

SHARE "HANUKKAH PROGRAM"

HANNUKAH AND THE JEWISH WOMAN

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DR. ALBERT HORNBLASS, PRESIDENT OF THE BOARD OF JEWISH EDUCATION OF GREATER NEW YORK, AND EIGHT YEAR OLD RUSSIAN EMIGRE ILYA MILYAVSKY, HAVE JUST LAUNCHED BJE'S "SHARE HANUKKAH PROGRAM, THROUGH WHICH INDIVIDUALS CAN ARRANGE TO HAVE A HANUKKAH GIFT SENT IN THEIR NAME TO AN IMMIGRANT CHILD AND FAMILY. ILYA, A THIRD-GRADE HONORS STUDENT, WHO CURRENTLY RESIDES IN QUEENS WITH HIS PARENTS, RECEIVED THE FIRST GIFT WHICH INCLUDES "SCRAMBLE; THE JEWISH HOLIDAY GAME PACK," A COLORFUL NEW GAME ABOUT JEWISH HOLIDAYS; AND "18 LIVES" BY FAYE REICHWALD. THE FIRST ENGLISH AS A SECOND-LANGUAGE READER WHICH FEATURES BIOGRAPHIES OF 18 JEWISH HEROES.

marking the heroic actions of Jewish women. Mothers and daughters retell the story of Hannah and her seven sons and the story of Judith. There are interpolations in Ladino and special music for the recitation of these tales - music handed down from grandmother to granddaughter.

In certain North African communities women and girls fill the synagogue on the 7th night. The Torah scrolls are taken from the Ark and the women move forward to kiss them lovingly. The rabbi blesses each of the women, young and old, with the traditional blessing, "may He who blessed our matriarchs Sarah, Rebecca, Rachel and Leah..." An additional prayer calling for God's special protection of the women present was recited in concluding the celebration.

Emma Lazarus, the 19th century American Jewish poetess, best known for her poem "The New Colossus" on the Statue of Liberty, revived her own Jewishness in the 1880's after many years of indifference toward her own faith. In the festival of Hannukah and the figure of the Maccabees she witnessed, as she put it, "the uplifting of the Banner of the Jew." In her Hannukah poem 'The Feast of Lights' she concluded with these lines:

"Clash, Israel, the cymbals, tough the lyre
Sound the brass trumpet and the harsh-tongued horn,
Chant hymns of victory til the heart takes fire
The Maccabean spirit leap newborn."

**CARLEEN, VINCENT
PLAY IMPERIAL PALACE**



THE IMPERIAL PALACE HAS BROUGHT BACK TWO TOP LOUNGE SINGERS FOR AN UNBEATABLE ENTERTAINMENT PACKAGE. PLAYING ALTERNATE SETS NIGHTLY 8:00 P.M. TO 4:00 A.M. IN THE GEISHA LOUNGE ARE CARLEEN TERRANO AND VINCENT! EACH IS BACKED BY A 4 MAN COMBO. CARLEEN IS A PERFORMER WITH PROVEN "AUDIENCE SAVVY." NOT CONTENT TO JUST SING, SHE LIKES TO INTERACT WITH THE AUDIENCE. VINCENT! BRINGS TO THE GEISHA LOUNGE A HIGH LEVEL OF PROFESSIONAL KNOWHOW AND MUSICAL TALENT. CARLEEN WILL BE AT THE IMPERIAL PALACE THROUGH DECEMBER 12 WHILE VINCENT! CONTINUES ON THROUGH JANUARY 9.

"SORRY" ROCKS UNION PLAZA

Las Vegas audiences are applauding the comedy antics of the usually suave actor George Maharis in the world premier performances of the new

play SORRY, WRONG HUSBAND at the Union Plaza Hotel.

The Maynard Sloate production can be seen twice nightly at an 8:00 P.M. dinner and an 11:45 P.M. cocktail show.

George Maharis, known for his many tough, macho roles in film and on television works against type in SORRY, WRONG HUSBAND, where he plays Raymond, a charming but stuffy architect who can't seem to free himself from his fussy ways and his doting mother Helene (Dorothy McDonald).

That's until Raymond meets Ruth

(Kristin Larkin) a lovely but very ambitious lady, who when not on the go with her career as a television executive, is busily making her plans to play house with not one but a series of three husbands.

Who are those other husbands and how do they figure in the life of Ruth and Raymond. Well, it wouldn't be fair to give everything away in this wildly twisting plot, but let's just say that

there is Larry (Leslie Bisno), a lawyer who only wants to be a friend and not an advocate, and Chuck (Vaughn Armstrong), a baseball player who is more interested in retail stores than batting a thousand.

This new play abounds in jokes and is typical of the skillful writing by

Martin Ragaway and Craig Tennis who have won awards for many television scrips and routines for leading entertainers such as Johnny Carson and Jackie Gleason.

With George Maharis and the other fine performers in this production there is more than the delivery of funny jokes. There is also an endless stream of madcap antics that makes this light-hearted comedy flow swiftly and effortlessly to the joy of the capacity audiences at the Union Plaza Hotel.

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