HAPPY NEW YEAR

Moment in the World of 0R7

BY AVI FEINGLASS

The ORT world stretches across the globe. It is a world of over 100,000 students, more than 4,000 teachers and a network of 800 schools and training centers geared to meet a wide range of needs, providing education and training to students of all ages in Jewish communities throughout the world. Stretching across countries, continents and time zones, the ORT world is a unique Jewish educational network in which, at any hour of the day, someone, somewhere on the globe is receiving an ORT education.

A look at a single moment in time can cap-

ture the unique scope of this ORT world.
At 7 A.M., while ORT students are just
waking up in Mexico City, it is 8 in the morning in New York where they are making their way to classes at the Bramson ORT Technical Institute where they will study courses in electronic technology, computer programming and ophthalmic technology.

In Miami, younger students are on their way to the Jewish High School of South Florida where they will study computer science in the school's popular ORT - run programs. It is also 8 o'clock in Colombia and Peru, where young ORT students are on their way to begin their school day in creative education classes, learning the basics of their Jewish heritage and traditions.

At that same moment, in Buenos Aires and Santiago, and Caracas, the day is already an hour older as ORT students settle into their seats for classes in electronics and data processing and industrial chemistry, acquiring the skills they need to build sound lives for themselves and satisfy their young dreams.

In Rio de Janeiro and Montevideo, it is 10 o'clock and ORT students are well into their morning's work in computer programming, chemistry and electrical installation. Like ORT students everywhere, they acquire not only the means to earn a living but an appreciation of Jewish life and culture which fosters a worthwhile quality of living as well.

Still at the same moment, on the other side mouno un un un of the Atlantic, it is already early afternoon and ORT Morocco students in Casablanca are busy learning executive secretarial skills and mechanics and constructive drawing, skills the children of this Moroccan Jewish community will use to make decent lives for themselves and their families.

Meanwhile, across the Mediterranean, at the ORT schools in Paris and Lyon and Strasbourg and Toulouse, students at the ORT France network train in auto mechanics, industrial electronics, technical design, micro-processors, electrical mechanics and other high demand fields. Many are the children of North African Jews who emigrated to France in the tens of thousands in recent years. They are learning the skills they will need to carve out places for themselves, and their dreams, in the complex modern world.

In Rome and Milan at the same moment, ORT students are taking a break from their science and office skills classes for some exercise in the gymnasium. Not long ago, thousands of Soviet Jews were preparing for their new lives of freedom at ORT schools in Rome. Today the number has shrunk with the Soviet curtailment of Jewish emigration.

It is already late afternoon in Israel and the school day is drawing to a close at the more then 100 ORT schools and training centers throughout the country. It has been a long, tiring, but productive day in ORT's comprehensive high schools, industrial schools, apprenticeship programs and the special programs for disadvantaged youngsters that ORT operates from Haifa to Beersheva. Already a vital part of Israel's national fabric, many are on their way to factories where they fill in for workers who have been called away to serve in the

Meanwhile, the students of ORT India are already relaxing after supper in Bombay. Tomorrow they will resume their studies in mechanics and secretarial skills and Hebrew. In Burma, one of the countries where ORT makes its expertise available in a program of techni-

cal assistance funded by the World Bank, it is already night and students are resting up for tomorrow's rigorous training program in marine engine mechanics.

A single moment in the world of ORT, frozen in time: morning -- afternoon -- night. At every hour of the school day, somewhere in the world, the children of ORT are learning the skills they will need to meet the challenge of tomorrow. ORT insures that the learning never

PLAZA FEATURES SORRY WRONG HUSBAND"

The Union Plaza Hotel, the Broadway of the Desert, continues its policy of bringing superb entertainment to Las Vegas audiences when popular television actor George Maharis opened in the hilar-ious comedy "Sorry, Wrong Husband" in the Plaza Theatre on September 8th. "Sor-ry, Wrong Husband" is the story of a selfassertive woman who has not one but 'two attractive and very different men in her life, both of whom she marries twice along her marital way to happiness. The Comedy hit will be staged twice nightly with an 8:00 P.M. dinner show and an 11:45 P.M. cocktail show.

Maharis, the handsome star

highly innovative television series "Route 66," is a firmly established star of television, motion pictures, and theatre motion and music worlds.

Among his credits are the television movies "Come Die with Me," "Death To Sister Mary," "Death in Space," "Murder on Flight 502," and Chrysler Theatre's "A Small Rebellion." Starring in the ABC Movie of the Week "The Monk" led to cast in the his being network's suspense series "The Most Deadly Game."
Maharis won cri-

tical praise for his starring role as the prizefighter in super - rated, 12 hour mini - series "Rich Man, Poor Man" Man, Poo Poor Man, television history.

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