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If Your Business Cannot Afford To Advertise Then Advertise It For Sale In The LAS VEGAS ISRAELITE!

DEBBIE VISITS DJAN AT 1.P.





DEBBIE REYNOLDS, VISITING THE IMPERIAL PALACE TO TAPE A TV SHOW LAS VEGAS STARS, VISITED BACKSTAGE WITH DJAN TAT-LIAN, RUSSIAN RECORDING STAR CUR-RENTLY MAKING HIS AMERICAN DEBUT AT THE IMPERIAL PALACE (THROUGH SEPT. 8). TATLIAN WON OVATIONS FROM THE CAPACITY CROWD WITHHIS RICH, RESONANT



"THE BEST LITTLE WHOREHOUSE IN TE-XAS," LONGEST RUNNING MUSICAL IN THE HISTORY OF LAS VEGAS, CLOSES SUNDAY, AUGUST 29, AT THE DESERT INN AND COUNTRY CLUB, "A CHORUS LINE" RETURNS TO THE STAGE OF THE CRYSTAL ROOM SEPTEMBER 2, WITH TWO COCKTAIL SHOWS NIGHTLY AT 7 P.M. AND 11 P.M. THE COST IS \$20 PER PERSON, PLUS TAX AND GRA-TUITY, THE SHOWROOM IS DARK MONDAYS,

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LOVELACE STIRS UP LAND

The Lovelace Show at the Landmark Hotel continues to be the hit of the season with crowds packing the room nightly. Comedian Bernie Allen, known as the "High Rabbi Of Comedy" show with opens the his mastery of funny business. Allen is half of the famous Allen and Rossi comedy team.

Lovelace not only packs the Empire with large Showroom audiences, but celebrities as well. The show is becoming the "in" place to be every night. Dionne Warwick, Dave Swan, Slappy White, June Terry of "Best Little Whorehouse in Texas" and Maceo, one of the original "Step Brothers" are just a few of those seen last week giving standing ovations to the singing talents of Lovelace.

Watkins Lovelace is a world - class performer, a strong international favorite, more highly acclaimed in England and on the continent than he is here at home. A native of New Jersey. Lovelace now makes his home in Southern LAS VEGAS ISRAELITE! California.

Conductor Walters and the Friendly Association provide superb music for the dynamic Lovelace who moves across the stage reaching out in song, banter and motions to each and every member of the audience. His stage presence has been Compared to Harry been Belafonte and Tom Jones. He was pro-claimed "the greatest cabaret entertainer in the world" by the London Sunday Mirror. Frank Sinatra named him the "Sinatra of the 80's."

Numerous standing songs make up the Lovelace show although his rendition Know I'll of "I Never Love This Way Again," which earned him five gold and two platinum records in Europe is usually the crowd's favorite.

With most major hotels going to production shows, Landmark Hotel has found itself the home of the hottest head-liner show in a long time. Lovelace and Bernie Allen take the stage nightly at 8 p.m. with midnight shows Friday and Saturday. (Dark Sunday).

BILL WILLARD PLAYS "ONE MO" TIME"



AMUSING SCENE -- BILL WILLARD, LEFT, ISRAELITE COLUMNIST, AS THE THEATRE OWNER IN "ONE MO'TIME" AT THE SANDS, HUFFS AND PUFFS PUSHING BIG BERTHA WILLIAMS, PLAYED BY YVONNE TALTON KERSEY, ONTO THE STAGE FOR ONE OF HER BIG NUMBERS IN THE SHOW, "KITCHEN MAN." ALONG WITH THIS NATIONAL TOURING COMPANY OF "ONE MO' TIME," THE MUSICAL DEPICTING BLACK SHOWBUSINESS LIFE ON THE OLD T.O.B.A. (THEATRE OWNERS BOOKING ASSOCIATION) CIRCUIT OF THE (THEATRE OWNERS BOOKING ASSOCIATION) CIRCUIT OF THE '20S BY VERNEL BAGNERIS, THERE ARE PRODUCTIONS AT THE VILLAGE GATE, NEW YORK CITY; THE TOULOUSE THEATRE, NEW ORLEANS; PHOENIX THEATRE, LONDON AND HER MAJESTY'S THEATRE, SIDNEY, AUSTRALIA.

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