

OF THE STARS



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"I LOVE MY WIFE" OPENS AT PLAZA

They say it's better to give than to receive -- and the Union Plaza Hotel is taking that advice to heart this Christmas with a sexx-sational new show direct from the lights of Broadway, "I Love My Wife." The two Tony Award winning hit opens in the comfort of the Union Plaza showroom on Christmas Day, December 25th. Starring Jerry Clark, the story of an old-fashioned look at a new morality will play to an 8 p.m. dinner audience and again at 11:30 p.m. for the cocktail crowd.

Maynard Sloate will both produce and direct "I Love My Wife," and other members of the cast

include Patti Appel, Robyn Blythe and Ron Moriarty. Also featured are musicians Al Gambino, Joseph Vespe Ray Wolff and Milan Rezabek.

Written by Michael Stewart and Cy Coleman "I Love My Wife" is a refreshing look at the institution of marriage and two couples' delightful attempts at mixing the old value with the new morality. To swing or not to swing? That is the question and the answer is pure hilarity.

"I Love My Wife" has been a success since it first opened on Broadway.

ROYAL AMERICA decided what to do about entertainment for ladies -- male strippers on Wednesday nights. The Merchants, PAUL DELICATO and RUDY RODARTE take the shifts in Union Plaza's Omaha lounge, MICKEY FINN resumes in main showroom afternoons Dec. 27. Maxim continues its "Phooey of Phootball" Monday nights with male strippers to offset HOWARD COSSEL and bunch. Also in Cloud Nine lounge are MAURY BECHTEL TRIO, EDDIE CASH SHOW, DON HOLIMAN and NITE FLIGHT.... Sands promo is hush hush for new revue "Top Secret" preeming in the new Copa Room Dec. 29. BURT PURLETSKY's PR office sent out a black glossy gag non-photo with caption noting producer PHYLLIS C. KAUFMAN; director & costume designer BERNARD JOHNSON; choreography & staging RICHARD MOTEN; choreographer assistant CHRISTINA KUM; KIMBALL; orch leader NORMAL GELLER, among other tech principals. Sands opened its new Mediterranean Room Restaurant, mid-Eastern cuisine with French, Spanish and Italian tantalizers on the menu.

★★★★★

MAXIM EMPLOYEE SAVES CHILD

In ceremonies held recently at the Maxim Hotel, Tim Williams received a certificate of appreciation from the North Las Vegas Constable's Office which stated:

"On or about 9 a.m. on the 16th day of November, 1981, Tim Williams, an employee of the Maxim Hotel, was proceeding home from his place of employment. While passing the intersection of Pecos and Las Vegas Boulevard North, he noticed a small child sitting on the side of the road throwing stones at the passing heavy traffic.

Fearing for the child's life, he stop-

ped and picked up the little boy of about two years of age. Williams then proceeded to knock on many doors in the area, trying to identify the child. Williams then began a search for some kind of official help and found himself in the North Las Vegas Constable's Office. Police help was soon found and a concerted effort was started to find the child's parents.

For this, Tim Williams is awarded our certificate of appreciation for an outstanding humanitarian act. Williams is black, the child is white, which proves that love transcends race, creed or color."

HOLLOWAY AT TOP O' DUNES



LORETTA HOLLOWAY THRILLS HER AUDIENCES WITH HER TOTAL PROFESSIONAL STYLE WHILE COMMUNICATING DEEP FEELINGS. IT'S NOT UNUSUAL FOR THE VERY FEMININE SINGER AND HER LISTENERS TO STRIKE UP A MOST PERSONAL RELATIONSHIP THROUGH HER SONGS, PRAISED BY CRITICS FOR HER SOUND, HER LOOK, HER PHRASING, AND EYE CONTACT, AN HOUR WITH LORETTA IS VERY MUCH AN INTIMATE EXPERIENCE. YOU'LL FEEL THE WHOLE GAMUT OF EMOTION, EVEN SHARING DREAMS WITH THE LOVELY LADY WHO IS ON HER WAY TO BROADWAY AND ALREADY SCHEDULED FOR HER MAINROOM DEBUT. TOUCH THIS MUSICAL STAR AT THE TOP O' THE DUNES, DUNES HOTEL, EVERY NIGHT BUT SUNDAYS, AT 11 P.M. AND 1 A.M.

SAHARA RIDES WITH "SADDLE TRAMPS"



CASBAR HIT REVUE -- THE CRITICS CALL IT "A WINNER" AND A "FIRST-RATE PRODUCTION." IT'S "SADDLE TRAMPS" TWICE NIGHTLY, TUESDAY THROUGH SUNDAY IN THE SAHARA HOTEL'S SWINGING CASBAR THEATRE LOUNGE, FEATURING MARVELOUS COMEDIAN KIRBY ST. ROMAIN, SEXY SINGER CINDY LONDON, THE FANTASTIC ANGEL SOUTH BAND AND THE FABULOUS SAHARA GIRLS, FEATURING THE MARQUET TWINS, DAPHNE AND DEBORAH.

Take a great young comedian, an exciting young singer, a zany but talented band and surround them all with six gorgeous and talented dancing and singing girls in fabulous custom-made costumes and the result is a show the critics call "a winner" and "a first-rate production." That's the consensus on "Saddle Tramps," the hot new hit revue now playing in the Sahara Hotel's swinging Casbar Theatre lounge twice nightly, Tuesday through Sunday.

A Western-flavored frolic, "Saddle Tramps" features fantastic comedian Kirby St. Romain, sexy singer Cindy London, the great Angel South (that's really his name!) Band and the fabulous Sahara Girls, featuring the Marquet

Twins, Daphne and Deborah. The show was co-produced by Del Webb Hotels Entertainment Vice President Jack Eglish and Sahara Girls coordinator Penny France and choreographed by Sahara Girl Mimie Madden who is also the lead dancer in the show. The fabulous costumes for "Saddle Tramps" were designed and created by Alene Matarazzi of the Sahara staff. One critic said of the costumes they are "some of the best costumes to be seen anywhere in town."

The Marquet twins, Daphne and Deborah, are the two most gorgeous carbon copies yet.

"Saddle Tramps" is featured twice nightly, 9:45 p.m. and 12:30 a.m. Tuesday through Sunday, for a one-drink minimum.

NEW YORK (WNS) -- The United Jewish Appeal has launched a year-end "Count Up for '81" campaign to collect a total of \$310 million in cash by Dec. 31, it was announced by UJA national chairman Herschel Blumberg. UJA national cash chairman Edgar Cadden reported that a total of \$192.6 million in the regular campaign and \$9.8 million for Project Renewal had been forwarded to the UJA from community campaigns throughout the country in the first 10 months of 1981. Blumberg said this year's goal is a realistic projection to the growing needs of the Jewish people and the rising costs of meeting them.

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