

**"MISTRESS" PLAYS PLAZA**

They say the course of true love never runs smooth.

In the Union Plaza Hotel's brand new presentation of "The 90 - Day Mistress," it not only doesn't run smooth -- it takes some pretty wacky turns and twists along the way.

Trying to cope with it all is beautiful June Wilkinson, whose been raising temperatures and quickening pulses since she first appears at the Plaza in the record-setting "Pajama Tops."

Now she's back, in the delightful, sex-rated, finely honed comedy "The Ninety-Day Mistress," playing twice nightly to capacity audiences in the showroom at Number One Main Street. There is an 8 p.m. dinner performance, followed by an 11:45 p.m. cocktail presentation.

Produced and directed by Maynard Sloate, "The Ninety-Day Mistress" stars Wilkinson in the role of Leona Hastings, the lovely, witty product of women's liberation with some pretty interesting ideas about romance. Joining her on stage in the story penned by J. J. Coyle are Vaughn Armstrong as Danny Liken, the young man falling in love with a woman whose ideas he can't quite fathom; Gale Baker as Phyllis the acid-tongued, heart-of-gold friend and neighbor; and Seth Foster as Phyllis's husband, Alan.

Eve McVeach stars as Judith Hastings, the equally liberated mother of Leona, Carle Bensen as her wise and witty, long lost husband; and Tony Gaetano as Rudy Avarian, a short-lived swain.

Wilkinson is, of course, both beautiful and blonde -- but Las Vegas audiences can toss any stereotypes about "dumb blondes" out the window, and they will as soon as they catch the lovely lady appearing as a commentator on "World Sports." Wilkinson is at

home around a football field as she is on stage or before a camera, and she earned her own sports fans when she began as a regular on the nationally televised "Las Vegas Sports Line."

That, of course, was far off in the future back when she began her career at the tender age of 12 in her native England where she appeared in numerous prestigious West End Theaters. Success seemed promised from the start, especially when she arrived in America and appeared that very first day on Yankee shores on the popular "Today" show.

The second day she posed for Playboy Magazine and since has appeared in the Hugh Hefner publication more than any other female.

But as an actress, she holds the box office record of every theater in which she has appeared -- her debut in the wonderfully racy "Pajama Tops" first catapulted her to stardom, and since then she's toured in "Any Wednesday" with Tom Poston and Elaine Stritch; "Come Blow Your Horn" with Sylvia Sydney; and "The Marriage - Go - Round" with Louis Jordan.

On film she was last seen in the feature length movie "Weed," co-starring with her equally popular husband, football quarterback Dan Pastorini.

Also appearing with June at the Union Plaza is Vaughn Armstrong, whose film credits include the chilling Robin Cook best-seller "Coma" and "Mr. Majestyk," with the phenomenally popular Charles Bronson.

On the smaller, but equally entertaining, screen of television, Armstrong, who once played artist Leonardo da Vinci, has been seen in "Lou Grant," "The Young and the Restless," and co-starred on Lynda Carter's series of "Wonder Woman."

**FAMOUS JEWISH SONGWRITERS TO PERFORM AT THE ALADDIN THEATRE**

Some of the top tunesmiths in the country include renowned artists Sammy Fain, Henry Tobias, Richard Sherman and Dan Shapiro. These individuals will be part of a special live event, "They Wrote the Songs," at the Aladdin Theatre for the Performing Arts, Sunday, August 9, at 2 p.m.

Songwriters sustain the life support system for the music industry and are often unsung heroes. Yet when the name Sammy Fain is mentioned, the music of Academy Award winning songs "Love Is A Many Splendored Thing," and "Secret Love" come to mind. He is widely acclaimed in music circles and nationally known as one of the great contemporary composers of popular music. The double Oscar winner has had 10 additional Academy Award nominations and two Laurel Awards as well. And, if that is not enough he has been bestowed the most coveted honor a songwriter can receive by being elected to the Songwriters Hall of Fame.

It's no wonder that Fain is a natural when it comes to composing Academy Award winning songs, he was raised in a musical environment all his life. Fain reflects upon his religious and musical upbringing in an interview with writer Molly - Ann Leikin; "...my father was a cantor. So was the father of Irving Berlin, who I consider the greatest natural songwriter. Maybe the writing has something to do with our Jewish heritage, writing with



RICHARD M. SHERMAN

a tear.

Henry Tobias, youngest member of the famous songwriting family Harry, Charles and Henry Tobias, or otherwise known as the Royal Family of Tin Pan Alley, will be performing some of his outstanding hits as: "Miss You," "Sweet and Lovely," "Sail Along, Silvery Moon" and many more.

Richard M. Sherman (of the Sherman Brothers) winner of two Academy Awards, two Grammy Awards, several Gold Albums and many others, will be presenting his favorite old standards, "It's A Small World," "Chim Chim Cher-ee," "A Spoonful of Sugar," "Chit-

ty Chitty Bang Bang" and "Supercalifragilisticexpialidocious."

Other songwriters featured for the event include popular lyricist and comedy writer Dan Shapiro, who wrote for the Broadway shows Anklers Aweigh and Follow the Girls, Jay Livingston and Ray Evans winners of

three Academy Awards.

Tickets for the one-time performance are available at the Aladdin Theatre Box Office and all Wagon Masters locations. Ticket prices are \$8, and \$5 for senior citizens. For further information on "They Wrote the Songs," call the Theatre Box Office at 736 - 1738.

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