CHARLEY'S AUNT OPENS AT MEADOWS

That famous harum-scarum aunt of Charley's the one from Brazil where the nuts come from, will be kicking up "her" heels to the delight of Las Vegas audiences when Brandon Thomas' katzenjammer comedy called CHARLEY'S AUNT opens at The Meadows Playhouse on May 26 for a four week run, ending up on June 20.

The complications which result from a young man masquerading as a maiden aunt have been written and rewritten in countless plots since the first opening of CHARLEY'S AUNT even before the turn of the century. The original, however, retains a freshness and spontaneity which defies imitation, and explains why it has been the most popular farce comedy in the English language.

As nearly everyone who has ever been to the theatre must know, the fabulously successful comedy is a series of burlesque situations revolving about an Oxford student's wealthy aunt from Brazil who fails to arrive in time to chaperone two young couples at a party and who is therefore impersonated by another young student.

The complications that result from Charley's "aunt" scampering through the halls of Oxford, clad in a flaxen wig and ill - fitting skirts and corset, and being made love to by a couple of dignified gentlemen have been found hilarious by audiences.

Starring in this wonderful perennial popular farce is LON Huber as the wild and winderful FANCOURT BABBERLEY, Charley's "not for real" aunt; ART ENGLER and JOHN NEELAND as the two men who court the "aunt"; JON HEMMETER and GREGORY SMITH as the young and brash college students; ARLENE PEIKOFF and EMILY PEDEN as the two young ladies the Oxford preps romance; SHARRON WALDMAN as the real aunt from Brazil, and MONA MARIE WALKER as the young girl who FANCOURT truly loves.

Curtain time is 8:00 p.m. Tuesday through Saturday with a 2:30 matinee on Saturday. There is a $2.00 discount for students, seniors and servicemen with I.D. and for groups of ten or more. Call the box office for tickets and information. 739 - 7525.

FRENCHMAN CHARGED WITH NAZI TIES

PARIS (WNS) -- The French satirical weekly, Le Canard Enchaine, has charged Maurice Papon, Director of the Office of Budget and Management with having collaborated with the Nazis during the German occupation of France in sending Jews to concentration camps and ultimate death, it was reported here.

Papon holds cabinet rank in the government of President Valery Giscard d'Estaing. Papon charged that the left - wing paper is trying to smear him as part of its electoral campaign against the incumbent president who is seeking reelection to a second seven - year term.

The paper charged however, that while Papon served in the office of French Vichy appointed Governor of Bordeaux as the No. 2 man, he willingly helped the Nazis in 1942 and 1943. The magazine cited evidence that Papon was the man in charge of Jewish affairs while in Bordeaux and was instrumental in sending 1,690 Jews to concentration camps.

The magazine published several official letters requesting police help in conveying the arrested Jews to a transit camp in France where they were due to be handed over to the Germans. The weekly conceded however, that Papon also intervened on behalf of a number of local Jews, women and children totalling about 40 in number. Nazi hunter Serge Klarsfeld said May 6 that letters and memorandums signed by Papon during the war years are on file at the Jewish Documentation Center, which would confirm the magazine's allegations.

1000 YEAR RELATIONSHIP

NEW YORK -- A NEW ERA IN THE 1,000-YEAR RELATIONSHIP OF POLAND AND THE JEWISH COMMUNITY BEGINS AS RABBI ALEXANDER M. SCHINDLER (LEFT), PRESIDENT OF THE UNION OF AMERICAN HEBREW CONGREGATIONS, SIGNS AN AGREEMENT WITH PROFESSOR HENRYK SAMSONOWICZ, RECTOR OF THE UNIVERSITY OF WARSAW, THAT WILL MAKE AVAILABLE TO AMERICAN SCHOLARS LONG-LOST DOCUMENTS AND ARTIFACTS ILLUMINATING 10 CENTURIES OF JEWISH LIFE IN POLAND. ON THE TABLE: FRAGMENTS OF ANCIENT TORAH SCROLLS FROM DESTROYED JEWISH COMMUNITIES IN POLAND. THE FRAGMENTS WILL BE PRESENTED TO REFORM JEWISH SYNAGOGUES IN THE U.S. AND CANADA.

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"THINK TANK" LEADER CALLED FASCIST

LOS ANGELES - (WNS) -- Leo Brandon, 29, director of the Institute for Historical Review, a rightwing "think tank" disseminating what it calls "scholarly evidence" that the Holocaust was a Jewish myth, has been identified as a former British neo - Fascist who edited anti-Semitic and racist publication in England before becoming a resident alien in the U.S. in 1978 it was reported.

The Board of Deputies of British Jews identified Brandon as William David McCalden, a former member of British neo - Fascist National Front. The Board of Deputies which represents the Jewish community in the United Kingdom, provided documentary evidence of McCalden's identity and activities to the Anti-Defamation League of B'nai B'rith at that agency's request, according to Russell Chandler, Religious Writer of the Los Angeles Times. However, the present whereabouts of McCalden, alias Brandon, are unknown, according to Chandler.

He apparently left the state following a lawsuit against the Institute by a Holocaust survivor who provided evidence that he saw his mother and two sisters taken to the gas chambers at Auschwitz in 1944. The Institute offered a cash "prize" to anyone who could prove that at least one Jew was put to death in the gas chambers during World War II.

Material provided by the Board of Deputies of British Jews showed that McCalden was born in Belfast and was a writer and editor of anti-Semitic and white supremacist tracts. He defected from the National Front in 1975 to help form the National Party which espouses "British racial nationalism." He is married to a U.S. citizen. It is not known when McCalden came to California and became associated with the Institute where he was paid $22,000 a year. The Institute is directly associated with the right wing anti - Semitic and racist Liberty Lobby, a Washington based pressure group.

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