THE STARS 4

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That was a most generous gesture of the new Sands regime headed by the PRATT brothers & NEIL SMYTHE to the Orquesta Filarmonica de la Cuidad de Mexica and FERNANDO LO-ZANO, music director, with lavish interna-tional buffet last Friday after the UNLV Ham Hall concert. It served to intro the new bunch on the block. The connection with the Mexico City orch? Pratt brothers out of Texas control Inns of Americas which have Holiday Inns snuggled all over Latin America ... And by the way, Amigo AL GUZMAN is now entertainment boss of the Sands as patriarchal WALTER KANE moves his memorabilia out of his former Summa Sands sanctum over to Valley Bank Plaza...WALTER, who still books the likes of ROY CLARK into his last hotel (Desert Inn is booked by prez BURTON COHEN), no longer can see WAYNE NEWTON's name on the Frontier marquee, but he'll have name credit at the top of WAYNE's future shows, WALTER KANE PRESENTS, ETC.... More on ROY CLARK. He picked up a pair of Arizona burros to ride instead of hosses. They re closer to the ground, Deal on the little animals came out of a CLEVE-LAND AMORY pitch to save some of the 300 Grand Canyon burros about to be destroyed...

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Days of Wine & Roses: UNLVino tasting & cellar tour is FRIDAY on campus to benefit the Hotel Scholarship Fund. You bring the roses...Trend? Tape announcement ordering NO SMOKING before the MELISSA MANCHES-TER/JOAN RIVERS epic at the Riviera brought unbridled cheers....CHARLES SUPIN, the second banana in TOM STOPPARD's "The Real Inspector Hound' at Meadows Playhouse couple of years ago (I was top banana, everybody knows that) was given the greenlight from his NYC agent BERTHA KLAUSNER to scribe a telefilm based on UPTON SINCLAIR's 1928 play "Porter," about O'HENRY's years in prison .. JOAN SNYDER finally made it over the top with donations enough to finish the Meadows season, but that \$25,000 doesn't promise a new season at the town's only professional playhouse. This town is still a cultural cul de sac....The renewed WINK MARTINDALE "Las Vegas Gambit" at the Tropicana features "Honeymooners

Week' during its next taping May II & 12... In the meantime, starve yourselve for the sumptuous feed with fun at the 9th Greek Food Festival Mothers Day, Sahara Space Center.

## CARLIN OPENS AT SAHARA

The world's most recognizable comedian and one of the most creative comedy minds in show business are BOTH keeping the laughs going as Jerry Lewis, with Torme, and George Carlin, with fabulous Sahara Girls and Jeneane Marie, star in the Sahara Hotel's Congo Showroom.

Jerry Lewis and Mel Torme appear for 8 p.m. dinner shows nightly while George Carlin, the Sahara Girls and Jeneane Marie perform for 12 midnight cocktail shows. It's and song a comedy bonanza.

Over the years, George Carlin has created a wealth of comedy characterizations that have mirrored society in very hilarious way and made him a nightclub favorite. The off-thewall humorist treats his audiences to a zany glimpse of the workings of his incredibly creative comedy mind. When Carlin takes the stage, showgoers get a wild and wacky tour of such off - beat subjects as his refrigerator and battles with his breakfast cereal.

When it comes to warming up an audience, nobody does it better than the fabulous Sahara Girls. A very up - to - date version of the chorus lines that made Las Vegas famous, these extremely glamorous and talented voung ladies sport the flashiest costumes and the song most exciting and dance numbers on any Las Vegas stage.

Jerry Lewis, Mel Torme, George Carlin and the fabulous Sahara Girls with Jeneane Marie add up to a fantastic evening of entertainment. Call 735 - 4242 for reservations to enjoy both of these great Sahara shows.

"ANNIE" OPENS TOMORROW - TOMORROW



MUSICAL OF THE DECADE -- NINE - YEAR -- OLD KRISTI COOMBS (HUGGING HER SIDE-KICK, SANDY) STARS IN THE TITLE ROLE OF THE SMASH HIT BROADWAY MUSICAL, "ANNIE," OPENING MAY 12 IN THE CRYSTAL ROOM OF THE DESERT INN AND COUNTRY CLUB.

"Annie," the smash hit Broadway musical that has captivated audiences the world over, opens in the Crystal Room of the Desert Inn and Country Club May 12.

This production (like the Broadway production) has settings by David Mitchell, costumes by Theoni V. Aldredge and lighting by Judy Rasmuson. The musical numbers have been choreographed by Peter Gennaro and the

entire production is staged by Martin Charnin (who staged not only the Broadway and London productions, but every touring company in the U.S.).

Showtimes for the Desert Inn production of "Annie" are 8 p.m. and midnight on Friday and Saturday 9:30 p.m. Sunday and Tuesday through Thursday. The showroom is dark Mondays,

For reservations, call 733 - 4566.



