

"FADS, FLAPPERS AND FOLLIES" AT MEADOWS

A preview performance at 2:30 a.m. April 12 will herald the opening of the new musical review, "Fads, Flappers and Follies" conceived, compiled and directed by Philip McKinley to bring the story of the musicians singers and entertainers of the roaring twenties to the stage of the Meadows Playhouse.

Regular performances are scheduled to begin April 14 and continue through May 9, Tuesdays through Saturdays at 8 p.m. with a 2:30 p.m. Saturday matinee.

The review is more than a superficial musical with yards of fringe and beads but is rather a musical anthology of the entertainers and stars of the era and the music that depicted the mood of the times.

The multi-media production is presented in cabaret style in a speakeasy atmosphere reminiscent of the bootleg "joints" where the theme was "Makin' Whoopee" and "Ain't We Got Fun?"

Heading the cast of professional enter-

tainers is Doris Troy, currently appearing at The Speakeasy. She is a critically acclaimed blues and jazz singer who has appeared on television and radio and has sung in clubs all over the world. She wrote, produced and recorded the jingle of "Just one look, that's all it took."

Bernadette Glaze, a professional singer and entertainer in Las Vegas for the last nine years, returns to the Playhouse stage. She was a principal singer in Hallelujah Hollywood and has appeared on stage with many notables.

Maryan Stephens, whose been seen in many roles at The Playhouse and Philip McKinley, the multi-talented actor, singer, dancer and writer round out the talented cast. Musical direction and accompaniment by Bruce Harris.

There is a \$2.00 discount for seniors students and servicemen with ID and groups of ten or more. Call the Playhouse box office for tickets and information 739-7525.

LORETTA DESTINED FOR TOP



ALL LOVELY LORETTA HOLLOWAY NEEDS IS ONE RECORD TO PUSH HER CAREER TO THE TOP. MEANWHILE, SHE'S CAPTIVATING AUDIENCES AT THE TOP OF THE DUNES. TWO SHOWS NIGHTLY, 10:30 P.M. AND 12 MID-NIGHT, EXCLUDING SUNDAYS.

DON'T MISS "A CHORUS LINE"

For those who missed, and those who loved it, "A Chorus Line" -- one of the most sensational musicals of all time -- is singing and dancing in Las Vegas. The show's International Company is playing in the Desert Inn's Crystal Room for a limited engagement.

The proud recipient of the New York Drama Critic's

Circle Award, nine Tony Awards, and a Pulitzer Prize, "A Chorus Line" is a true-to-life sketch of the lives and experiences of Broadway show dancers. It was originally presented by Joseph Papp under the banner of the New York Shakespeare Festival.

The universally-acclaimed musical talent behind "A Chorus Line" is com-

The Vatican and the PLO

BY RABBI MARC H. TANENBAUM

It gets morally curiouser and curiouser at Vatican City these days.

When Aldo Moro, the distinguished Italian Christian Democratic leader was brutally murdered by the terrorist Red Brigade in Italy, Pope John Paul vigorously condemned violence and terrorism as an assault on the sanctity of human life and as a threat to civic peace. Similarly, the Pope and Vatican authorities rightly condemned violence in Ireland, Lebanon, in South America and elsewhere as criminal behavior.

Then, on March 18, the Vatican Secretary of State, Cardinal Casaroli, received a PLO delegation headed by Farouk Kadoumi, the most intransigent and rejectionist of PLO leaders. While the PLO requested the meeting, the Vatican decision to meet with this out-law group cannot but have the effect of legitimizing terrorists and murderers of civilian men, women and children.

Millions of thoughtful people everywhere must be asking themselves how the Vatican reconciles its many fervent condemnations of terrorism as a sin against God and man and at the same time throws this mantle of sanctity over the foremost terrorist group in the world today. As the major scholars of terrorism have documented, the PLO with the connivance of the Soviet Union is the hub of an international network of some 140 terrorist groups in 50 countries who are determined to undermine democratic governments.

poser Marvin Hamlisch. Lyrics are by Edward Kleban, with book by James Kirkwood and Nicholas Dante.

The show is per-

formed nightly Tuesday through Thursday, two shows Friday and Saturday, and one show on Sunday. The showroom is dark Mondays.

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