

LAS VEGAS

SHOWGASTE



Fire City is another epithet added to the long epithet list accumulated over the years as the Caesars Palace blaze quickly hit national news. The day before a kitchen fire at the Hilton made only local mentions, however... Passing of era was noted by showpeople with the exit of onetime top banana HANK HENRY, whose buffoonery made Strip history for two decades, particularly throughout the '50s at the Silver Slipper. That was the hangout for FRANK SINATRA and CLAN, ELVIS PRESLEY, HUMPHREY BOGART, HOWARD HUGHES, TALLULAH BANKHEAD, and WALTER WINCHELL among scores of top celebs. SINATRA, who brought HENRY into "The Joker is Wild" and other pix throughout that period, talked to HANK at Valley Hospital the night before he closed his Caesars Palace date in shock because of the Reagan shooting. As life goes on in Vegas note that Imperial Palace g.m. RICHARD ENGELSTAD announced the first anni International Mud Wrestling Championship and that took place for a possible vidspec directed by JERRY SCHAFER, produced by KEVIN BRODIE, who is U.S. mud wrestling commissioner, no less, which is that the country has always needed by way of commissioners.



JIMMY OSMOND is the missing brother in the DONNY & MARIE & OSMOND BROS. show at the Aladdin. He's in Japan taping a 13-weeker. JOHNNY DARK chortles the funnies as

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special guest and will travel with the gang to Harrah's Tahoe April 17 - 30.. JOAN RIVERS guest hosted "The Tonight Show" before upping to the Sands for a fortnight playback with BOBBY VINTON.....Heavy flacking is underway for "Beatlemania," set for Aladdin Theatre for Performing Arts from the 14th through 26th... Hilton rolled back midnight minimum to \$14.50 per person when RICH LITTLE with GLADYS KNIGHT & THE PIPS opened and that price will continue according to exec veep HENRI LEWIN.

BLINKO THE CLOWN, resident laughmaker for Circus Circus, hies to Washington for the Smithsonian's spring celebration May 1.



Finale, unfortunately, of Meadows Playhouse turns cabaret with "Fads, Flappers & Follies," a flashback to roaring '20s, a PHILIP MCKINLEY conception with BERNADETTE GLAZE, BETTY ROSENTHAL, DORIS TROY, GEORGE T. KRAMER and MCKINLEY opening on the 14th for a month.. National Dance Week was highlighted here by "Kaleidoscope 1981," by CAROLE RAE'S Contemporary Dance Theatre at UNLV's Bayley Theatre followed by RUTH ST. DENIS DANCERS at Charleston Heights Arts Center

GREEK FOOD FESTIVAL TAKES PLACE MAY 10

Sunday, May 10th, aside for being Mother's Day, takes on added significance with the celebration of the ninth annual Greek Food Festival in the Hotel Sahara Space Center, beginning at 11 a.m.

Sponsored by St. John's Parish Council of the Las Vegas Greek Orthodox Church and Father Apostolos Andrews, the event attracts thousands of non-Greek participants as well as the Greek community.

The festival is symbolic of the Greek tradition of celebrating the living with foods and hundreds of old world recipes, traditional dances by costumed performers and public dancing to authentic Greek bands. Part of the Space Center will be transformed into the Kaf-fenion, the Coffee House Meeting Place where the world's

problems are solved at each table during the consumption of rich Turkish coffee and loukoumades (a type of doughnut). In addition a pastry booth will offer such delicacies as Baklava, Kourabiedes and others.

Another area will highlight the Taverna where visitors may whet their appetites with shish kabob, cheeses, olives and an assortment of Greek wines.

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and the Weenend's Nevada Dance Theatre ballets at Bayley Theatre. BONNIE GREENBLATT's Modern Dance Theatre pranced off to an early start March 28 at Charleston Heights...MESHU-LAM RIKLIS lavishdoings at his Riviers flying a load of filmers from the L.A. Market for pre - peek of PIA ZADORA in "Butterfly" at the Parkway Theatre (she was a hit) with dinner and DOLLY PARTON, got his Par-Par Productions firmly embedded in many minds as he preps second pic, "Fade Out" also a Zadora vehicle within six months. Fresh in from Tokyo is BIC CARROL after preeming "Le Hot" with partner STEVEN FREY in the New Latin Quarter. Carrol is "Razzle Dazzle" designer at the Flamingo Hilton.



E. W. SWACKHAMER, vidpilot director for "The Flying Nun," "Mr. Deeds," "Tenspeed & Brownshoes" and "Foul Play" monitored Joseph Bernard Acting Studio tyro thespas as part of Bernard's ongoing program bringing top Hollywood folk to view local talent. In the Union Plaza's Omaha lounge the GEORGE COLOVUS SHOW alternates with EDDIE CASH and DYNASTY with PATTY JAMES the reliefer while PAGE CAVANAUGH keyboards jazz in Backstage Restaurant. TONI & LOU & THE ROADBAND up from the Sheraton in Miami Beach to warm up the Hilton's casino lounge for a spell. MGM Grand hopes for a June 1 grand casino reopening, but will wait a month for DONN ARDEN'S "Jubilee" and DEAN MARTIN in the Celebrity Room...ROGER & ROGER, now lampooning almost everyone with their carbons at the Landmark, make headlining debut at Chicago's Blue Max in August with ALDRIDGE SISTERS from LAWRENCE WELK SHOW as openers. ROGER BEHR, half of R&R, is spliced to SHEILA ALDRIDGE.



Having returned from Mexico very recently LUCY WILLARD and myself can appreciate CHARLES VANDA'S booking of the acclaimed Mexico City Philharmonic directed by FERNAN-

Superb seafood selections from the Seven Seas	<i>Dome of the Sea</i>	'Seascapes in Music' featuring Kippy Lou. Mermaid harpist
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