

SET "GARIN" FOR SETTLEMENT

NEW YORK (WNS) -- The United Synagogue of America, the congregational arm of the Conservative movement, has organized its first "garin" (nucleus) of a group of young men and women who set up a communal settlement in Israel.

Simon Schwartz, president of the United Synagogue, and Rabbi Benjamin Kreitman, its executive vice-president, said the new group, known as "Garim Nitzman" is made up of "a dedicated core" of young idealists trained in the values of Con-

servative Judaism. According to Gerry Skolnick, chairman of Tnuah M'soratit, the movement of conservative Judaism in Israel, the garin is aimed at establishing "a pioneering Conservative collective settlement designed to attract both Israeli and American Jews."

One of the garin's goals is to create an educational center at the settlement which will attract all members of the Conservative movement who seek to deepen their understanding.

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SWEDISH HERO TO BE HONORED

The American Anti-Nazi Association has issued an urgent call to all Churches and Synagogues in the United States to devote part of their services on Saturday and Sunday, January 17th and 18th, 1981 as a tribute to Raoul Wallenberg, the Swedish Christian

who risked his life to save more than 30,000 Jews in Budapest during the last months of World War II.

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"SIDE BY SIDE" OPENS JAN. 20TH

Stephen Sondheim's memorable music from hit Broadway shows such as "Gypsy," "Do I Hear A Waltz?" "Follies" and "Company" will be featured in "Side By Side by Sondheim" opening at The Meadows Playhouse January 20 and continuing through February 14.

The musical revue was a smash hit when it opened on Broadway after a highly successful run in London. The idea for the musical evening started when David Kernan who was in the London version of "A Little Night Music" planned

clude "Love Is In The Air," "Can That Boy Foxtrot?" and "Send In The Clowns." Sondheim was just 27 when he wrote the lyrics for Leonard's Bernstein's music in "West Side Story," lyrics that put him immediately in the class of big-time song writers. His initial success was followed with the lyrics for Jule Styne's music in "Gypsy" in 1959.

Bernadette Glaze, Lon Huber, Eileen Hayes and Philip McKinley are in the Playhouse cast directed by Ellis Pryce-Jones with musical accompaniment and direction by George T. Kramer.

a Sunday night program of Sondheim tunes and enlisted the aid of Ned Sherrin as director.

Performances are at 8 p.m. Tuesday through Saturday with a 2:30 p.m. Saturday matinee. Call the Playhouse box office for ticket information. 739 - 7525.

The Playhouse setting for the review is a New York style penthouse. Songs that will be presented in-

18TH "CASINO" OPENS AT DUNES



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