

OF THE STARS

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Palace Dec. 18. **KEN HARKINS** is tooling keyboards up in Palace Court through the 26th... In Union Plaza's Omaha Lounge, **DIAMONDHEAD** alternates with **MEANDYOU** and **SUNSPOTS**... **GINO PARDINI**, Silverbird maitre d' heard his tune "Enter My Heart" applauded as **FREDDY FENDER** gave it the old emotion bends. Song goes in Fender's new album. **ROGER MILLER** has moved into the Silverbird headline slot.

BARCLAY SHAW, star puppeteer of the Tropicana's "Folies Bergere" preemed his "Portrait of Dorian" in **MICKIE MARTIN'S "LAS VEGAS STRIP"** revue in the Blue Room... **JENEANE MARIE** is wowing the crowds at the Maxim with her thrashing and good looks... **LORETTA LYNN** was a refugee from the Aladdin closure of last summer, but she's found a home at the Riviera and will debut Aug. 4, 1981. Her elated remark after signing the contract, "Ain't I steppin' in tall cotton? I've played every dive between Nashville and Fort Worth. Years ago we couldn't get arrested in a place like Las Vegas. Every one of us country folk paid our dues and it's turned out good."

"NO RESPECT" COMES TO SAHARA

Rodney Dangerfield sits in his dressing room backstage at the Sahara Hotel these evenings and ponders his remarkable and unique career. After all, he started in show business when he was in his twenties but his professional contemporaries are the likes of Lily Tomlin, Dick Cavett and Richard Pryor.

He gets kicked around by football players on his beer commercials on television, he was the anti-hero - turned-lovable - character in the hit movie "Caddy-

shack," and he pours his heart out on his new album "No Respect."

Now Rodney is in the ranks of fast-rising superstars and making his debut as a headliner on the Las Vegas Strip in the Sahara's Congo Showroom with singer-comedian **Jim Stafford** and the fabulous Sahara Girls. There are two shows nightly -- 8 p.m. dinner show and 12 midnight cocktail show.

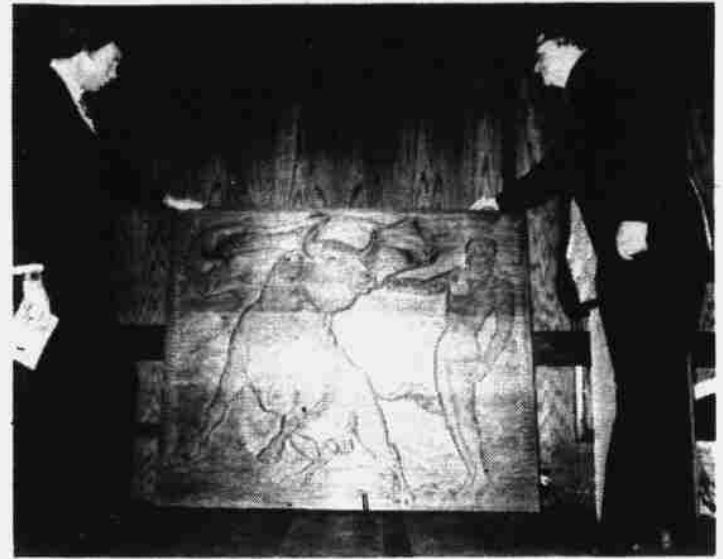
But Rodney is still unmistakably Rodney. "The other day I

went into McDonald's. They told me I don't deserve a break," he complains and then insists, "I was in a bar and they told me to get out. They wanted to start happy hour."

It's a debut, a spectacular and a dazzling evening -- **Rodney Dangerfield, Jim Stafford** and the

Sahara Girls. Call 735 - 4242 for reservations for either the 8 p.m. dinner show or the 12 midnight cocktail show.

If Your Business Cannot Afford To Advertise, Then Advertise It For Sale In The LAS VEGAS ISRAELITE!



EL TORO -- HACIENDA OWNER **PAUL LOWDEN**, LEFT, AND VARIETY & LAS VEGAS ISRAELITE COLUMNIST **BILL WILLARD** LOOK OVER THE WOOD CARVING WILLARD JUST COMPLETED OUT OF SPANISH CEDAR. THE WORK IS ENTITLED "EL TORO" AND WILL BE ON PERMANENT DISPLAY AT THE RESORT'S FRONT ENTRANCEWAY. THE CARVING WAS REVEALED DURING A CONGRATULATORY AFTER-PERFORMANCE PARTY FOR THE NEVADA DANCE THEATER AND ITS DIRECTORS **NORMAN CAIN** AND **VASILIS SULLICH**.

"A CHORUS LINE" IS SENSATIONAL

For those who missed it, and those who loved it, "A CHORUS LINE" -- one of the most sensational musicals of all time -- is singing and dancing in Las Vegas. The show's International Company is playing in the Desert Inn's Cry-

stal Room for a limited engagement.

The proud recipient of the New York Drama Critic's Circle Award, nine Tony Awards and a Pulitzer Prize, "A CHORUS LINE" has shattered box-office records on three continents.

Conceived, choreographed, and directed by **Michael Bennett**, "A CHORUS LINE" is a true-to-life sketch of the lives and experiences of Broadway show dancers.

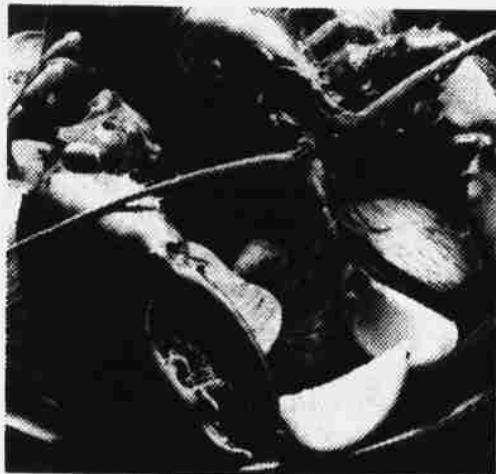
The universally-acclaimed musical talent behind "A CHORUS LINE" is composer **Marvin Hamlisch**. Ly-

rics are by **Edward Kleban**, with book by **James Kirkwood** and **Nicholas Dante**.

The show is performed nightly Tuesday through Thursday, two shows Friday and Saturday and one show

on Sunday. The showroom is dark on Mondays.

Take a Bite out of the Big Apple in Las Vegas.



A person of means can spend a hundred clams for dinner in Vegas and still not dine as well as your average guy & doll did back in New York's heyday.

Well cheer up, ladies and gents. The new Royal Americana Hotel now has 3 restaurants that are straight out of Damon Runyon's New York.

The 3rd Avenue Steak House. The 1st Avenue Deli and the Fulton Fish Market.

3rd Avenue Steak House. Prime Rib. Filet Mignon. New York Sirloin. All prime aged beef.

1st Avenue Deli. Lean Corned Beef & Pastrami. Kosher Franks & everything you would find in a great New York Deli.

Fulton Fish Market. 4 lb., 5 lb., and 6 lb. lobsters and other delicacies of the sea flown in fresh daily. At the new Royal Americana Hotel. Take a bite out of the Big Apple in Las Vegas.

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