
************************ SAMMY DAVIS JR. opus at Caesars Palace Thursday for two...Same night, WAYNE NEW-TON forsakes his Aladdin to go Frontier with DAVE BARRY

> * * * * * ARRIVES AT D.I.



high "A Chorus Line" have The classy Broadway's arrived at the Crystal koom of the Desert and Country for a nineweek engagement through Dec. 14.

Unanimously acclaimed by critics when it when it opened on Broadway, "A Chorus Line" lived up to their superlatives by becoming the greatest theatre event of its time, not only in New York and the United # States, but worldwide.

The musical, which was conceived. choreographed and directed by Michael Bennett, celebrates "gypsies," the chorus dancers who form the background and support for the stars.

The premise of the landmark work is simple. It presents the audience audition for with an a Broadway chorus Two dozen applicants show up for audition, and before the final eight have been dancers chosen, the audience know

aspirants through the questions of the director, who sympathetically but relentlessly interviews them.

As the audition progresses. the dancers, one by one, pull in and out of the chorus line, now dancing or singing now moving form a part back to of the whole.

"A Chorus Line" was born at a series of marathon tapings when Bennett invited some dancers he knew and worked with to come and tell own stories. One of these dancers Nicholas Dante who told Bennett he would rather write dance.

Bennett and Dante were joined by James Kirkwood, a performer who had switched to a writing career. Together, they completed the book. Bob Avian acted as co - choreographer.

Marvin Hamlisch, who had recently won Oscars for the films "The Sting" and "The Way We Were," agreed write the score and Edward Kleban wrote the lyrics.

Reservations for performances at the Desert Inn are taken beginning at daily, 10 a.m., by calling 733 - 4566. The show calling is dark on Mondays.

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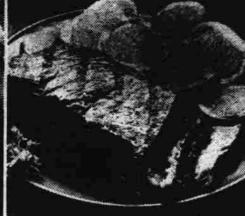


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