

LAS VEGAS SHOW EAST

Broadway At Its Best

His father was the original Prince Charming in Walt Disney's classic "Snow White and The Seven Dwarfs". It didn't seem like such a bad occupation, so son Dean Stockwell decided to try his hand at it, too.

And today Stockwell is putting his talent and training to work on stage at the Union Plaza Hotel, as he takes up the role of the swinging older brother, Alan Baker, in Neil Simon's playwright ever — and the second Simon hit to play in the Plaza. "Last Of The Red Hot Lovers" was a previous success.

Other Simon smashes include "The Prisoner Of Second Avenue", "Plaza Suite", films "The Cheap Detective", and "Murder by Death", and his current Broadway musical "They're Playing Our Song".

"Come Blow Your Horn" takes place in the swinging bachelor pad of Alan Baker, as he is forced to contend with the comings-and goings of numerous girlfriends; the moving in of younger

brother, Buddy, who tries desperately to break apron strings and live the life Alan comedy, "Come Blow Your Horn".

Joining Stockwell for the 8 p.m. and 11:45 p.m. shows are Robert Lieb, Marie Lillo, Richard Rorke, Lori Michaels and Jennifer Adams.

Produced and directed by Maynard Sloate, "Come Blow Your Horn" was the first hit to come from the typewriter of playwright Neil Simon — often called the greatest American does; the frustration and anger of his parents, left behind to wonder why everyone is flying the family coop; and finally, his own disillusionment with the life he thought was perfect.

It's a role Dean Stockwell is familiar with; a role he's played in dinner theatres throughout the country since beginning his career in show business when he was only six years old. That was when he spoke one line in the Broadway production of

"Innocent Voyage" — and that's also when he was 'discovered' by an MGM talent scout looking for just such a talented youngster to play Kathryn Grayson's nephew in "Anchors Away".

Since then it's always been the roar of the greasepaint, the smell of the crowd, and the lure of the camera for Stockwell, who went on to star in over 20 movies when he was a child — including "The Secret Garden" with Margaret O'Brien, Oscar-winner "The Gentlemen's Agreement", and the role for which he is best known — the title slot in "The Boy With Green Hair".

As an adult, however, he is probably best known for his role in the chilling "Compulsion", the story of thrill killers Leopold and Loeb. He was the only member of the Broadway cast to take his role into film — starring E.G. Marshall and Orson Welles — and picked up the Cannes Film Festival award for best

actor for his trouble.

He also won the award again for the film "Long

Day's Journey Into Night".

Stockwell comes to the Union Plaza fresh from his own production of "Man With Bags", which enjoyed a successful run in Los Angeles. When he isn't on

stage or behind it, he makes an occasional appearance on television — something he did often in the early days of live television, in programs such as "Climax" and "Playhouse 90".



TAKING A BOW — The Union Plaza Hotel has a hit on its hands with Neil Simon's "Come Blow Your Horn" — and cast members take a bow after the two nightly shows. Acknowledging the applause are, from left; Jennifer Adams, Richard Rorke, star Dean Stockwell, Marie Lillo and Lori Michaels. The play is produced and directed by Maynard Sloate.

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