

Music and Merriment

Lola Falana and Paul Williams, the Aladdin's magical "moving company," are transporting audiences into an idyllic state of music and merriment this weekend in the hotel's main showroom.

The pair are packing them in for one of the fastest, most emotionally moving double entertainment packages on the Strip.

Falana, the undisputed "First Lady of Las Vegas Entertainment," delivers an uplifting evening of song, dance, comedy and spectacle. She wraps her seductive voice around pop, rock, country and disco songs with equal grace. And no one imagined the human body had so many moving parts when this lovely bundle of talent "shakes her groove thing."

The versatile entertainer is in complete control of more than her luscious dancer's body. Lola is a delightful comedienne and charming hostess who gives her captivated guests 100 percent from entrance to exit.

Paul Williams may not move his "honorary Muppet" self quite as energetically as his co-star, but the Oscar-winning composer is one of the country's most powerful mood movers.

Williams describes his music's lyrics as "sentimental", in reference

to the deeply romantic quality of such stirring songs as "You and Me Against the World," "Rainy Days and Mondays" and "I Won't Last a Day Without You."

His "We've Only Just Begun" has launched many a love affair and surpassed "Oh Promise Me" as the most popular wedding song in the United States.

In addition to writing innumerable hits, the cherubic composer is a gifted singer, actor, scriptwriter and quick-witted comedian.

He wins acclaim in virtually every field he enters, including an Oscar for "Evergreen" (theme from the box office smash "A Star is Born"), five Golden Globe nominations, two Tokyo Song Festival awards, four Academy Award nominations and a Count Dracula Society citation for the soundtrack from "Phantom of the Paradise."

The Falana-Williams engagement continues through Aug. 20, with cocktail shows at 8 p.m. and midnight in the Aladdin's Bagdad Showroom.

Steve Martin's 1-week engagement at the Riviera Hotel, which starts Sept. 6, may topple the box office record now shared by Kenny Rogers and Barry Manilow. "We've never received the number of calls we're receiving for this engagement," said Riv maitre d' Rudy Guerrero.

SAHARA OFFERS THE JERRY & JOEY SHOW

Two truly unique talents take to the Sahara Congo Room stage twice nightly in the form of the current Jerry Lewis-Joey Heatherton presentation.

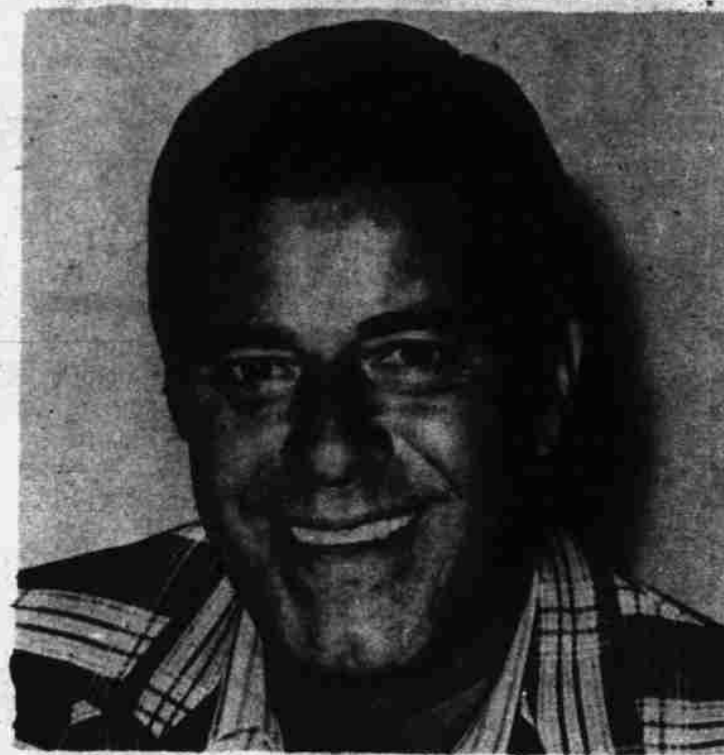
Jerry Lewis has been a pioneer in the performing arts for many years. He has established precedents in movie-making, concerts and nightclub appearances which have changed many of his fellow-performers' approaches to these media.

"I'm a great mimic," is Jerry's explanation of his professionalism in everything he attempts, and incidentally, that includes his favorite sport,

golf. His technical knowledge of filming, video and audio recording and directing is common knowledge among experts in those areas. Add to that his unchallenged ability to entertain, and you have one of the world's most popular performers.

Likewise, there is not an entertainer anywhere quite like Joey Heatherton. Blessed with a dazzling face and form, she wins any audience from her first moment onstage.

After that first gasp of acceptance, showgoers are thrilled as this talented lady displays some of the finest singing and dancing seen on



JERRY

any stage. An innate comedic "feel" allows her to work to specific members of the audience who appeal to her sense of theatrics.

The Jerry Lewis-

Joey Heatherton engagement continues through August 22 with a nightly 8 o'clock dinner show as well as a midnight cocktail performance.

M-M-Mayo! M-M-Marvelous!

To this day she says Jimmy Cagney should have won an Oscar for his role as the tough-talking mobster in "White Heat." But Virginia Mayo fans also remember her performance as his equally tough-talking "moll."

And today those fans can watch Mayo in action again, this time on the stage of the Union Plaza Hotel where she takes on the role of the bewildered Mrs. Markham in the Maynard Sloate production of "Too Many for the Bed."

Written by Ray Cooney, the man who has been called the Neil Simon of London, and John Chapman, the curtain rises at 8 p.m. for a dinner show and 11:45 p.m. for a cocktail presentation.

A smash hit in London, where it opened under the original title of "Move Over, Mrs. Markham," the story centers on the Markham's New York apartment — an apartment that unknowingly becomes the scene for several enamored couples.

Also starring in the show

are Frank Loverde, Bob Zay, Sheila Doyle, and Tony Russel. Also adding to the laughs are Constance Cawfield as the Swedish maid, Sylvie, Bobby Sargent, Mary Ann Gibson, and Dyanne Thorne. Sloate is director as well as producer.

Doyle, who plays one of the bewildered would-be lovers, was the female lead in the National Touring Company's production of "Man of La Mancha", and opened the season with "Walking Happy" as part of the "Musicals At The Zoo"

series in San Diego. She also opened the series of operettas at Melodyland, Calif., with a comedy role in "Desert Song" and the character lead of Bella in "Blossom Time."

It was with Warner Brothers, however, that she became that studio's number one money maker, and some of her own personal favorites from that "golden age of film" include "She's Back on Broadway," "She's Working Her Way Through College," "Colorado Territory," and of course, "White Heat."

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