BRIGHT - The millions who thrilled to the old Edgar Bergen-Charley McCarthy banter will love Stu Scott, appearing nightly at the Flamingo Hilton in the lavish new ice spectacular, "Razzle Dazzle". His material is bright, hilarious and timely and audiences can easily relate to the characters used by Scott. The Stu Scott dummies have two distinct personalities. George is a very cocky crow who's got more heckel than Heckel and Jeckel. The other dummy is Barney, a lovable boozing frog.

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RICKLES AT SAHARA STARTING

CHVINER

Opening tonight in the Congo Showroom of Hotel Sahara for two days only are Johnny Carson and Phyllis McGuire; Sunday the room is dark, on Monday, Don Rickles and Glenn Smith open for 10 days.

Johnny Carson has news been in the recently with his announced intentions to quit the "Tonight" show prematurely. Whether he does or not, Sahara showgoers know that his Congo Room performances offer a different Carson, one whom TV watchers never see.

Along with co - star Phyllis McGuire, the show will be a sellout for all four performances (9 and 12.30, cocktails only).

On Monday, Mr. Warmth takes over and brings with him a multi - talented performer - Glenn Smith.

has been Rickles headliner a Sahara for many years. His unique brand of humor has paved the way for the new young comics who now that you can realize be successful without conforming to the traditions of strict your craft.

spares no Rickles



MR. MAD

one his downs.

ethnic puthis theory/ that to make

fun of our prejudices is to destroy them.

No "Horsing Around"

Not too many people can claim their rise to stardom began when they were only "horsing around" - but that't exactly what happened with superstar Virginia Mayo.

Mayo is currently delighting Las Vegas audiences with her performances as Mrs. Markham in the Union Plaza Hotel's production of "Too Many For the Bed," on stage twice nightly in the hotel showroom. But her office draw when she was accepted while still a

followed that with a good-hearted New York contract for "Pansy The housewife who suddenly Horse" - a comedy act that finds her apartment the

toured all over the United States playing theatres and nightclubs. It was only shortly thereafter that Hollywood beckoned - and Virginia Clara Jones was on her way to stardom.

part of that stardom was Thorne. name wasn't yet a box that of Mrs. Markham in coast to coast productions of the play now at the teen-ager as a ballet member Plaza, but under the original of the St. Louis Municipal title of "Move Over, Mrs. Opera Company, and Markham," playing a newcomer to the business.

scene of one too many trysts.

Helping add to the comedy are Art Kassul, Bob Zay, Sheila Doyle, Tony Russel, Constance Cawlfield, Bill DeLand, One role that earned her Vivian Brown, and Dyanne

apparently limp-wristed "the golden age of film." Alistair Spenlow, is making his first Las Vegas Oaks, California, Mayo appearance, but he's no

He's appeared in over 150 productions, with credits ranging from off-Broadway to Broadway to movies and television. He's also toured with Carolyn Jones in the role of Alistair in "Too Many For The Bed," and just completed "Freedom Road" for television with Muhammed Ali and Kris Kristofferson.

Mayo was discovered by movie mogul Sam Goldwyn, but it was under Warner Brothers that she became their top box office draw Zay, who plays the during what has been called

> At home in Thousand spends her time dabbling in oils and watercolors.







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