NOTES FROM ALL OVER Las Vegas: Veteran producer JOE PETERSON is into the final laps of negotiations to present a new musical revue titled "ENCORE! JOSEPHINE DU PARIS" - a tribute to the late great Josephine Baker - in association with Casablanca Records and the Baker estate scheduled to open in June at the Silver Bird Hotel. Set to star as the famous "American in Paris" is brilliant new singing discovery PHYLICIA ALLEN who recently released her first Casablanca album "Josephine Superstar" Honolulu, Hawaii: Impressario GEORGE SIMONE, who was the former personal manager of Dick Jensen, is introducing a new policy of "name stars" in his just opened 500-seater Imperial Hotel Ballroom. FRANKIE AVALON, DIONNE WARWICK, GLADYS KNIGHT & THE PIPS, JAMES DARREN, JOAN RIVERS, RIP TAYLOR, BERNADETTE PETERS, FRANKIE VALLI, CONNIE STEVENS, DAVID BRENNER, etc are among the stars Simone is currently hoping to include on the summertime roster. REDD FOXX is currently headlining with his own revue at the Imperial.....New Orleans: CHARO who was scheduled to reign as Empress of the annual Mardi Gras had to bow out at the last moment due to illness. The trouble plagued city lost millions of dollars this year because of police, firemen and sanitation workers strikes. Charo will be returning this month to the Sahara Congo Room with gueststar DOM DELUISE.....St. Louis: A new BRECK WALL/PATRICK MAES production titled "Jubilation '79" opens this week for a six week run starring PATRICK, THE ALL AMERICAN MALE STRIPPER and ventriloquist DICK WESTON. In simultaneous production and rehearsal with director/choreographer CARY LASPINA, Wall/Maes are prepping their 'all new show "LIPS" to open at Harrah's Tahoe next week. "BOTTOMS UP" the flagship of the producers company is currently SROing in Houston and will be opening in Denver in mid April at the Turn of the Century just prior to its opening at Harrah's Tahoe in May Hollywood: BERNADETTE PETERS just here with Rich Little at the MGM Grand, will squeeze in a special guesting with PERRY COMO on his next television special before joining her "favorite comedian" and longtime boyfriend, STEVE MARTIN in his Universal movie debut in "THE JERK" which begins shooting in April. Steve co-scripted the comedy with director CARL REINER Chicago: Zany RIP TAYLOR just back from Hawaii and opening next week at Studio One in Los Angeles has been set to make his first appearance headlining at the Blue Max at the Hyatt Regency Hotel in April. Rip is also wanted for a return stint with Charo at the Sahara Congo Room in May replacing SONNY BONO who bowed out of his scheduled "solo" debut Atlantic City: The east coast Caesars Palace hotel/casino, The Regency, will be shifting its entertainment policy to an all star name policy instead of the previously reported Frederic Apcar spectacular PLUS name star.

ENGLEBERT BACK AT I



Engelbert, whose latest album "Engelbert" has just gone Double Platinum, is back in the luxurious Celebrity Room of the MGM Grand Hotel another exciting two - week engagement.

Celebrating his l0th year as a Las Vegas main showroom attraction, he is also marking his first anniversary with the Grand, where he has failed to fill the 1,200 - seat showroom for any performance.

Engelbert is also as the remembered first eartist to prevent the Beatles from having the Numberworldwide One hit 1967 "REwhen in LEASE ME" topped "PENNY LANE.

Included in MGM show are some songs that have helped make him one of the re-

industry's cording artists the past top with over decade records 130 million Among them: sold. "THE LAST WALTZ," "A MAN WITHOUT LOVE," "ANOTHER TIME, ANOTHER PLACE." "WINTER LOVE," WORLD OF "LOVE IS and the latest single to hit the top of BILLBOARD Magazine's "Easy Listening" chart, "THIS MOMENT IN TIME. In

addition to his awe - inspiring vocals, Engelbert delights stage audiences his with three uncanny carbon - copy im-Tom pressions of Jones. Dean Martin and Jerry Lewis.

The highlight of his show, though, two - song is his tribute Elvis, to GREAT THOU "HOW ART" and "YOU'LL NEVER ALONE,"

Engelbert's special for the fortnighter to run through March 14, is comedian and pantomimist Dick Capri.

From an opening featuring varfilm, ious stars including Wayne Newton, Robert Goulet jumps into a beautiful version of the World "Around in 80 Days.

In excellent form, Goulet bounces around the Crystal Room stage at the Desert with numbers Inn, such as "You Light Up My Life," "On a Day,".....it's Clear thrilling truly a performance that is highlighted by his walking through the offerring audience ballads of love to the ladies.

Opening the bill "Funnyman is Foster," who continues to generate the laughter with his post - cocktails comedy.

It's personality plus as Foster reachand tickles es out the funny bone of the showroom guests.

And . then, in a surprise move, Foster breaks into song, and the audience suddenly enjoying magnificent voice and ballads "Make the such as World Go Away."

The double bill song and comedy is available twice nightly through Monday at the Desert Inn and Country Club.

ISRAELITE ADS PAY

There's something going on every night in The Happy

BUDDHA LOUNGE at 6 pm Music & Danging to Bucuy Pello Sunday 10 pm Nude litussions Starring Darwin the Magician

Honday

6 pm. Music & dancing to Budiy Pello

uesda

10 pm New talent snowcase

12pm-Midnight Darwin's maste class Meet some of the world's best magicians Wednesda

Aursday

10 pm Free dance lessons Dance to the music of Jeannie

riday

10 pm. Singles night Dance to the music of Jeannie

Saturday

10 pm. Dance to the music of Jeannie

Mever A Cover - Never A Minimum

PHONE 735-5798

(WNS) --WASH. Carter's President Commission on Holocaust has scheduled "Days Remembrance" for the week of April 22 - 29. will include It Hashoah, the observance of Holocaust Day which this year falls on April 24. The week's events will begin with services Temple Emanu-El in New York April 22 and end at the Na-Cathedral of tional the Episcopal Church in Washington April



juniation



A New Concept in Diving and Dancing Luncke II and to 2:30 p.m. Dinner: 5 p.m. to 2 a.m. Dancing 'Til 6 a.m. 75 East Harmon

(Facing the Aladdin Theater for the Performing Arts) Reservations: 733-8822