

ENTERTAINMENT LINEUP AT DESERT INN AND COUNTRY CLUB



DAVE BURTON
Raffles Bar



J. R. HUGHES
Portofino Lounge



JULIET PROWSE
Crystal Room



ANTHONY NEWLEY
Crystal Room



JOE CASTRO
Raffles Bar



LORRAINE
Raffles Bar



DATELINE PARIS, NICE, CANNES.....and the annual confab of worldwide record companies, producers, artists, publishing companies, disco firms, etc in Cannes - MIDEM '79. "Re-opened" just for the MIDEM visitors (more than 5500 participants from all over the world including England, Australia, Germany, South Africa, Japan, Belgium, USSR, Sweden, Denmark, Spain, Canada, Mexico and the U.S.) Cannes was mostly "wet and rainy" but packed with good will, high spirits and a wheelin-dealin' atmosphere that was exhilarating. American Disco Product is the most wanted item in every country's record and publishing catalogue; American artists seeking foreign distribution of their domestic products found hundreds of interested buyers. The nightly galas for this year's confab included appearances by **ROY CLARK, THE POINTER SISTERS, CHUCK MANGIONE**, and several special foreign contingents of performers (Hungary, France, Spain, etc.). **THE LAS VEGAS RECORDING STUDIOS** and several Vegas labels including **MARQUEE, ENCORE, and ENTERTAINMENT CAPITAL RECORDS** made its first appearance at MIDEM and was firmly established a coming force and producer in the recording biz. Among the Vegas artists repped by **LVR'S PARKS MATTHEWS: THE LOVE CHOIR, PATTI SCOTT III, SHAROD**, and several others. **LVR'S** soon to be affiliate, in Detroit, **BIG WIG RECORDS & WIGGINS ENTERPRISES** presented six of their new artists including **PRECIOUS, WILSON WILLIAMS** and **THE CITATIONS**. Among the hundreds of companies and labels represented at MIDEM: Casablanca, SRO, RCA, Lollipop, Warner Brothers, 20th Century, SESAC, BMI, The Hollywood Reporter, Billboard, Variety, Record World, Phonogram, A&M, Windsong, Jet, King, Victor, Emilhenco, Malaco, MCA, Hopslips, Vogue, Meeuwens, You You Music, Discos Musart, Erovox, Infinity, et al.....

DATELINE MUNICH, GERMANY.....One of the most beautiful cities of Bavaria, the splendor, elegance and rich texture of the former empire capital is still present in modern Munich. The cosmopolitan atmosphere and cultural mingling of so many languages, nationalities, and ethnic groups makes Munich one of the favorite stop-over points for visitors to Europe from all over the globe.....At the new **MUNICH HILTON HOTEL** whose clientele in recent months has included **SAMMY DAVID JR., LIZA MINNELLI, BETTE MIDLER, JAMES MASON, ROGER MOORE, KIKI DEE, QUEEN, ABBE LANE, ROMY SCHNEIDER**, and dozens of other international stars of show business, several U.S. conventions were on hand for the "debut" of two new acts. American born (Chicago) singer-entertainer **BILLY DARE** who sings in English, Arabic, Greek (his native tongue), Spanish, Italian, Hawaiian, and his newly acquired German, has been an "expatriate" for several seasons now. His Munich bow follows stints at the Hilton Hotels in Tel Aviv, Athens,

Oman, Cyprus, etc. Dare who has a huge and faithful following from his Hollywood/Las Vegas/Honolulu appearances over the past decade or more, has also been recording, in Greek, and has become one of the most popular American acts in Europe. Also debuting at the Hilton this month is one of the continent's "hottest" and funniest troupes of comedians, mimes, dancers, impressionists, actors and impersonators called simply "**LES BOYS OF LONDON**" (Basil Patton, Jody Hall and Peter Kuczmalda) who are making their fourth year tour of all the top cabarets, showrooms and niteries. Les Boys have played just about every major city in Europe including Cologne, Copenhagen, Geneva, Cannes, Hamburg, Stockholm, London, Amsterdam, etc. Their act (and they have seven or eight completely different acts for each appearance) is a wacky and lively mixture of musical comedy, record pantomimes, impressions of well known musical celebs and a variety of "original" characters, dance numbers, audience participation and "Milton Berle-in-drag" hilarity. **LES BOYS** are planning to

HELEN REDDY, KELLY MONTEITH IN SAHARA

The split bill of Helen Reddy and Kelly Monteith (dinner shows) and Flip Wilson and Lainie Kazan (midnight) is proving to be a very strong combination in Hotel Sahara's Congo Room, if crowd counts are an indication. Both shows are filling the house and they continue this schedule for two weeks.

Australian - born Helen Reddy's awards and honors would fill a good - sized trophy room, but the most gratifying recognition to the lady herself is when a live audience reacts to the opening strains of one of her "golden oldies." "I Am Woman," "Delta Dawn," "Ruby Red Dress," "Angie Baby" and several others are proof that since her American debut in 1970, she's come a long way, baby.

It was in 1972 that comedian Kelly Monteith got his first real exposure on network TV. Since then, it's been a steady climb upward, with nightclub and concert tours from coast

to coast. His fertile mind has also produced material for many of the top comics around today. It has been less than a decade since Flip Wilson made his indelible mark on the world.

Lainie Kazan's credits include Broadway shows, TV and nightclub appearances and even owning her own club, where she sings and selects other artists to replace her when she performs elsewhere.

finally make their long wishes for American debut sometime this year.....

DATELINE: LAS VEGAS.....A former musician (drummer) who once-upon-a-time worked at the Silver Slipper's old Red Garter Lounge, **LENNY RUSH**, is making his first bid as a Strip comedian appearing with Tom Jones at Caesars Palace (Feb. 8-21).

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