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BILL COSBY has got to be congratulated for his "guts" to bring back EDDIE FISHER into a main room in Las Vegas...The last time Eddie appeared in town at the Sahara Hotel with BUDDY HACKET, there was such a turmoil that Show-business was shook up -- for a least 24 hours... Eddle thought Buddy had him fired, after pre-senting him with a beautiful birthday gift...and would you believe, Eddie came on stage and in-sulted Buddy to a "live audience" that was obviously shocked from the wordage...COSBY, and I'm sure is one to forget about "old news, In sure is one to forget about one fields, in a is looking forward to a healthy relationship at the Las Vegas Hilton. I personally feel that EDDIE FISHER leads some sort of a charmed life, to have so many comebacks, chances, and opportunities to make good in this crazy town opportunities to make good in this crazy town of Las Vegas... I remember sitting in an audience at the Olympia Theatre in Miami, Florida, and EDDIE FISHER was the star attraction...In the middle of his show, he called out to EDDIE CANTOR, who was catching the act, and brought him on stage as his "Daddy"...Listening, and watching the two Eddies entertain was one of my biblights of watching performers. I wish my highlights of watching performers. I wish EDDIE FISHER much good luck in October at the Hilton.

This month's issue of Penthouse Magazine (which isn't bad reading), has a unique section devoted to the new growth of Jazz and Jazz artists . The most praise was given to a giant who has recently returned from Europe named DEXTER GORDON...another strong mention is McCOY TYNER, famous for his keyboard days with MILES DAVIS.

More and more colleges around the country are getting away from the hard rock shows as presentations, and leaning towards Jazz Attractions. Actually, what has happened, is that the Rock musicians are mellowing out, by listening Jazz and Latin, and inserting those sounds

into contemporary music, creating a fusion of music, with a universal appeal. All record labels of long reputations, are seeking and signing Jazz Artists for their roster...Clive Davis, who once headed Columbia Records, and now Artsta, has purchased the entire Savoy Record collection, for imme-diate release on his label with smart, new packaging ideas ... The best of that catalogue, I'm sure, are the classic recordings of the One and Only CHARLIE PARKER...1 am pretty lucky, to have sat in at clubs in N.Y.C., where Charlie used to perform There has not been, nor is there another alto sax player in our business like him.

Isn't it great how DA VE BRUBECK, has taught his sons so well that they comprise one of the most sought after college attractions on campus as THE DAVE BRUBECK FAMILY?....Amazing how this music has stayed out of Las Vegas for so long...At least The Aladdin's Performing Arts Theatre brings in some vital jazz once in a while. That hotel's next after - hours attrac-tion is JOHN MAYALL, a fine Blues inter-preter from England...Last year Mayall "stole" RONNIE BARRON, from PAUL BUTTERFIELD'S BETTER DAYS GROUP, and added some American taste to his renowned band of heavy musicians.



LAS VEGAS ISRAELITE



MILTON FROME, A BRILLIANT COMEDIC CHARACTER ACTOR, IS THE FOIL FOR SID CAESAR AND IMOGENE COCA AS THEY RE-PRISE THE CLASSIC SKETCHES WHICH MADE TELEVISION HISTORY ON "YOUR SHOW OF SHOWS" MORE THAN 20 YEARS AGO, FROME'S SUPPORTING CREDITS ENCOMPASS VIR-TUALLY EVERY TOP COMEDY PERFORMER OF THE PAST SEVERAL DECADES, FROM ABBOTT & COSTELLO TO MILTON BERLE. HIS CURRENT ASSIGNMENT WITH CAESAR AND COCA TAKES PLACE ON THE STAGE OF HOTEL SAHARA'S CONGO ROOM, THROUGH SEPTEMBER 28, WITH TWO SHOWS NIGHT-

New Year Message

Dear Editor:

1.76

I herewith submit to you for publication some remarks from Dr. Leo Young's sermon on Yom Kippur - the Day of Atonement -- the day of forgiveness, September 20 - 21 this year, be-cause not only many Jews are concerned with the interpretation of their religion and the significance of worship especially during the most Holy Day of the year, but Christians want a better knowledge of Judaism upon which their Judeo - Christian religion is based.

Dr. Jung, probably the best informed He-brew leader in this country, is senior Rabbi of the Jewish Center in New York at 131 West

of the Jewish Center in New York at 131 west 86th Street, New York City. In his sermon on Yom Kippur, he first de-fined the Hebrew word, "fefillah" which is pros-cribed for the Day of Stonement. "It means," he said, "self-criticism," rather than the usually ascribed interpretation, "prayer," And the meaning of atonement according to the Rabbi meaning of atonement, according to the Rabbi, is "at - one-ment with God."

Dr. Jung then described types of individuals who pray for forgiveness. He said, "A person of integrity consults his own conduct during the past year and usually finds that selfishness has been the source of many sins of omission and commission." Referring to the non-integrated individual, an egoist, he remarked, "The Rabbis of the Talmud say that an ungrateful person is an idolater. This harsh reference commends itself as one realizes that an egoist in truth worship's none but himself. An ungrateful person does not want to be reminded of the time and fact of his having ever been dependent for life, aid, or comradeship on someone else. His worship of himself eventually makes his memory of any benefit received unpleasant, and the name and the person who was his benefactor engages him in unpleasant meditation.

This type of selfishness." Dr. Jung adds, "Freud and some of his disciples attributed to an inferiority complex as a function and source of selfishness, resulting in a derogation of kind-ness and spoiling one's own whole character. An

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FRIDAY, SEPT. 23, 1977

egoistic person becomes hypocritical. He will pretend flattering speech, and even by his facial expression to be inspired by the speech of one from whose generosity or influence he expects profit for himself. He will be willing to con-demn his neighbor on the slightest evidence, but will be expressive in face of any critician but will be supersensitive in face of any criticism of himself. He will be careless when he should be careful, offering spot advice on medical, social, ritual, or legal matters.

Ruthless egoism is a disease which makes one blind to reality, deaf to the voice of con-science or friendly criticism and dumb so that one does not realize that selfishness in the long run earns the ill will and contempt of friends and foe, and disaster to one's reputation. Thus the egoist becomes the source of his social and spiritual disaster.

The disease in its extremism blinds one to truth, and affects one's speech and general atti-tude. As with Cain of old, it may cause impul-sive violence." The Rabbi continued, "On the holiest day of the year, we must be emanci-pated from the evil of selfishness. We must regret wrong action due to this disease, and we must endeavor to right every wrong committed by selfishness. We must determine to exercise genuine kindness, grace, and compassion in our conduct throughout the coming year."

Finally, Rabbi Jung explained how selfish-ness attends not only to individuals, but also to groups, committees, and nations who are often guilty of self - worship. Their speech, their action, their recommendations, their votes in the U.N., may be governed not by truthful apprecia-tion of facts, but by blind service to corporate profit. Arabs actually paid for the shame-ful votes in the 1975 malaise. And the greatest danger to the U.N. derives from such types of mind whose conscience has faded, whose courage has disappeared."

Phelps Phelps (Former US Ambassador to the Dominican Republic and Former Governor of U.S. Samoa)

