

ENTERTAINMENT TRIP AROUND THE WORLD



DICK MCINNES

RITA HAYWORTH made an appearance at TOM COOPER'S Tiffany Theater on Sunset Blvd. for the opening or should I say, re-opening of her big hit "Miss Sadie Thompson" and in 3 - D yet. There has been a lot of controversy surrounding the lovely Miss Hayworth but I can tell you first hand that she looks fabulous and her sense of humor is still intact. Whatever the problems might have been, they have left no scars. She even intimated that a film was in the offing and very proudly said that she plays golf every day and is getting very good at it. So to Rita I write this note....Dear Rita, "Tonight and Every Night" I shall remember that at the Tiffany "You Were Never Lovelier" and more "Down to Earth." I recall the days when you were "Gilda," a "Cover Girl" who was sometimes known as the "Lady from Shanghai." Everybody knew of your "Affair in Trinidad" with my "Pal Joey" who used to regale us with his "Tales of Manhattan." Even "My Gal Sal" laughed at them. Those were the good old days when you were "Paid to Dance" by those "Angels Over Broadway." The night that you found out that "Only Angels have Wings," you took off to spend a week with "Charlie Chan in Egypt" hoping you could "Meet Nero Wolfe" and talk the two of them into helping you solve the "Lone Wolf Spy Hunt" for that "Special Inspector" from "Juvenile Court" or was it the "Homicide Bureau?" Seeing you reminded me of all those things. There was "Music in My Heart" and I know that I could go through "Blood and Sand" and even survive the "Fire Down Below" to spend some time with you again even if it were at "Separate Tables." Till we meet "Under the Pampas Moon," I remain "Affectionately Yours," Dick McInnes.

The Greek Theater in Los Angeles is having one heck of a good season. So far I have seen JOHNNY MATHIS & JANE OLIVOR, NANCY WILSON & THE SPINNERS and this week will catch up with that rascal TOM JONES. Mathis was in fine form and he even sang a funny song. You read it right, a funny song and as usual he did it right. There is nothing that compares with sitting under that California moon listening to Mathis caress a lyric. Jane is building quite a following and if audience reaction is any sign, she will be a star very soon. Nancy is as usual also, terrific. She is not only a consummate singer, she is an actress as well. She seems to be bending to "now" music a bit too much for my tastes. I love her ballads but I suppose she has to "get with it" for the different audiences. Her "Last Night I Gave the Performance of My Life" was great! I must admit and somewhat with a bit of embarrassment that I never saw the Spinners before and did not know much about them but after that first night, I am a fan. They give their all in their performance. They are extremely talented and very funny but I think what I like best about them, they are showmen.. all of them and give you a dynamite show for your money. Their rendition of "The Way We Were" will make me crazy for some time.

TRIPPING AROUND....The Circus came to town and the opening night traditionally was done for the City of Hope. ROBERT STACK was the honorary ringmaster and his wife, ROSEMARIE, and daughter, ELIZABETH, ride in the parade along with GARY COLLINS, MARY ANN MOBLEY, ROBERT CONRAD (he had a ball on his elephant), LEE MERIWEATHER, JOHN AMOS, SALLY STRUTHERS, ZSA ZSA GABOR (sitting on a horse and throwing kisses) and STEVE FORREST. The biggest squeals came when HENRY WINKLER rode out. The roof of the fabulous Forum almost came off. TONY CURTIS was walking around backstage discussing his

TERRY RICHARDS IN SAHARA LOUNGE



TERRY

"We sing and play jazz, which we love, as well as all the contemporary rock things," explains Terry Richards, almost apologetically, from the stage of the Casbar Lounge as he and his trio perform several times a night in the Casbar Lounge of Hotel Sahara.

But they need not apologize, for what they put out is delicious! Starting with Richards, the leader, his superb sense of musicianship added to a wonderfully fluid voice projects a sound amazingly like a combination of Jack Jones and Mel Torme. His output actually becomes a fourth instrument in the group and augments the efforts of drummer Cleve Huff, Phil Christino, guitar, and Dave Ris on keyboard.

The Terry Richards group alternates with Pinups 77, the Casbar's long - running revue, and Jackie Vernon & The De Castro Sisters, each appearing several times nightly through August 8. circus special with the director but didn't make an appearance outside. RINGLING BROTHERS, BARNUM & BAILEY truly deserve the title, the greatest show on earth. It's a lot of show and good too....ABC is certainly collecting superstars. JOHN WAYNE has signed to do a series of specials and CLORIS LEACHMAN also signed on ABC's dotted lines. They win two but lose one; NANCY WALKER went back to CBS and "Rhoda"....MARK HAMILL says that even before the first "Star Wars" was done, they all signed for at least three sequels. GEORGE LUCA certainly knows what he's doing.... ROGER MOORE and his lovely wife, LOUISA, showed up at the press screening of "The Spy Who Loved Me" and well he should. It is absolutely the best "Bond" ever and he is terrific. GREGORY PECK, who is also terrific in "MacArthur" and who will definitely by Oscar nominated, was also there. By the way, "MacArthur" is another good film. ED FLANDERS who plays HARRY TRUMAN to a "T" will be up for Best Supporting Actor next year. It is so good to be seeing some good films coming out.

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BOB LEONARD



TONY BENNETT did such a fine job at the Sahara Hotel, with JOEY HEATHERTON (my favorite entertainer to look at) that JACK EG-LASH, their top talent buyer and SUPER human being, can't wait for his return, scheduled with the COUNT BASIE BAND...That show always proves to be the biggest jazz happening Las Vegas ever receives...A very funny and totally entertaining buffoon, clown, impressionist, mime, singer, story teller and just about the hippest comic to play the Sahara Casbah Lounge, named GEORGE HOPKINS, also did such a fine job, on a recent one - weeker, that the Pit Bosses, Bartenders, Cocktail Waitresses, and Dealers, of that hotel are still "buzzing," and looking forward to his return in October.... George could be just the comedian the hotel has been looking for, ever since DON RICKLES graduated into the Main Room.

The response to JON HENDRICKS' family of singers billed as HENDRICKS, HENDRICKS, HENDRICKS & HENDRICKS, has been totally ecstatic for Jon, who has been appearing in his own production of "Evolution Of The Blues" for over three years in San Francisco...Their schedule is as follows, in case you would like to see them in your city: Donte's, North Hollywood, Aug. 3-4-5-6; The City, San Francisco, Aug. 9 - 14; Sandy's Jazz Revival, Beverly, Mass., Aug. 26 - Sept. 4; Park West Theatre, Chicago, Sept. 8-9-10; Gilly's Dayton, Ohio, Sept. 13-18; Joe Rico's Checkmate, Miami, Fla., Sept. 30-Oct. 8; Showboat, Silver Springs, Md., Oct. 11-16, Hopper's, N.Y.C., Oct. 17-29; Smucker's, Brooklyn, Nov. 3-4-5. Just about the most prestigious jazz rooms around the country!!!

BILL SUMMERS, a percussionist on Prestige Records is starting to be "discovered"...He first gained some recognition as the congo/bongo man with the famed HERBIE HANCOCK, seen not too long ago at the Tropicana with KELLY STEVENS; CARNIVAL opening for them...then QUINCY JONES hired Bill to do all that authentic drumming for the powerful TV Show "Roots," which became a best selling album... Another "hot" Jazz Group worthwhile to watch is a tenor man named JOE HENDERSON, who happens to gig around the country with a female pianist JOANN BRACKEEN, that is too much.... Her previous stints, were with the famed STAN GETZ QUARTET...TIMI YURO flies to San Francisco for a two day gig arranged by BEN FONG TORRES, the noted writer in The Rolling Stone Paper, and DJ on KSAN, a top S.F., radio station...She has already been interviewed on the air by Ben, and he plans an in-depth story on her, after viewing her in - person appearance, which should be nothing short of sensational... That TIMI has the strongest set of pipes I have heard from any chick singer...MARTY MAHONEY, MEL OLMAN, and STEAMER, are some of the musicians in TRACES, that are going to back TIMI YURO expertly on that gig.

It looks like BENNY GOLSON has a "cross-over" album that's making him feel like a young man in the business...The Newport Jazz Festival held in New York City this time was the final festival for N.Y., and proved to be the most successful....George Wein's plans are to take this Fest to Saratoga next time out...Sellout concerts included SARAH VAUGHN with CLARK TERRY; THE THAD JONES/GERRY MULLIGAN & HERB POMEROY ORCH...Catch SUPERSAX at Trop.

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