

# ENTERTAINMENT TRIP AROUND THE WORLD



"S" is for Sweet, Sentimental and SHIRLEY and that describes a wonderful evening that I attended honoring SHIRLEY TEMPLE BLACK. The American Center of Films for Children gave Mrs. Black their Ruby Slipper Award, a beautiful replica of the ruby slipper worn by JUDY GARLAND in "The Wizard of Oz," for her contributions to children's films. It was a great evening and one that I will cherish. I went with JANE WITHERS and that in itself is memorable. Janie is one of the biggest movie fans that I've ever met. Her entire home has been taken over by her collection of memorabilia just waiting for the proper Hollywood Museum to come through and here's hoping that this is the year for it. Anyway...as soon as we arrived, I had the privilege of meeting Shirley and she was a delight, very warm and friendly. Her daughter Lori was with her and can you believe, she's a young lady now and looking for a career as an actress. JACK & VICKIE OAKIE arrived next and the photographers had a field day shooting Janie, Jack & Shirley. This took place in the Fox commissary and it began to look like the good old days. Others stars arriving were ARTHUR HILL, BUDDY EBSEN, RUDY VALLEE, ROBERT YOUNG, DARYL HICKMAN & TOM KENNEDY. The tributes were wonderful, each contributing their own memories of working with the child star of the century. Three talented young people got up and sang a medley of Shirley's movie songs and I'll never forget watching Shirley sing along with them and occasionally, forgetting a song, then it came to her and a big dimpled smile came on her face. Great evening and congratulations to SHARI LEWIS who is the President of the group who did such a magnificent job with the whole affair along with her aides.

"S" is also for Sultry, Sexy and Sensuous....all of which describe SALLY KELLERMAN to a T (or should I say, S). I've heard about her club act but missed it the last time she was here. I went to Studio One and was Super impressed with her Song Stylings. The lady floated on the stage like a whiff of the most expensive perfume and totally wrapped up the audience and tied them with a Satin ribbon. I may be getting carried away but I thought Sally was Simply Sensational and can't wait until I see her again.

TRIPPING AROUND....Talked to ROBBY BENSON over at ABC and he's very excited over going to Broadway to star in the musical version of "King of Hearts." It's been a good year for the very talented young man. His new movie "One on One" which he wrote by the way is getting good comments. Nice guy and he deserves the best....THE CAPTAIN & TENNILLE not too perturbed about being cancelled. They will still do specials on ABC and frankly, I think that's the best shot for the talented duo....KAREN VALENTINE will make her movie debut in Disney's "Bloodshot." Strange to think she's making her first movie but 'tis true.... Los Angeles is in for quite a treat next year when LENA HORNE makes us bewitched, bothered and bewildered as she takes on the Vera role in the Civic Light Opera's new version of "Pal Joey"....speaking of that group, DEBBIE REYNOLDS is absolutely sensation in "Annie Get Your Gun." The diminutive dynamo delivers a first rate performance as Annie Oakley and GOWER CHAMPION is indeed that, a true champion. His changes in the staging of the show are just fantastic. When the group (HARVE PRESNELL, GAVIN MACLEOD & ART LUND) sing "There's No Business Like Show Business" with Gower's new staging, I flipped. It's a great show and worthy of Broadway but Debbie says she doesn't want to do it there but I wouldn't be surprised if it goes anyway. Good show!



ALL - TIME "SALOON" GREAT, SONNY KING, IS BACK AT THE D.I. TO ENTERTAIN IN THE NEW PATIO BAR LOUNGE. WITH HIM ARE THE SMITH BROTHERS, GREGOR AND RAMI, NEWCOMERS WHO ARE FAMOUS FOR THEIR AUDIENCE PARTICIPATION IN A PARTY-LIKE ATMOSPHERE FOR EVERYONE TO ENJOY.

The Heart Association is having a booth at Convention Center with the L.V. Jaycees State Fair August 10 - 14th. Volunteers are needed to man the booths, record blood pressures and handout pamphlets. They need at least 16 volunteers. Call Helen Arata 733-2020.

## Change

By Rabbi Samuel Silver

Do you think prayer can change things? This question is often asked. The answer is probably that prayer can not change things, but it can change us enough so that we will go out and change things. For one of the marvels of life is our ability to change.

We often hear people say: "You know how human nature is. And as long as human nature is the way it is, there will always be war and troubles in the world."

Or we ourselves are prone to say sometimes, when we are chided for some fault or when we think about it: "Well, that's the way I am," or "That's the way I'm made."

The notion that we are made in such a way and that therefore we are unable to improve disregards the power we often display to become a bit different, to grow out of our shortcomings, to rise to a higher level of conduct.

One of the greatest miracles worked by God is the capacity He has given us to grow, to grow out of our faults, if only we try hard enough. True, it can't be done instantaneously. But if we work at it we can become better, more confident, more restrained, more skillful.

And prayer is the beginning of the process. When we pray and acknowledge our indebtedness to God and seek to attune our will to His we begin the slow, upward march to liberation from our follies, our faults, and our shortcomings.

So let us pray often and then do something about our prayers so that we will fulfil the urges within us implanted by Almighty God.

NEW YORK -- Bar - Ilan University's Board of Trustees has called on Jewish communities throughout the world to create funds for scholarships at the University. Contact Bar - Ilan Univ., 641 Lexington Avenue, N.Y.C., N.Y. 10022.

# Las Vegas Jazz

BOB LEONARD



I guess you can count on one hand the actual amount of record stars that come out of Las Vegas...Oh, of course, there is WAYNE NEWTON, who is established, and does get a hit record every few years, but I mean newcomers...someone you never heard of before...Well, I have a great surprise for you, because there is a Las Vegas group that features the lead gal singer and her keyboardist as the songwriters on a record that just came out this week that sounds like a hit to me, and everyone else on radio, who is playing it....We know the group as KELLY STEVENS: CARNIVAL, but the Record Company, Amherst Records, thought that name was a little too much "Las Vegas," and asked Kelly if that was her real name....It turns out that Kelly's real name is Karen Nelson, and that is the name on the record, along with BILLY T, her co - writer, of "Love Me One More Time"....An L.A. station called KTNQ, or 100, has a famous disc jockey DON STEELE, in love with the song, and they started pushing it....Locally JERRY ROY, of KENO, is arranging for air play on his network of stations....KLAV is on it, and TED QUILLIN of the Armed Forces Radio & Television Services organization, just taped an hour show of KAREN & BILLY, to be aired all over the world, except the U.S., that will be heard by 550,000,000 people...That is Five Hundred Fifty Million!!!

PAGE CAVANAUGH took a five week break from his gig at the Union Plaza Hotel to work the L.A. area, and just recently returned back on his Plaza job rather perturbed....It seems the Vegas picture is not the same for him, and working the Backstage Lounge of that Hotel, can be very boring after too long a stay... Needless to say Page would love to get his "old" sound of THE PAGE SEVEN back together again, and start making some tracks around the country.

CLEO LAINE is now appearing at the Hilton, opposite BILL COSBY...She is a very vital jazz singer...About jazz singers...I got a call from ETHYL AZAMA, from Hawaii, and she tells me she is singing better than ever, and is ready to do some Stateside gigs, and make a name for herself again...I remember some fine albums she did on Liberty Records.

Bruce Lundvall, president of the CBS Records Group, and a jazz fan, signed DEXTER GORDON to Columbia recently, and his album DEXTER GORDON HOMECOMING is already on the charts....I remember when Dex got out of the Can, and I proceeded to book him around the L.A. area, and put him with Alfred Lion's Blue Note Records....It was the first time a label shelled out an advance for a jazz artist...When Dexter went to Europe for me at Ronnie Scott's Club in London, he fell in love with the relaxed attitude there and said bye bye to the U.S.... He became a TV actor in Sweden, and a personality in Denmark...But, you just can't walk away from the good old United States of America....Dexter is glad to be back home, and enjoying his new popularity with new jazz fans.

It looks like THE CRUSADERS will be making their first trip to Las Vegas at the Aladdin's Theatre for the Performing Arts...This group was known as THE JAZZ CRUSADERS, and dropped the name Jazz....but the music is basically the same...Funky, jazz with the Blues thrown in....I remember working them at the Old Frontier Hotel as THE NITEHAWKS with MICKI LYNN...That's a lot of water under the bridge... Enjoy yourself....

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