

DICK JENSON JOINS HACKETT IN SAHARA SHOW

The word's been out on the mainland for several years: "If you get to Hawaii, don't miss the Dick Jensen Show at the Oceana Restaurant." But when you get to the Islands, you find the show's been sold out for its entire 40-week schedule.

That's undoubtedly one of the reasons Las Vegas and tourists alike are flocking to the Sahara Congo Room, where Jensen is making his Las Vegas appearance with comedy superstar Buddy Hackett -- one of the few Vegas headliners who will still agree to follow the young dynamo!

The combination is nothing short of spectacular, with Jensen doing a tight 33 minutes of the "best" material from his Island show and Hackett following with his always hysterical and spontaneous bag of laughs.

Backstage on opening night, Jensen discussed his popularity in The Islands -- where he's referred to simply as "The Giant" -- and his pleasure in being back in Las Vegas.

"When I do that number, 'Tie a Yellow Ribbon, I really flash on the words, 'I'm comin' home, I've done my time,' because that's just how I feel about coming back to Las Vegas. I love it in the Islands, but Las Vegas is defini-



DICK

tely where it's happening."

Jensen was a Las Vegas resident for several years while he played the Flamingo and Landmark, but that plateau in his career ended in 1971 when the critically-acclaimed production show "Aloha Hawaii" became a casualty of the machinations within the Howard Hughes organization. Dick took his portion of the show to Hawaii and turned a floating Chinese-American Restaurant, located at Pier 6 in Honolulu Harbor, into a major Island tourist attraction.

It's 550-seat Empire showroom could be doubled in capacity without Jensen having to worry

about playing to an empty seat. That's how strong "The Giant" is in the Islands.

Of course, in Hawaii, Jensen does a full hour - and - fifteen - minute show as opposed to the 30 - plus minutes he's doing at the Sahara. And what a show it is!

For his Sahara show opening night, Jensen simply dropped the Polynesian material which takes up much of the first half of his Oceana Show to devote the full thirty - three minutes to contemporary ballads, nostalgic offerings and up - tempo soul numbers complete with the synchronized dance steps his fans had come to see.



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