AGE SIX





ROUND TOWN. AUDITIONS Sunday. THE ORPHANS' REVENGE" musical MELODRAMA, opening at the Thunderbird Hotel on or about October 8. Written by SUZANNE BUHRER (who'll be flying in from Houston, Texas where she is starring with "Bottoms Up" to hold the casting call) and GENE CASEY (arriving from Los Angeles and a hiatus from his regular chores as director of the Mayfair Music Hall), "The Orphans' Revenge" will have afternoon only showtimes (2 p.m. and 4 p.m.). Auditions are at 11 a.m. at the Thunderbird; be prepared to SING...... The brilliant and exciting MOISEYEV RUSSIAN FESTIVAL, just closed at Caesars Palace, was the show not to be missed. The Caesars engagement was the last in the troupe's U.S. tour which started in June in New York as part of the Bicentennial celebrations. The cast of 175 singers and dancers return to the USSR this month but are already planning their 1977 American tour, Bravos to Palace entertainment director SID GATHRID for another very special "coup" and for making Las Vegas show history with the Moiseyev's premiere performance....

PRESS PATROLS..... COURT HAY, the entertainment scribe for the National Enquirer weekly, in town for a quick visit round town and scooping up show biz tidbits for RICHARD CUSKELLY & MARIA weekly column LAMAGRA the new West Coast editor and assistant editor of the McFadden Group of mags including PHOTOPLAY, MOTION PICTURE, etc. in town to catch some shows and plan some special features on and about Las Vegas and its ever changing galaxy of super-attractions HAWKINS, associate editor of Photoplay's "friendly rival" publications the Laufer Company (who publish the Rona Barrett mags) in for a Vegas visit and lining up star interviews for future issues..... BILL & TICHI WILKERSON MILES, the publishers of THE

If enchanting music is your bag, then Lena Horne and Vic Damone are delightful treats to fill it.

sensational The vocalists, hailed by Sahara Entertainment Director Jack Eglash as two of show busi-ness' greatest singers today, opened a spe-cial one week engage-ment in Hotel Sahara's Congo Room, And what an opening it was,

wondrous pair of pros who sing their way dazzlingly through many old favorites and some new tunes."

"One of the biggest events of the season ... opening night perfor-mance was a gem ... mance was a gem... capacity crowd gave them a much deserv-ed standing ovation."

These are just a few of the many remarks



LENA

made by first night-

critics sum-Most med up the show by saying "Lena and Vic do indeed sing in

HOLLYWOOD REPORTER, back for another weekend round of showgoing including the Moiseyev Festival at Caesars, Liberace at the Hilton, and Wayne Newton at the FORREST DUKE, the Vegas voice of the daily and weekly VARIETY as well as "The Duke of Las Vegas"

the most rewarding concert ever featured at the Webb resort." Del

legend in Lena, a her time, hits the

jackpot with number but it's her "Stormy Weather" always that gain the famed to entertainer a standing ovation. And anolongtime "Honeyther of her favorites, suckle Rose," keeps a highly entertained audience on Cloud 9.

Damone scores with such all - time greats as "Feelings," "Al-de-La" and "On The Street Where

The blockbuster engagement runs through next Wednesday with two shows nightly, 8 o'clock din-ner and the midnight cocktail performance.

SUPPORT YOUR LAS ISRAELITE NOW IN 12TH YEAR,

in the Review Journal, back from a show biz holiday visit with ROY CLARK, JIM HALSEY, etc. in Tulsa, Oklahoma. The Halsey Company recently held their annual "Thank You" get together at the 5000 acre ranch outside of Tulsa. for entertainment buyers, television, theater and fair execs

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