

OF THE STARS

LANDMARK'S TRIPLE THREAT WITH TILLOTSON, MOHR, SANDERS

Johnny Tillotson, the handsome charmer who headlines the Landmark's Jubilee Showroom is well-described as "Mr. Country Song In Mo-

tion." Not one to rest on his laurels as a recording star -- and he most certainly was just that, being one of the first to cross over on the pop and

country charts with some 23 hits to score high on both -- he has been constantly on the move ever since. He has become one of the most personable performers in the business and can woo an audience of any age all over the country as well as Europe and The Far East. Giving 100% of himself every show, Johnny T. lays down a well-woven pattern of today's rockin' country tunes as well as a medley of the songs that made it all begin for him in the late 50's and 60's -- tunes such as "Poetry In Motion," "Send Me The Pillow That You Cry On" and "Heartaches By The Number." His latest challenge has been

Rhonda." Johnny's strong, reedy voice has always been the great equalizer for the songs he chooses.

The special engagement will be featured only through Wednesday with two shows nightly, 8 p.m. dinner and a cocktail performance at mid-night.

It's the swiftest lineup in town in the Sahara's Casbar Theatre with the great Imperials, the long-running nude revue, Pinups 76 and early in the afternoon Penny & Annie as the lounge super lineup.

audience that grew up on his music.

For the few who may not be too familiar with Johnny's music, they swiftly learn why his record sales have passed the 25 million mark and why he has 16 Gold Records to his credit.

Rivers has always had a knack for handling a wide variety of material and making it palatable to a broad audience. His choice of numbers ranges from "May-belline" and "Memphis" to "Baby I Need Your Loving" and on to his great "Help Me



JOHNNY

that of an acting part in a television Movie Of The Week, "Call Of The Wild."

Strong opener for the country jubilee is Dick Mohr, a country/rock and roll musician in the high energy tradition of Jerry Lee Lewis. In the early 70's Dick did write a song for Jerry Lee which he recorded entitled "If You've Got the Time To Listen,

Lord, I Think I Need to Pray." With a background in bass and drums influencing his approach to the piano, the man plays, in his own description, "the way a drummer would -- as a semi-melodic form." Whatever it's called, Dick Mohr gets down and has the audience on their feet from the first pearly white to the last.

Coming on nice and

easy, Ben Sanders, "The Fifth Avenue Country Boy" delivers humorous stories with a rustic, country line of thinking reminiscent of Will Rogers. The Dallas-bred funny man's forte is the unique way in which he puts forth a punch line, catching his audience completely off guard.

Still the most meaningful program in town...

Evelyn Newman's

'OPEN LINE'

MONDAY-FRIDAY

9:00-11 A.M.

KVOV RADIO
1280

Lake Tahoe..... BOBBIE GENTRY set for a September return to the Frontier..... JULIET PROWSE held over AGAIN at the Desert Inn Crystal Room will now extend her present appearance til the end of August..... WAYNE NEWTON makes one of his rare "on the road" appearances for a special benefit concert in Ontario, Canada. Wayne's concert was sold out hours after the first announcement that he would star..... Dallas, Texas entertainment critic and columnist DON SAFRAN stopping by in Vegas to catch up on some shows enroute to a family holiday through the West..... Shirley MacLaine set for a return date at Caesars Palace opening Nov. 4..... Also coming to the Palace: JACK JONES, FREDDIE PRINZE..... CHITA RIVERA gueststars with Engelbert Humperdinck, at the Riviera opening Sept. 23..... Academy Award winner GEORGE BURNS at the Sands in October.....

STRIP GLITTER..... DICK CLARK'S GOOD OL ROCK 'n ROLL goes rockin' and rollin' along at the Thunderbird (three shows per night) and by now Dick has broken all the house attendance records that were set by -- surprise -- Dick Clark and his show on their earlier '76 engagement..... ANNIE & PENNY (who've changed their marquee billing from The London Belles) back from a long European and U.S. tour and now at the Sahara Casbar Theater..... Delicious FAYE MCKAYE who's starred here in both the "Casino de Paris" and "Tower Sweets", now guest-starring with The Mickey Finn Show at the Aladdin. Welcome Home Faye..... WILL & FE JOVER (The Jolly Jovers) sidelined from their long run stint in the MGM's "Hallelujah Hollywood"; Will injured his back muscle doing one of the zany team's acro-comedy bits..... JIM STAFFORD, the big "sleeper" hit of the strip in his MGM bow with Lola Falana. Jim's whimsical way and one of a kind musical offerings are as refreshing, surprising and entertaining as they are completely original. His sketch on how other singers-composers might have written the National Anthem had they been there is a wacky classic bit of satire..... Aspiring to a motion picture career? The first contact in Las Vegas is Ruthe Scott who is prexy of the Las Vegas Motion Picture Service company. Ms Scott does all the casting for both major and minor roles in practically every film, television, and special casting project underway in Nevada..... NOT TO BE MISSED: STEVE & EYDIE, now at Caesars Palace..... Producer-star BRECK WALL and associate producer PATRICK MAES off to Houston to open another indefinite run of "BOTTOMS UP" at the Windmill Dinner Theater. A second company is currently playing to SRO crowds in the Boston area at the Chateau De Ville circuit of dinner theaters.....

WEEKEND WANDERERS..... STEVE & EYDIE at Caesars..... JOHNNY TILLOTSON at the Landmark..... THE FOUR TOPS at the Aladdin..... GINGER ROGERS at the Frontier..... Japan's "Elvis Presley" superstar HIROSHI ITSUKI in a special August 1 & 2 only appearance at the Las Vegas Hilton; JOHN DAVIDSON opens August 3..... DICK CLARK at the Thunderbird.....

The most exciting musical package in Las Vegas history!

Blood, Sweat & Tears

JOHNNY RIVERS

IN THE CONGO SHOWROOM
JULY 29 THRU AUGUST 4

DINNER SHOW : 8 PM
COCKTAIL SHOW : MIDNIGHT

SHOWROOM
RESERVATIONS 735-4242

SAHARA

DEL WEBB'S HOTEL