

OF THE STARS

TONY BENNETT CONTINUES SRO SHOWS AT DEL WEBB'S SAHARA

Will Tony Bennett -- America's ruling pop singer -- be able to top his past Hotel Sahara performance with Lena Horne and Count Basie?

"Impossible," said the critics a month or so ago.

But, the famed son of an Italian grocer has done it.

Bennett, fresh from a record-breaking two-show performance at Carnegie Hall, took over the Del Webb's resort's Congo Room for a two-week engagement. And, this time, co-starring with the famed vocalist is France's biggest contribution to the entertainment world, Michel Legrand, composer-singer winner of no less than two Oscars, three Grammys and an Emmy nomination.

For the Sahara it looks like the third consecutive enter-

tainment lineup headed for standing-room-only audiences. Jerry Lewis and Charo started the landslide business in mid-June. Don Rickles and Vic Damone, who closed July 7, continued the SRO business.

Everyone listens when Bennett sings such greats as "I Left My Heart in San Francisco," "For Once in My Life" and "O Sole Mio." They have good reason. The native New Yorker has long had a winning philosophy.

"I just try to make people dream. We all have personal problems that are so tough. If I can make people forget and get carried away -- just that attempt, that's what I like to try and do," explained the indefatigable entertainer.

One of the most admired of all superstars, Bennett continues to win standing ovations during each

performance.

"The public trusted me through the years; they like me best when I sing what I like. I have not, and never will let the public down," he comments often.

Legrand, making his Las Vegas debut, without doubt is one of show business's most versatile talents.

Born in Paris, he was a child prodigy at age 11. When he was 20 he was graduated from the Paris Conservatory with top honors in composition. Two years later, upon request from Columbia Records, he arranged and conducted the album, "I Love Paris," which became one of the best-selling instrumental records ever released.

He has scored over 50 motion pictures. As both a musician and vocalist, he has nearly 100 albums to his credit and is a top international concert



TONY

attraction.

Oscars were won for best song, "The

Windmills of Your Mind" from "The Thomas Crown Affair"

and best original dramatic score for "The Summer of '42." His Emmy nomination was for his unforgettable score for the ABC-TV movie -- for television "Brian's Song."

The blockbuster Bennett-Legrand show is being featured twice nightly, 8 p.m. dinner and midnight cocktail performance.

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