

LAS VEGAS SHOW EAST

DEBBIE'S BACK

Mark Tan
IN
LAS VEGAS



The exquisite superstar DIANA ROSS is back...at last...at Caesars Palace. This is Diana's first Las Vegas appearance in more than a year, a year occupied by the completion of her latest film "Mahogany" (booming toward becoming one of the top grossing pictures of all time) and the birth of her third daughter. Looking sensational, as usual, the fabulous Diana is at the Circus Maximus with an all new show which includes cuts from her greatest and latest albums for Motown.

Diana's show is also the "first" for Caesars in its new policy of no dinner shows; both of Miss Ross' performances (8 and midnight) will be cocktail shows only.

"ROUND TOWN...." "TALK BACK, TREMBLING LIPS" is just one of the songs that catches the audience's fancy at the **JOHNNY TILLOTSON SHOW**, now at the Landmark Hotel. The always popular and entertaining pop/country star, who has such a tremendous and loyal following everywhere he goes, also has winners in his rendition of "You Win Again" and a lovely "Everybody's Leavin' Town". Naturally, Johnny also does his hit standards like "Keeps Right On A Hurting", "Poetry in Motion", etc. Watch for Johnny soon in his motion picture debut in a non-singing role in Jack London's immortal adventure saga "Call of the Wild"....**ENGELBERT HUMPERDINCK** and his good buddy and countryman **TOM JONES** (who'll be opening at Caesars Palace on May 27) are both seriously considering moving to the U.S. and taking up permanent residence here. The tax structure in England, particularly for high paid performers like Engelbert and Tom, has become increasingly prohibitive....**JOHN DAVIDSON**, a former Riviera star, hurt a lot of feelings (and his image as Mr. Nice Guy??) in his rather ungracious remarks upon leaving the Riviera for the Las Vegas Hilton (where he'll debut in August)....Both **BETTE MIDLER** and **LOLA FALANA** also made the temporary (and always changing) Unpopularity polls 'though it could be just that the stars' secretaries and road managers have different ideas about how to handle their careers. In either case, it didn't affect their box office appeal a bit; both Lola and Bette did landslide business at their just ended engagements at the MGM Grand and Caesars Palace. Lola returns to the Grand



MISS DEBBIE REYNOLDS IS BACK WITH AN ALL NEW ACT IN THE BEAUTIFUL CRYSTAL ROOM AT THE DESERT INN & COUNTRY CLUB, THROUGH MAY 30. SHE RENDERS A FLAVORFUL BICENTENNIAL SALUTE AND HER CLASSIC PRESENTATION OF "TAMMY" FROM HER GOLD RECORD STACK. DEBBIE'S ENTOURAGE INCLUDES NINE BRISK SINGERS AND DANCERS STAGED AND CHOREOGRAPHED BY RON LEWIS AND SPECIAL MUSICAL MATERIAL WRITTEN BY JACK LLOYD WITH THE "TRIBUTE TO HOLLYWOOD" CHOREOGRAPHED BY ALEX PLASSCHAERT.

this summer; Bette now on an extended holiday in Hawaii starts shooting her first movie, in Hollywood, when she returns....**NEIL DIAMOND'S** highly publicized booking as the premier attraction at the Aladdin's new \$10 million Theater of the Performing Arts, has started a rash of rumors about other concert stars supposedly considering Las Vegas playdates, including **ALICE COOPER, CAT STEVENS, TED NEELY, LOGGINS & MESSINA, ELTON JOHN, and CARLY SIMON**....

STRIP CHATTER....Producer **ALAN LEE** back from Japan (where he recently opened a new spectacular), and

Europe (where he was instrumental in booking the London debut of Hollywood's most outrageous and bizarre musical act, **THE CYCLE SLUTS** who are the absolute rage of the city, and where he was also scouting locations for his next movie project, the filming of William Peter Blatty's "Twinkle Twinkle Killer Kane" - that's the book he wrote BEFORE "The Exorcist"....Rehearsals are scheduled to start this week on **JOE PETERSON** and **DAVID MARCH'S** Thunderbird-bound bicentennial revue "Red, Hot and Blue" with Chicagoan **AL GOSSAN** staging and choreographing. The show is scheduled for a late May opening at the T-Bird (afternoons).... **RODNEY DANGERFIELD** takes over the Tropicana Blue Room for an eight week stint opening in July; **DICK CLARK** and his '76 edition of "GOOD OL ROCK 'N ROLL" open at the Thunderbird in July.... Entertainment director/producer **MITCH DEWOOD** postponed the preparations for his new (and much needed) "New Faces of Las Vegas" revue, at the Aladdin til later this summer....**SHELLEY BERMAN** and **GLORIA DeHAVEN** star in the world premiere of a new comedy play "Who Gets the Drapes?" opening May 11 (for previews) and officially May-14, at the Union Plaza Hotel.... Comedy star **DAVID BRENNER** just here with Falana at the MGM; returns in June with **SERGIO FRANCHI**. David also makes his 45th appearance on the "Tonight Show" this month. He'll start taping his new comedy series for NBC, "Snip" in July....**MITZI GAYNOR** now in rehearsals of her all new show in Los Angeles, opens her annual cross country tour at month's end in Vancouver, Canada at The Cave....

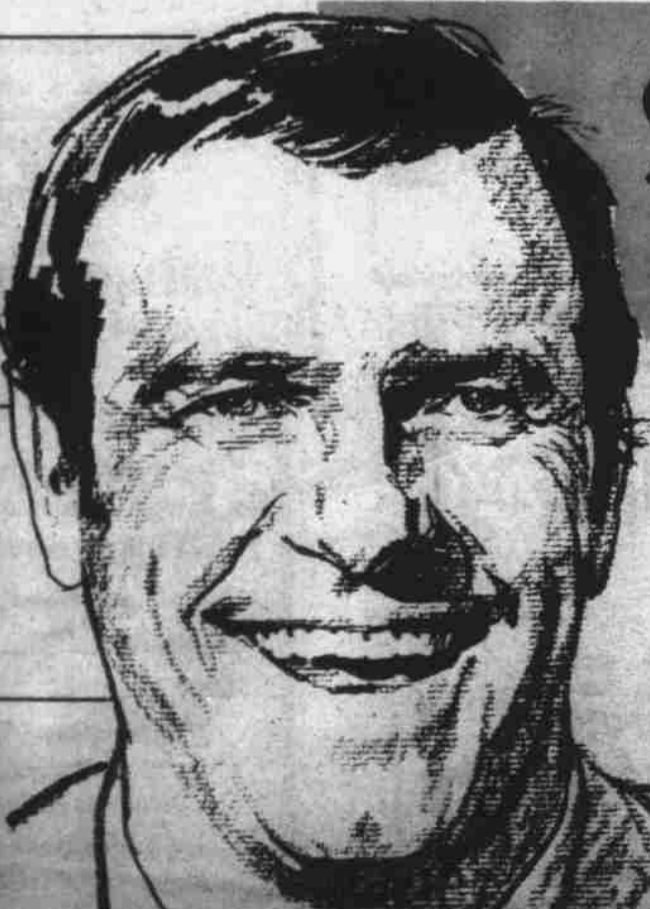
NOTES FROM ALL OVER....**RIP TAYLOR**, back from Miami (where he appeared with Ann-Margret) and a short holiday in San Diego, opens next month at Harrah's in both Reno and Tahoe (consecutively that is, not simultaneously)....**JULIE ANDREWS** will make her first stage appearance (not a show production) in 17 years when she does a special performance in July at the London Palladium. Julie makes her **WORLDWIDE NIGHTCLUB DEBUT** at Caesars Palace in August....Veteran favorite **MARTHA RAYE** is being wooed from every direction to put together a nitery act again.... **SHECKY GREENE** got his medics' okay to return to work after months of convalescing from recent throat surgery. Shecky and special gueststar **PAUL WILLIAMS** open at the MGM Grand in July.... Actor-songwriter, and nitery owner of The Antique Mirror in LA., **JOHN CASSESE** will have his song "Memories" waxed by **CHER**. John, by the way, is scouting rock, country and pop groups to play his Granada Hills' Antique Mirror this summer. Agents, managers and group leaders can contact him for auditions....

SPECIAL ATTRACTIONS....**THE AGOSTINOS** - **FRANK** and **DENISE** - for several seasons one of the Strips' most popular and crowd-pleasing showstoppers who appeared in so many revues and production epics including

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