

# LAS VEGAS

# SHOWCASE

Mark Tan  
IN  
LAS VEGAS



**MEMO TO JOHNNY CARSON & CAESARS PALACE**....Last week's report that superstar Johnny Carson was anything but happy at Caesars have been causing a small hurricane of vehement denials, and have been branded as **ABSOLUTELY FALSE & MALICIOUS RUMORS!!!** Whatever gave rise to such unconfirmed reports, has most certainly been invalidated in no uncertain terms by both the hotel and Carson's representatives. Caesars Palace, which has a worldwide reputation for presenting the greatest stars in show business, has an even more enviable reputation as being the hotel that all the stars like the best because of the superlative treatment they are given there. Sincere apologies to all concerned.....

**"ROUND TOWN**....Singer-actress ANNE SIMMONS, opening this week in Chicago at the Man's Country disco/cabaret showroom, and next week in Toronto at the Upstairs SideDoor Dinner Theater (following Toronto native comedy impressionist CRAIG RUSSELL)....Actress-comedienne RHILO (the former Marilyn Robertson) in town for a few days look-around, and to do a hunk of her new nitery act at the Sahara Hotel's new After Midnight Showcase. Rhilo is doing her act particularly for EDGAR & JOAN (Rivers) ROSENBERG for a featured role in their upcoming movie production "The Great Roxy Haul" scheduled to go before the cameras later this year in New York....Hilarious femme impressionist LYNNE CARTER (last here at the Flamingo) felled by a serious heart attack in New York. Lynne had just closed at the Hippodrome in New York where he was presenting the new musical comedy revue (with male dancers & Lynne's ladies Dietrich, Davis, Diller & West) when he was taken ill and rushed to the hospital for nearly two weeks of intensive care. Lynne is now convalescing at his New York apartment. Carter is supposed to rest indefinitely but he is already talking about the season opening of his hotel the Pilgrim House in Provincetown, R.I. for the Memorial Day weekend.....

## LINDA HART RETURNS TO "COUNTRY MUSIC" WITH OAKRIDGE BOYS AT LANDMARK

According to the Old Testament, every fiftieth year was the Jubilee Year -- a time when all debts were erased, the enslaved were freed and life began anew. Today, the Landmark's Jubilee Showroom is a place most befitting its name -- a room where entertainment is always contemporary. Currently headlining the room's musical revue are The Oak Ridge Boys, Mike Caldwell, Skip DeVol & Linda Hart.



LINDA

Mixing up a bag of upbeat pop, country and gospel, The Oak Ridge Boys are the epitome of what's happening today, all the way from their hair styles and clothing to their musical arrangements. Together, the four singing Oaks, Duane Allen, Joe Bonsall, Bill Golden and Richard Sterban and the five right-on members of the Oaks Band get down with

a repertoire of jubilant tunes from every music form -- all with the sole purpose in mind of making people happy.

The boys lead off with a medley of some of the year's top pop tunes, featuring the #1 hit "Love Will Keep Us Together," then segue into a

country set which includes the favorite standard "Faded Love" and wind up with some hand-clappin', foot-stompin' gospel, climaxed by their latest single release, "Heaven Bound."

Making his 460th appearance on the Jubilee stage since the inception of the hotel's new enter-

tainment policy one year ago, is probably the most contemporary banjo picker around today, Skip De Vol. Pickin' on the five strings and strummin' on the four-string banjo, Skip mesmerizes the audience with his amazing ability. The real treat this time around, however, is Skip's rendition of a medley from the rock opera "Jesus Christ Super Star," a feat heretofore never attempted on the banjo which sends shivers of emotion throughout the crowd.

A new face on the Vegas comedy scene is Mike Caldwell, while the lovely and charming Linda Hart returns from a recent Japanese tour to make this her fourth appearance.

Opening Monday, March 15 for two weeks is The Tommy Overstreet Show with The Nashville Express, Ben Sanders, Skip De Vol and Jana-Lou.

**NOTES FROM ALL OVER**....Handsome ROSS DAVIES, the South African dancer who came to Las Vegas to open as one of the featured leads in Donn Arden's "Hallelujah Hollywood" epic at the MGM Grand, will be leaving to move to New York to study acting, become an American citizen, and get back into more varied roles than a Las Vegas spectacular production can offer a performer. Producer ROSS HUNTER ("Pillow Talk", "Airport", "Lost

Horizon" etc) may already have a spot for Ross in his new Paramount six hour tv film "The Moneychangers" which will star ANN-MARGRET. When Hunter was in Vegas last and saw "Hallelujah Hollywood" he singled Davies out as having a great film potential....JOAN RIVERS, just at the Grand, is costarring with JOHN DAVIDSON in Miami this week. She opens April 1 with Frontier star PETER MARSHALL at Harrah's Reno....DIANA ROSS returns to

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