



**TRIPPING AROUND HOLLYWOOD...** MARY TYLER MOORE is dead serious about leaving her hit show after next season. Her special proved her multi-talents and she feels enough of MTM Show is enough. Her production company is readying a half hour pilot to replace it starring EDWARD ASNER. By the way, Asner was fantastic in "Rich Man, Poor Man" on ABC. In fact, I really liked the first segments of the most ambitious TV movie ever done. The acting was excellent. NICK NOLTE, SUSAN BLAKELY & PETER STRAUSS will emerge stars from it and how good it was to see DOROTHY McGUIRE working. JOSETTE BAZET contributed a solid scene as the French teacher and ROBERT REED buried his "Brady Bunch" image once and for all. Good show.... DON RICKLES is giving another network the opportunity to cancel him. NBC has signed him to do a pilot in which he'll portray a Navy veteran of World War II who's a noncom in today's Navy. I don't like that idea, what do you think?....SHIRLEY BASSEY is being paged to star on Broadway in a new musical based on the life of the late, great JOSEPHINE BAKER. Show will include recreations of some of Baker's spectacular production numbers from the "Folies Bergere" and "Cainode Paris."

Sounds like a winner!....Germany loves PETER FALK.

Two weeks ago he was honored by "Bild & Funk" magazine as Germany's most popular actor and given the coveted "Bambi" and over the weekend editors of "Hor ZU" magazine flew in and presented him with the Golden Camera Award as Germany's most popular star. Natch, German producers are offering Falk a bundle to make a movie in Europe....JULIE ANDREWS is already planning for her August debut at Caesar's Palace and Disney Studios who gave her the Oscar winning "Mary Poppins" is readying several screen plays for Julie to read hoping that lightning will strike twice...The Academy of Science Fiction, Fantasy and Horror Films gave out their annual awards the other eve. Organization was brought about by DR. DONALD REED who was fed up with the Oscars ignoring these films. This years' winners were JAMES CAAN ("Rollerball") tied with DON JOHNSON ("A Boy and His Dog") for Best Actor, KATHERINE ROSS ("Stepford Wives") as Best Actress, supporting actor was MARTY FELDMAN ("Young Frankenstein") and actress was IDA LUPINO ("The Devil's Rain"). Miss Lupino was the epitome of a star, something today's actresses might try to remember and she remarked that she "had been going mad or was murdered for over 30 years but I will gladly do it again if it means getting an award like this." Feldman ended his speech by saying "I'm a clown and in accepting this award I must thank CHARLIE CHAPLIN, STAN LAUREL & BUSTER KEATON for making me what I am today." Johnson brought his new bride up as he said, "This is my first award and I hope it's not my last." Caan and Ross were off filming somewhere. Other winners were Best Science Fiction Film, "Rollerball," Best Fantasy "Doc Savage" (GEORGE PAL told me the sequel is in the works. I loved "Savage") Best Horror Film "Young Frankenstein" and Special Award to "Jaws." Director FRITZ LANG was given a Life Career Award. The robot from Lang's 1926 "Metropolis" one of the first sci-fi movies is used as a model for the Academy's awards. Interesting evening.

Have an interesting evening this week. They're the best!

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