

OF THE STARS

SINGER JAN FREEMAN DEBUTS IN PAYCHECK COUNTRY AT LANDMARK

Johnny Paycheck, who during his earlier career was known as one of the "renegades" of country music has proved that his foresight was to become the inevitable truth -- and the truth has paid off -- for the current reigning king of country soul now headlines his own show at the Landmark Hotel. And it's the second time around for the popular recording artist whose last 14 singles have made the top of the country charts, including #1 chart-ringers "Don't Take Her She's All I Got," (which led off the parade of hits and which was also the first to be produced by Billy Sherrill) and "Someone To Give My Love To," (now having



JAN

been recorded in the Jubilee Room's country/western musical revue is Jan Freeman, an unspoiled, gentle creature as fresh as the country she sings. Her first release "I Don't Like to Sleep Alone" exemplifies her modern country approach to a pop tune, while on the flip side, "I'll Never Let Nothin' Come Between Us" is down-home country. Proof that the gal's many moods of music are all working to her advantage lies in the fact that at her young age, she has already appeared with such performers as Conway Twitty, Buck Owens, Charlie Pride and Freddie Hart.

that femme impressionist AL ST. CLAIRE who looks every inch a lady EXCEPT for a platinum blonde moustache (hence his billing as The Alabaster Goddess) will make a special two night appearance in Las Vegas Feb. 16 and 17.....that JOAN RIVERS who was supposed to return as the headliner at the Grand in April had to postpone the date because of pressing movie script commitments. Joan has three and a half film scripts in various states of presentation, completion and/or production. Joan's book publishers are also urging her on to a completion of her upcoming "GETTING STARTED" tome which traces the history of the stars and clubs from the days when Greenwich Village was "THE" cradle of comedy discoveries. Interviews in "Getting Started" include WOODY ALLEN, BILL COSBY, RUTH BUZZI, and about a hundred others. Joan's publishers are anxious to hit the "summer reading" lists with the behind the scenes anthology of now-established stars.....

VALENTINE'S DAY and OTHER WEEKEND WANDERERS..... Love songs from PAUL ANKA (Caesars), ROBERT GOULET (Frontier), DEAN MARTIN (MGM), WAYNE NEWTON (Sands) and songwriter SAMMY CAHN (Sahara).....LIBERACE at the Hilton..... BARRY ASHTON'S "VIVE PARIS VIVE" at the Flamingo..... The all new "CASINO DE PARIS" at the Dunes..... PLUS DON RICKLES & THE MILLS BROTHERS (Riviera) and BUDDY HACKETT (Sahara).....

Comedy on the scene is composed, delivered and choreographed (yes, that too) by Peter Anthony. ISRAELITE ADS PAY

DEAN MARTIN AT MGM FOR ONE WEEK

Dean Martin opens February 12 at the MGM Grand Hotel for the first of six Bicentennial year performances at the 2,100 room resort.

On the same bill with Martin is the dynamic acrobatic dance team, The Third Generation Steps, talented heirs to the legendary Step Brothers.

Dino's credits include more than a dozen gold records. The first, "That's Amore," sold over three million copies. The superstar's su-

perstar has also lent his considerable talents to both movie and television blockbusters.

The MGM Grand is also the site where the famed Dean

Martin Celebrity Roasts originate.

Sergio Franchi and Joan Rivers follow February 19 - March 10.

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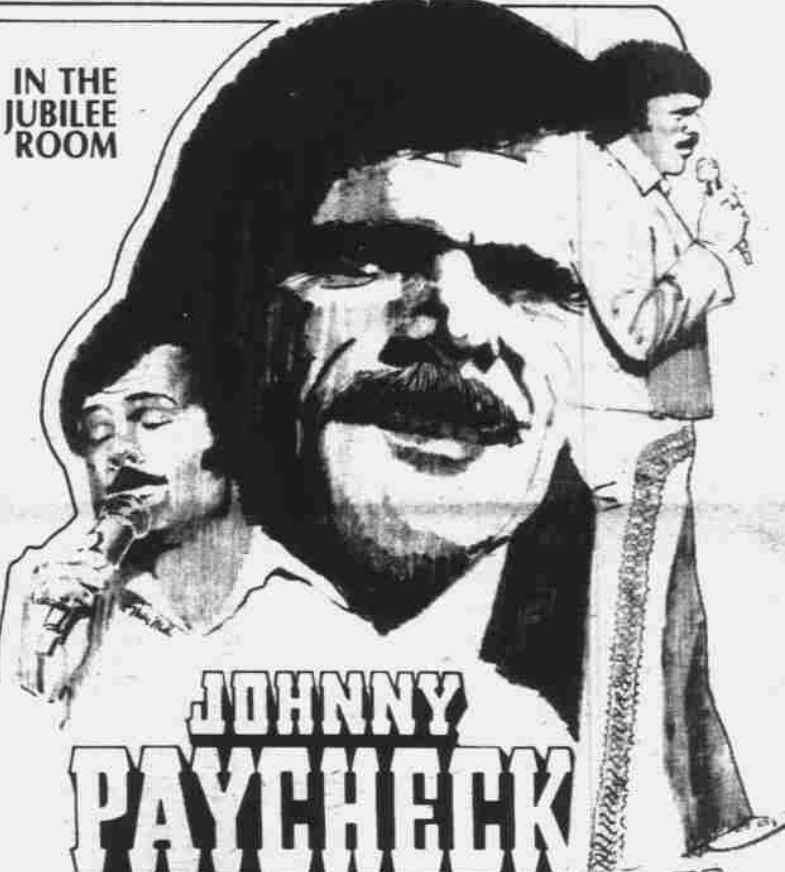
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