

OF THE STARS

PETER ANTHONY DEBUTS IN COUNTRY-WESTERN STARRING JOHNNY PAYCHECK AT LANDMARK

Johnny Paycheck currently headlines the Landmark Hotel's salute to America's Bicentennial

"Country Music U.S.A." Also featured are Paycheck's band, The Lovemakers; Peter Anthony, Jan Freeman and Skip De Vol.

Making his first appearance in a country show is Peter Anthony, a young man about town whose inventive, aggressive comedy is not unfamiliar to showgoers who have seen the versatile performer entertain in many strip hotels as well as several clubs on the Playboy Circuit. As a result of his continual Las Vegas exposure, Anthony has developed a huge



PETER

local fan club, and is in constant demand to do numerous charitable and fund-raising events. He's a hip entertainer whose comedic talents

are the result of over a decade of perfecting and polishing. His trumpet expertise (during his early career, he played with such

bands as Jimmy Dorsey, Billy Butterfield and Skitch Henderson) is also an integral part of his act.

Paycheck is pure country soul. His sound is distinctly his own and is recognized immediately -- a quality which has made him one of the most important country recording artists and performers in the business today. Songs which were originally recorded by Paycheck and which soared to the coveted number one position on the country charts such as "Someone To Give My Love To" and

"Song and Dance Man" are now being recorded by well-known artists from the pop field. Another tune which has been recorded by singers from every music form, "Bo Jangles" has become his most requested song, simply because when this man sings, he bares his soul and the audience relates to his "singin' it like it is." A strong truth hits home to many people when he lays down his latest single recording "The Feminine Touch" -- a story of a man whose woman has left him and the

whole house has lost the feminine touch.

Jan Freeman adds her feminine touch to the show, during which she introduces her new single, Paul Anka's "I Don't Like To Sleep Alone."

Pickin' and strummin' and comin' on strong on the four and five string banjos is the only CMUSA talent to return for 7 editions -- Skip De Vol -- now billed as the hotel's "resident banjoist."

The Johnny Paycheck show is in the Jubilee Room through February 22.

last week at the MGM Grand, has been set by Grand entertainment director BERNIE ROTHKOPF for her first full term headliner stint opening in mid-April. Joan's special guest star will be announced. In the interim, Joan will costar next with SERGIO FRANCHI opening February 19 for three weeks.....It will be MINNIE RIPERTON ("Loving You", "Minnie's Lament", "Simple Things", etc.) joining THE SMOTHERS BROTHERS at the Riviera in February. Miss Riperton will be making her Strip debut. THE POINTER SISTERS, previously announced for the date, will now be joining CAROL BURNETT when she makes her MGM bow in May.....RIP TAYLOR opens this week (Feb. 5) at the new PLAYERS CLUB in Palm Desert (ten minutes from Palm Springs).....

SOMETHING SPECIAL, THIS WEEKEND (Feb. 6 & 7) STARRING KITTY KOVER, MICHAEL McGIVENEY, and a cast of twenty, at the UNLV Judy Bayley Theater with all proceeds from four performances going to the UNLV Summer Repertory Theater program. Plan now to attend. Showtimes are 7:30 on Feb. 6, a special performer's show Feb. 6 at 2:15 a.m. (Sat. morn), and two evening perfs Saturday, February 7. Call the UNLV boxoffice for reservations. LESLIE UGGAMS, BOBBIE GENTRY, LARRY STORCH, MAC DAVIS, DAVID BRENNER, THE 5th DIMENSION, SIEGFRIED & ROY, RODNEY DANGERFIELD, and many, many other now-appearing Strip stars will be attending the late, late show Feb. 6.....

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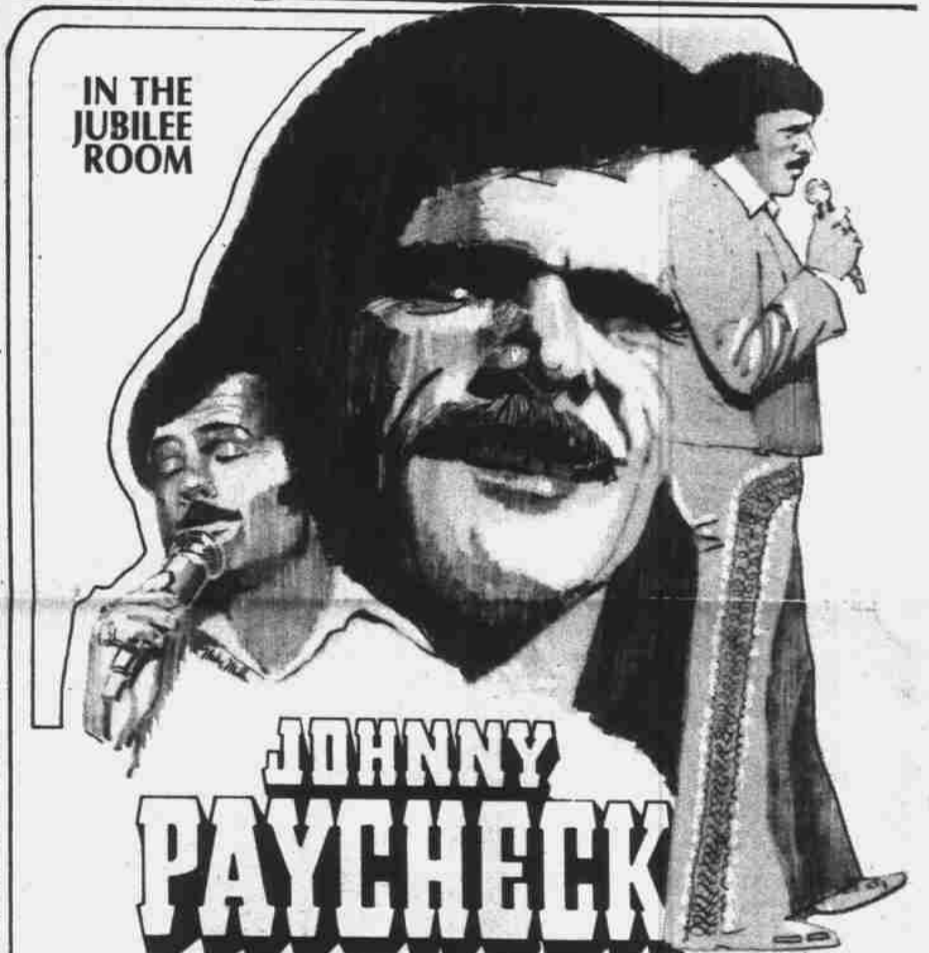
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