THE STARS

MERLE HAGGARD, KAY STARR AT SAHARA



MERLE

Merle Haggard, the king of country music, is appearing in his first-ever Las Vegas mainroom engagement at Del Webb's Hotel Sahara. The popula

The popular son of a dustbowl Okie migrant headlines an all - country show which also features

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special guest star Kay Starr. The show coincides with the biannual International Western Market in the Sahara Space Center.

Best - known for country chart - top-pers such as "Okee from Muscogee," "Movin" On," "Fight-in' Side of Me" and "If We Make It Through December." Through December,"
Haggard is currently
working on his 32nd
record album. Of previous LP's, wo have reached 'Platinum'' status -sales indicating more than \$1,000,000. Haggard's Las Vegas mainroom bow follows nearly a year of nonstop touring which seen Bakersfield based artist set dance virtually date. And quite dance records

As musicians, Hag and his backup group, The Strangers, produce some of the cleanest and innovative sounds in country music. Their onstage performances are tight, almost to the point of being slick, but 200 days on the road produces that kind of professionalism.

Haggard's appeal is familiar and honest; he is singing and talking to the people out front, not at them. This directness is what elicits the respect of audiences who see him as more than just

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ISRAELITE a performer.

is Haggard's ability to communicate his integrity as an artist and as man that makes him so accessible to large cross-of American section of society. And yer, he retains his indepenby retusing the hero dence be to any one segment of that cross-section. demands accept ance as the original and unique individual he is and best says it in his own words: body's idol, but at least I got a title and I take a lot of pride in what I am." ISRAELITE ADS PAY



