

LAS VEGAS

SHOWEAST



'ROUND TOWN....."People" Magazine here to do the pilot of its upcoming tv series for NBC, chose the glamorous and delightful ANN-MARGRET as the subject of their first famous folk close-up. The kick-off special is scheduled for March.....Phoenix psychic ALI ALEXANDER who plans to make his permanent home here later this year, in town for a visit with his growing list of Vegas friends and "clients".....Choreographer-director AL GOSSAN, who now makes his headquarters in Honolulu (where he also teaches at the University of Hawaii) back from a quick business trip and holiday in Chicago (where he has a show currently running at the Sabre Room). Gossan has recently acquired some Vegas real estate and is looking for a "second" home away from his island paradise....Speaking of Paradise....lovely songstress TYLER MURRAY who's been a resident of Hawaii for the past couple of years (since she was a teenager, in fact) is now pursuing a fulltime nightery and theater career on the mainland.....CAROL MASTIN MASHBIR (who's husband Forrester was formerly entertainment coordinator at the Las Vegas Flamingo and Hilton Hotels) in from Dallas, Texas where Mashbir is now an exec in a tv-theater broadcasting conglomerate. Carol, a well known Strip publicist, still has several Vegas clients and members of her family here.....Singer-actor HOWARD MAUER here to celebrate his birthday with his gorgeous and talented spouse DYANNE THORNE, now featured as the "Happy Hooker" in the Union Plaza's "Norman Is That You?" starring MILT KAMEN.....Looking like a delegation from Australia, DAPHNE DAVIS (now in the "Folies Bergere") Los Angeles stage and television costume designer WARDEN NEIL, and visiting Aussies BOB BAGSHAW and KEN DUFF (enroute to a holiday in Mexico City) comparing travel notes and U.S.

JERRY LEWIS, JIM BAILEY AT SAHARA

One of Las Vegas' most exciting entertainment combinations ever -- comedian Jerry Lewis and singer-illusionist Jim Bailey -- are in the midst of a standing room only engagement together at Del Webb's Hotel Sahara.

An American institution, Lewis is one of the most versatile showmen ever featured on a nightclub stage. Equally at home with

his vocals, ad-libs, pantomime or sight gags, Lewis captures his audience with ease of a magician. Bailey has achieved nationwide fame for his amazingly real characterizations of stars like Garland and Streisand and it's no secret that audiences are spellbound by his stellar vignettes.

Some kind of magic happens on stage when Bailey performs as Judy and Barbra, be-

impressions.....BOBBIE GENTRY opening January 15 at the Frontier, makes her first discings for her new Warner Brothers pact. Bobbie's also scoring the film version of her "Ode to Billie Joe" film, and recording the film's lead-off vocal voice-over.....

COMING ATTRACTIONS.....KITTY KOVER will be the first Strip star in the University of Nevada's special series of "Something Special" presentations at the Judy Bayley Theater. Kitty's shows -- two on February 6 and two on February 7 -- will be the kick-off for the UNLV's

causes audiences become so engrossed they actually believe they are watching the real thing.

Miss Garland herself saw Jim perform when he was just beginning his career, not long before her tragic death in England, and Jim vividly remembers their meeting.

"She was marvelously flattering about everything I'd done on the show," he recalls, "but with that great sense of humor of hers, she couldn't resist kidding herself about it. 'How can you sing so much like me and still be so thin!' she wanted to know."

As to Barbra Streisand's reaction, Jim's never heard from her, but he did get the word second hand. After he performed as Barbra on the Carol Burnett show, he heard that the star called up Carol and kiddingly demanded to know when they were sending her check for her guest shot.



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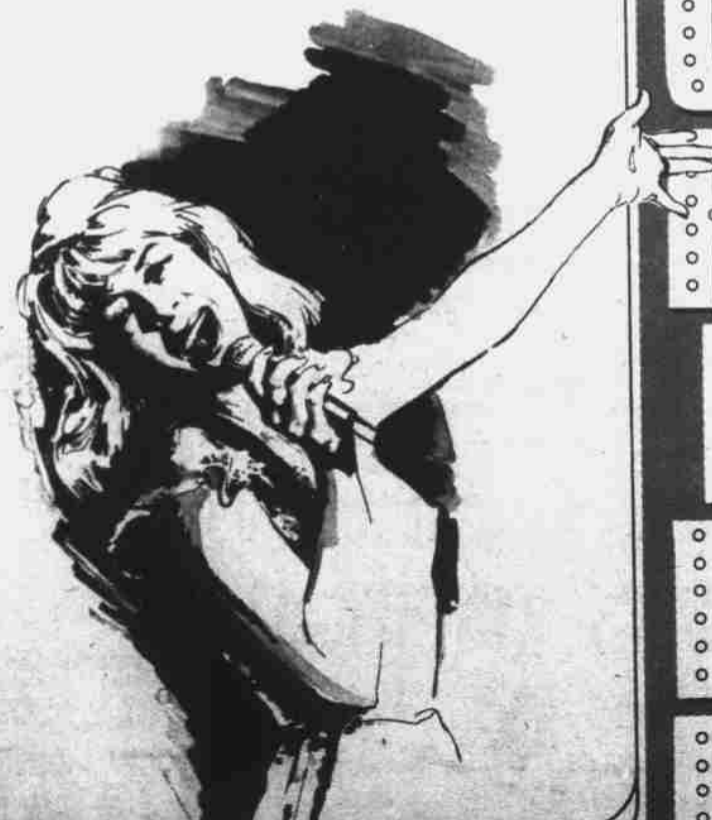
fundraising efforts for its Summer Theater program. Tickets for the show go on sale this week. A special "late late show" (at 2:15 a.m. on Friday, Feb. 6) will enable Strip performers (many of whom are already involved in University activities) to see Kitty's special performance. Kitty's show, being staged and choreographed by PATTI WOOD, will have a cast of 20 singers-dancers and a 20 piece orchestra. UNLV Drama Dept. Chairman ROBERT BURGAN is producing for the University in association with Kitty's own company.....Ticket prices will be \$10, \$5 and \$2.50 for the three evening at 8 performances, and \$5 for all seats for the special performer's performance.....

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