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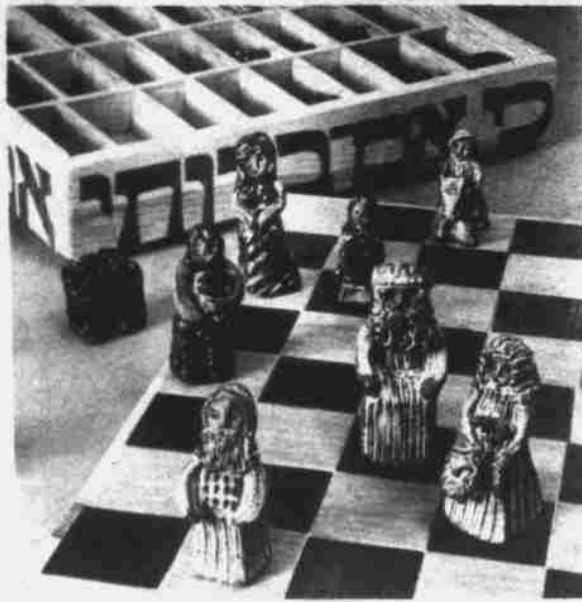
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AN APPROPRIATE GIFT FOR HANUKKAH, WHICH COMMENCES THIS YEAR ON NOVEMBER 29TH, IS THE HANUKKA BOOK WHICH NOT ONLY RELATES THE STORY AND TRADITIONS BEHIND THE HOLIDAY BUT ALSO HAS INSTRUCTION FOR HUNDREDS OF CRAFT PROJECTS FOR HOME ENJOYMENT. WRITTEN BY MAE SHAFTER ROCKLAND, HANUKKA BOOK IS PUBLISHED BY SCHOCKEN BOOKS, 200 MADISON AVE., N.Y.C. 10016.

hanbhai Patel, Deputy Administrator of the UN Development Program, and C.V. Narasimhan. Under - Secretary - General for Inter-Agency Affairs.

A Russian, Arkady N. Shevchenko, is Under-Secretary-General for Political and Security Council Affairs, while Tang Ming-Chao of China is Under-Secretary-General for Political Affairs and Decolonization. An Egyptian, Ibrahim Helmi Abdel-Rahman, is Executive Director of the UN Industrial Development Organization and Mohammed Said Al-Attar of Yemen is the Executive Secretary of the Economic Commission for Western Asia. Gamani Corea of Sri Lanka (Ceylon) heads the UN Conference on Trade and Development, and J.B. Maramis of Indonesia serves as the Executive Secretary of the Economic and Social Commission for Asia and the Pacific. Another Egyptian, Mostafa Kamal Tolba serves as the Deputy Director of the UN Environment Program, and Sayed A. Marei, also an Egyptian, heads the World Food Conference.

A Pole, Bohdan Bewandowski, Warsaw's former UN Ambassador, holds the post of Under-Secretary-General for Conference Services and Special Assignments.

In his San Francisco speech in which Ambassador Moynihan referred to Idi Amin as a "racist murderer," the bold and courageous American spokesman made this significant statement, among other things: "In the UN today there are in the range of two dozen democracies left. Totalitarian regimes and assorted ancient and modern despotisms make up all the rest. And nothing so unites these nations as the conviction that their success ultimately depends on our failure."

And here we have the "tyranny of the majority" so conspicuously reflected in the Secretariat.

Protest Not Censorship

A sponsor of a cinema festival in Atlanta, Ga., at which two Nazi propaganda films will be shown, has charged the southern office of the Anti-Defamation League of B'nai B'rith with exerting undue pressure to ban them. "We will not be subjected to any form of censorship," declared Gudmond Vigetl, director of the High Museum of Art.

The films in question were made by Leni Riefenstahl, a close friend of Hitler. One is "Triumph of the Will," about a Nazi mass rally in Nuremberg in 1934. The other is "Olympiad," about the 1936 olympics in Berlin. There are those who claim that both films broke new grounds in cinematic technique, and for that reason alone deserve to be presented at a film festival.

At issue is whether the ADL's protest against these films, shown at a festival meant to honor "humanistic" achievement, constitute censorship. The argument that these two films broke new grounds are specious. If Nazism was fought

as a modern form of barbarism, why should its "art" be considered a contribution to the advancement of humanity?

If the festival sponsors were really interested in presenting German films that pioneered in new techniques why didn't they choose "The Last Will of Dr. Mabuse," or "Caligari," or "M," or "The Threepenny Opera," all considered as ground-breakers by cinematic authorities. Why not show the films of such German pioneers as Ernst Lubitsch, Carl Mayer or Fritz Lang who left Nazi Germany?

No less an authority than Siegfried Kracauer, author of "From Caligari to Hitler: A Psychological study of the German Film" wrote of "Triumph of the Will" that it was "the triumph of a nihilistic will," that it was Hitler himself who commissioned Riefenstahl to produce this film, and that the rally it depicts had "been staged" to produce the film.

The argument of censorship also falls flat for other reasons. Is it censorship to stop vandals from desecrating a house of worship because doing so violates freedom of secular expressions? Is it censorship to combat defamation because it limits free speech? Is it censorship to prevent scabs from breaking a picket line because it hampers freedom to work? Is it censorship to arrest a mugger or rapist because this thwarts freedom of movement?

Commodore Levy

By Rabbi Samuel Silver

One exciting spinoff of the bicentennial will be the re-chronicling of the lives of American Jews who helped shape our nation.

One worth rediscovering was Uriah Levy (1792-1862) who became a Commodore in the U.S. Navy after an extraordinary career as sailor, patriot, and humanitarian.

George Washington danced at the wedding of his parents.

Uriah fought in the war of 1812.

He loved the sea, but gentile sailors couldn't get used to proximity to a Jew.

In the course of his career, he was court-martialed no less than six times.

Historians agree that charges against him were trumped-up because of his Jewishness.

Levy fought back each time. In spirited defenses he chided his accusers for their anti-Semitism. He said to them, in effect, why are you angry at me. Why don't you act in keeping with the precepts of your religion.

He was vindicated each time.

A great democrat with a small d, Levy idolized Jefferson, and bought the famous Monticello estate and gave it to the government.

Levy belonged to three synagogues: the famous Sephardic one in New York (Shearith Israel), Washington Hebrew Congregation, and Bne Jeshurun (of Manhattan).

His Jewishness made Levy recoil against flogging, the usual disciplinary practice in the Navy. For decades he lobbied and agitated against the practice, and finally was successful in having legislation banning it passed by Congress.

Ah, if our movie makers weren't so occupied these days with accenting the sin in cinema, what a stirring film might be made of the stalwart Jewishness, the activist humanitarian and shining patriotism of Commodore Uriah Levy!

NEW YORK -- Mark E. Talisman, prominent Congressional aide and Administrative Assistant to Representative Charles A. Vanik of Ohio, has been named to head the new Washington office of the Council of Jewish Federations and Welfare Funds.

NEW YORK -- In an exchange of letters, the Advest Co. has assured the American Jewish Committee that it will no longer advise clients touring the Middle East to provide proof that they were Christians or, if they were Jewish, to "pass" as Christians.

NEW YORK (WNS) -- Treasury Secretary William H. Simon has expressed "deep concern" over a new 30 percent tax that the Soviet Union plans to impose January 1 on all transfers of currency to Soviet citizens from abroad.

NEW YORK (WNS) -- Calling for a "direct and open election" of an American Jewish representative body that would "truly speak for American Jews," Rabbi Meir Kahane opened a new campaign for "democracy in Jewish life."

Behind The Scenes

At The United Nations

By DAVID HOROWITZ

A World-Union Press Feature

'Tyranny of Majority'

UNITED NATIONS (WUP) -- The "Tyranny of the Majority," as the former U.S. Ambassador John Scall had termed the anti-Israel and anti-American blocs here in this world organization, is tragically reflected in the current composition of the UN Secretariat beginning with the Secretary-General's office all the way down the line to the minor divisions.

The member State mostly affected negatively by this state of affairs is Israel whose few elect staff officials find themselves not only somewhat isolated but also, in one or two cases, discriminated against in the sense that they stand very little chance for promotions.

One of these Israeli officials, who has held a fairly important post here for many years as one of the UN's most brilliant experts in his division, and who by the rule of expertise and seniority should long ago have been moved up as the head of his department, complained to this writer over a cup of coffee that it is "not what you do but what you are."

Fully aware of this sad state of affairs, Secretary-General Kurt Waldheim -- the only individual who has the power to rectify the situation -- is not inclined to do anything about it, possibly because he is not his own man in determining questions relating to personnel. But there can be no question of the fact that the Austrian UN chief must give his OK on all vital appointments and promotions.

Among Waldheim's chief advisers in his 38th-floor suite of offices are a number of individuals who are nationals of countries that have no diplomatic relations with Israel. His chief executive assistant is Rafeuddin Ahmed, a Pakistani, and his man in charge of Special Political Questions is Abdulrahim Abby Farah of Somalia. Moreover, the man who heads the very post that in justice should have gone to the Israeli cited above -- the post of Assistant Secretary-General for Personnel Services -- is an Arab, M. Mohammed Habib Cherab of Tunisia.

In addition, serving in Mr. Waldheim's 'hierarchy' are two Indians, Indraprasad Gord-

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