

ENTERTAINMENT
TRIP
AROUND
THE
WORLD



DICK MCINNES

The suspense is over for "Days of Our Lives" addicts. SUSAN OLIVER has been set to take over the role of Dr. Laura Horton. That's the role that SUSAN FLANNERY vacated after more than eight years. Soap had Laura away visiting her sick mother until a suitable replacement had been found for Flannery who left to seek greener pastures. Nighttime soap fans will remember Oliver from her role as Ann Howard on "Peyton Place."

Don't you love the originality on television? Especially in the name category. We have recently been treated to or subjected to depending on your choice, to such shows as "Kojak," "Kodiak," "Kolchak," and this year to deviate "The Family Holvak." Then, of course, there is "McCloud," "McMillan & Wife" and now "Kate McShane" and Tony Curtis' "McCoy." I never thought I'd say it but what a relief to see the name "Barnaby Jones." The name, not the show!

JANE FONDA and GEORGE SEGAL have been set to co-star in a contemporary comedy called "Dick and Jane." Contemporary gives you a hint that it's not going to be about the Dick and Jane we all knew and loved so well as kiddies.

DOROTHY LAMOUR is off on the "Road to Chicago" to star in a 50th anniversary production of Sir NOEL COWARD's comedy, "Fallen Angels" at the Drury Lane South Theatre. The 1925 cast included TALLULAH BANKHEAD and EDNA BEST. Another actress had been signed for the Bankhead role but was forced to cancel out 4 days before the opening and Tallulah received a frantic call from Sir Noel. She opened letter perfect 4 days later and the play and Tallulah were smashes.

Las Vegas favorites CAROL LAWRENCE & ROBERT GOULET have taken a leave from their busy and decidedly more profitable night club careers to brighten up the stage at the Music Center in a beautiful production of "Camelot." Goulet had played the role of Lancelot in the original production on Broadway



ROBERT GOULET AND CAROL LAWRENCE, COSTUMED FOR "CAMELOT" CURRENTLY AT MUSIC CENTER IN LOS ANGELES.

with RICHARD BURTON & JULIE ANDREWS. I saw him and he was magnificent. When they approached him about the musical, he decided to take on the part of King Arthur this time. He, in spite of the fact that he looks just as young as he did when he was on the Great White Way, does an impressive job. He makes a few mistakes along the way but the Goulet charm erases them. And what can I possibly say about Carol that everyone doesn't know. She is one of our foremost triple threat performers, a superior actress, a great dancer and a beautiful singer. I ushered for "West Side Story" at the Alvin Theatre in New York for the second run of the hit musical and I had a giant crush on her then. One might say, I still do. I don't know what their fountain of youth is but I wish they'd give it to me. The supporting cast is terrific with VICTOR BUONO walking away with the biggest laughs and SCOTT JARVIS winning the camp award. I had the feeling that when Jarvis made his entrance for "Fie on Goodness" number in a very colorful costume that perhaps I should start singing "Hello, Dolly!" RON HUSMANN is at last given an opportunity to sing again and he does that well. "Camelot" has a very special meaning to many of us and I'm glad to report that in this case you can go home again.

May you all see your Camelot this week, too.

The choice wit and wisdom of humorist Sam Levenson is collected in his first original paperback book, YOU CAN SAY THAT AGAIN, SAM!

CANNON URGES LEGAL GAMBLING INVESTMENTS

Sen. Howard Cannon urged the nation's financial investors to take a new look at legal gaming as a dynamic investment in a new industry "which has only begun to take off." The senator told businessmen and financial analysts at the Caesar's Palace annual financial conference that Nevada's gaming industry is gaining increasing recognition and respect by the Federal government and the long term outlook for legalized gambling is good.

"If this gaming industry is now being recognized and respected by the Federal government," Cannon said, "why not by our financial centers? How can they continue to look askance at what is proving to be a depression-proof business activity of billion dollar proportions?" Cannon asked.

Cannon is a member of the Commission to Review the National Policy toward Gambling, which was created by Congress in 1972.

He pointed out that no other industry in America is as stringently controlled and as closely scrutinized by government.

"The Federal government is moving more and more toward the acceptance of gambling as an irrepressible human activity and of the legalized gaming industry as a respectable enterprise," Cannon said.

He added "in no other industry is the investor subjected to as close a personal and financial scrutiny as that required by the State's

Gaming Control Board and the industry itself."

The State's gaming industry earned \$1.32 billion last year, and paid state taxes of \$82,539,000 thus providing 47 percent of the total revenues collected in the Nevada State general fund in 1974.

"I have witnessed vast improvement in the ability to convince Congress and the executive department to be fair with regard to its relations to problems of legalized gaming," Cannon reported.

The senator pointed to Congressional approval of his measure to return 80 percent of the slot machine excise tax to the state of origin. Under this amount, Nevada's treasury receives more than \$10 million a year. Earlier this year, Cannon was able to secure the reduction of the 10 percent excise tax on sporting contests to two percent.

"Hopefully, it will be reduced before very long to zero percent," Cannon said.

"Even if casino gambling became legalized in other states, Nevada's future is safe," he said. "With its 45-year head start, with its multi-billion dollar plant, skilled staff and special know-how in every aspect of tourism, this unique Nevada industry can have no other serious competitor."

"The 550,000 people who live and work in Nevada are joined each year by 16 million visitors," Cannon said and added, "there is certainly something special about an operation that draws tourists on this scale."

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