

spite of the most extensive search of the company's complex records, Gulf officials had been unable to find who had authorized the funds.

Mr. Forster and Mr. Graubard said today that as League meetings with Gulf officials progressed, it became obvious that they were deeply concerned about the contributions and considered such gifts totally improper for an American company to make.

They went on to say that Mr. Dorsey and his associates had been completely forthright in their responses to the League throughout the many weeks of consultations.

The Anti-Defamation League's analysis of the subcommittee testimony and its own research revealed that the contribution had been made to International Affairs Consultants, a now defunct organization that had been fairly

FRIDAY, SEPT. 12, 1975  
observed during its lifetime. Further ADL research showed that the funds in question had gone to Beirut because the treasurer of the organization was living there.

The money, Mr. Forster said, had been used in America to help subsidize a publication that dealt with such things as alleged violations of the human rights of Palestinians in Israeli Administered Territories. The funds had also been used to help finance a pro-Arab book and one or two other minor pro-Arab ventures.

The Anti-Defamation League regularly reported to and shared its findings and conclusion with the Presidents' Conference, whose leaders agreed that in the interest of better understanding, the findings and the resulting resolution of the affair be made public.

**GULF OIL REGRETS ARAB PAYOFF**

NEW YORK, N.Y. — The Gulf Oil Corporation's \$50,000 contribution to a pro-Arab organization should not have been made and will not happen again, according to a letter from B. R. Dorsey, chairman of the board, to Seymour Graubard, national chairman of the Anti-Defamation League of B'nai B'rith.

Mr. Dorsey's letter was the climax of a series of conferences and correspondence between ADL and Gulf following the disclosure last May that the oil corporation's Bahamas subsidiary had made the contribution through the First National City Bank's office in Beirut to a group seeking "a better understanding" of the Arab position on various issues.

The Gulf official told Mr. Graubard that he "had no knowledge of the contribution at the time it was made" and that he shared ADL's concern about it.

"It is my view," Mr. Dorsey said "that this company should not have made a contribution to support political activities for foreign interests in the United States, and I can assure you it was never our intention to do so. The contribution in question was regrettable, and you may be certain that it will not happen again."

Mr. Dorsey, in testimony before the Senate Foreign Relations Committee's sub-committee on

multi-national corporations on May 16 had voluntarily revealed the contribution.

The testimony made national news and caused widespread concern and demands for action. On May 27, 11 days after Mr. Dorsey's appearance before the subcommittee, the Conference of Presidents of Major American Jewish Organizations adopted a resolution advising its membership to "approve and endorse acts of conscience taken by individual members, reacting to the Gulf Oil Corporation gift to Arab sources in Beirut, Lebanon, for propaganda purposes in the United States."

An investigation under the direction of Arnold Forster, ADL's associate director and general counsel, since that time revealed that in

**ENTERTAINMENT**  
**TRIP**  
**AROUND**  
**THE**  
**WORLD**



**DICK MCINNES**

The Society for Cinephiles held their annual convention here in Hollywood at the Hollywood Roosevelt and it was a ball! I had the distinct pleasure and honor to be seated at the head table for their big banquet and had the time of my life. Cinecon II, as the convention was called, presented a three day orgy of film delights for buffs and students that was really incredible. Everything from silent films to cartoons to short subjects to 3 hours of previews of coming attractions to feature films. Just before the banquet they had screened, "Uptown New York" in tribute to JACK OAKIE and after the banquet, "Broadway Melody of 1936" in tribute to ELEANOR POWELL. And in between, the audience was treated to a parade of former film favorites from the late show who proved that they are definitely not getting older, they are getting better. A series of scrolls were presented for career achievement.

FIFI DORSAY was the first and she brought the house down with some one liners like "I used to be a sexpot, now I'm a sixtygenarian" and "I'm old enough for medicare and too old for men to care," and then she told the group of ardent movie fans that "Fox had burned all their old films and that's why you can't find her on the late show." MARY BRIAN & RICHARD ARLEN were next, Mary still as sweet and lovely as when she was a star in the 30's and Arlen, deeply tanned and quite pleased when the entire group sang "Happy Birthday" to him. He had just turned 75 and the night before he had been feted by BUDDY ROGERS & MARY PICKFORD at Pickfair. What a party that must have been! JACKIE COOGAN, famed as "The Kid" to fans years ago and famous to today's kids for his "The Addams Family" took one look at a young lady sitting near him and said "I have a tie that's older than you." ALAN DWAN, famed director, remarked that at age 91, he thought "youngsters like Arlen had a long way to go." DAVID BUTLER, another great director, MARC LAWRENCE (you'd remember him if you saw him, he always played the gangster), and WILLIS O'BRIEN, father of motion picture animation were other honorees.

JANE WITHERS came up to draw the door prizes and told us that she had been after Coogan's autograph for 30 years and when she finally got it earlier that evening, he had signed it "never trust a child star" and that she had 17 scrapbooks of Eleanor Powell. Withers is THE movie fan in Hollywood. OAKIE was next and he cracked the audience up as usual ending with "I may not have a college degree but I'm summa cum laude at Graumann's Chinese." Eleanor Powell was completely thrilled with her award and startled the guests by saying "this is the first award that I have ever received for my work on the screen." She also said that "Broadway Melody of 1936" was her first MGM film and that her co-star ROBERT TAYLOR had made only one film before and he was still getting \$35 a week for this film. Still looking terrific Eleanor also informed us that she had only 10 tap lessons in her whole life and it had cost her \$35, "Best investment I ever made." Her closing lines were very touching. "Whenever you who have made this evening such a pleasure for me see any of my old films, and you hear the beat of my feet, it's really the beat of my heart saying thank you." Now that's class and that sums up Cinecon II. I wish they had their convention in Hollywood every year. Special thanks to Martin Kearns for making my participation possible.

They don't make movies like that anymore. Watch an oldie but goodie on TV this week and see what I mean.

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