

OF THE STARS

LANDMARK IS "CARGILL COUNTRY" BACKED BY MARY TAYLOR

Midnight Special, etc.....BUDDY HACKETT signed for another year at the Sahara..... JOAN RIVERS, JACK JONES, ANN-MARGRET, CHER, SALLY STRUTHERS, CHARO, MARTY ALLEN, PHYLLIS DILLER, and VALERIE PERRINE among the celebs poppin' in at the WHISKY on Sunset Boulevard in Los Angeles to take a look at the wildest and most uninhibited new musical act in show business, THE CYCLE SLUTS. The group managed by BILL HUDNUT & ROY GERBER (of AEC) will be at the Whisky for an indefinite engagement.....RIP TAYLOR, back from his latest stint at Harrah's Reno signed a new 1976 pact with the Harrah's Tahoe & Reno hotels. Rip has also been set to make a rare Los Angeles appearance opening October 29 at the new STUDIO ONE in Hollywood. The same showroom that has wooed such rare nitery performers as BERNADETTE PETERS, RUTH BUZZI, CHITA RIVERA, SALLY KELLERMAN, and coming soon - JACK ALBERTSON, ALEXIS SMITH, - to L.A. showcases.....JERRY LESTER starring in "NORMAN IS THAT YOU?" will be producer MAYNARD SLOATE'S next prod at the Union Plaza.....A new daily newspaper in Los Angeles THE LOS ANGELES EXPRESS, a Spanish language publication, bows on September 13. The Express will have worldwide distribution.....BOBBY VINTON, just closed at the Grand with JOAN RIVERS, and comedian RONNIE SCHELL, just closed at the Flamingo with PEGGY LEE, are teamed for an October outing at the Flamingo. The Flamingo date will be Vinton's last on an old contract; he moves to the Riviera later this year and in '76.....JOAN RIVERS and JOHN DAVIDSON pick up on their earlier summer round of concert and theater date with their opening this week in Wallingford, Connecticut. Joan returns this fall, to the MGM with HELEN REDDY. John will be at the Riviera with THE 5TH DIMENSION in October.....L.A. Designer KEITH HODGES (Liza Minnelli, Charlie Rich, Paul Williams, etc.) is creating such a stir in fashion circles (with both celebrity and society innovators, there's talk that he'll be marketing his own line of clothes for a chain of exclusive shops in '76.....Songstress ANNE SIMMONS (The First Lady of Nostalgia) who showcased her unique act a few weeks ago, picked up new interest in a recording deal, several nitery bids, and a '76 Vegas outing. Anne will make a special appearance to open the winter season in Palm Springs. *****

WEEKEND WANDERERS.....TONY BENNETT & LENA HORNE, In Concert at the Sahara Sept. 15-22..... PETULA CLARK & THE RIGHTEOUS BROTHERS at the Riviera.....THE MANHATTAN TRANSFER guest with BILL COSBY at the Hilton.....TOM JONES at Caesars Palace.....DONN ARDEN'S HALLELUJAH HOLLYWOOD at the MGM Grand.....FABIAN & JOHNNY TILLOTSON are the costarring headliners at the MGM Lion's Den.....DEBBIE REYNOLDS at the Desert Inn.....

Henson Cargill, star of the Landmark's popular c & w musical revue "Country Music U.S.A." runs his show like he runs his Okla-

homa ranch -- with a firm hand. When Henson's on stage, there's "no foolin' around" -- the man's there to entertain and that's just what he does. From the moment he steps on stage a current of excitement runs through the room and it only gets stronger as he lays down one favorite after another, including his million seller "Skip A Rope" along with "Kentucky Woman," "Strawberry Roan," "Stop and Smell The Roses" and "Poke Salad Annie." This seventh edition of CMUSA is the second time around for the dynamic performer, as the headliner.

The show's opener, a little blonde package of Pzazz, is Mary Taylor, a prolific song writer and singer,

currently recording on the Dot label. Mary, who wrote and recorded "Queen Of The House" (her answer to Roger Miller's "King Of The Road") has also written recorded tunes for Roy Clark, The Supremes and Dean Martin -- ("Today's Not The Day"). A regular on the Hee Haw TV series for two seasons, she has also twice toured Europe, the Orient and has even played Thule, Greenland. She was Roger Miller's supporting act in Honolulu, and has also worked with Roy Clark and Al Hirt. Whether she's rapping with the audience, or singing for them, she's reaching them -- making a whole room-ful of new fans with every performance.



MARY



TONY & LENA

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