

OF THE STARS

LANDMARK HOTEL CONTINUES TO "COME ON COUNTRY"

"Country Music U.S.A." is now in its sixth edition in the Landmark's Jubilee Room; this time with Columbia Recording artists The OakRidge Boys, special guest

star Pat Buttram and featured female vocalist Linda Hart.

The eight talented boys who make up the Oak Ridge Boys are the number one gospel singing group around today. William Golden, Richard Sterban, Duane Allen and Joe Bonsall are the vocalists, while the band members are Mark Ellerbee, B. James Lowry, Garland Craft & Don Breland. Daring to be different, the Oaks are often called the "rebels of gospel music" because of their long hair, mod clothing and fresh approach to gospel music -- a pop/rock/country sound applied to the gospel that has earned for them two Grammys, nine Doves numerous television appearances and a spot on the recent CBS-TV special "Orange Blossom Special."

Special guest star of the country/western revue is long-time favorite comedian Pat

Buttram, well-known as Gene Autry's sidekick for over 15 years (appearing in over 100 TV films and 70 movies) and as the unforgettable "Mr. Haney" on the "Green Acres" series. In recent years, Pat has had recognition as a dramatic actor, monologist and after-dinner wit, spreading his topical wit at big conventions and sales meetings from coast to coast.

Featured female vocalist is Linda Hart, held over for her third "Country Music U.S.A." show. Linda, a super performer who just recently completed a tour with the Roy Clark Show, has a sound that is totally original, well-cultured, dynamic and powerful with husky overtones. Hailing from a musical family, gospel singers The Hart Family. Linda's roots are in gospel, another factor that is strongly evident in her voice.



OAK RIDGE BOYS, THE NUMBER ONE GOSPEL SINGER GROUP, FEATURED IN "COUNTRY MUSIC U.S.A." AT THE LANDMARK.

ISRAELITE ADS PAY

ENTERTAINMENT TRIP AROUND THE WORLD



DICK MCINNES

Our town was that much more wonderful by having NANETTE FABRAY here in "Wonderful Town" at the Music Center. Revivals don't always turn out to be such good ideas but this one is a wonderful exception to that rule thanks to the tireless efforts of the amazing Miss Fabray. She did a dance number that tired me out just watching and she came bouncing back on the stage without any heavy breathing at all. I won't tell you her age but suffice to say that she's a bit older than the character she plays but let me tell you, she looks fantastic! She's the youngest performer on that stage. The supporting cast is fine (MARTI ROLPH, JOSEPH BURKE, JACK KRUSCHEN, GEORGE GAYNES) and the sets and costumes are super. Everything works in this production especially Nanette.

MOVIE TRIPPING.....Can you imagine I saw not one but two fun movies in one week? That's not always the case. Sometimes you sit through weeks of drack just to find one good movie. First was "Doc Savage, Man of Bronze" from Warner Bros. RON ELY, who played Tarzan on TV is the indestructable Doc, a Superman sans costume type hero in 1936. That of course gives us some terrific art deco sets to enjoy. Enjoy is the password for this film. The preview audience booed the villains, cheered Doc and his crew and clapped hands to the Sousa marches used as background music. Not since "The Three Musketeers" have I seen an audience have so much fun at a screening. At the end, they offered a teaser for the next Doc Savage adventure. I can't wait to see it...the other treat was United Artists' "Smile", a film that will put beauty contests in their rightful place once and for all

BARBARA FELDON, the majority of the cast is unknown but each delivers a wonderful characterization of the kinds of people involved in these annual meat contests. This one takes place in Santa Rosa, California and it's a teen age beauty contest. I'm not too sure that Santa Rosa will take this picture to its heart but I know the public will. I don't want to tell too much about it, just see it and enjoy. By the way, it's good to see Feldon up there. She's good.


Record Tripping....At least, Columbia has released the original cast album of "A Chorus Line". I won't say that I was anxious but I went to the office to pick up copy rather than wait for it through the mail. It was worth it. For all collectors of Broadway shows, this is a must. It is the epitome of what goes on backstage at an audition. "I Hope I Get IT", "I Can Do That", "Dance; Ten; Looks; Three" and "One" are outstanding numbers but I loved the whole album. It's the kind of album that makes you want to make a reservation and take off to New York immediately. GODDARD LIEBERSON came out of retirement just to produce the album and I know why. It's a winner!

It's a great feeling to have so many positive items in one column. Things are looking up. Have a positive week.

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SAHARA

DEL WEBB'S



ANDY GRIFFITH
FRANKIE AVALON
GLENN ASH

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