

OF THE STARS

MIND WITH DIRTY MAN GOING STRONG AT PLAZA

The Union Plaza production of "Mind With The Dirty Man" continues its strong engagement in the Plaza's Theatre Restaurant. Starring Phil Ford,

Jane Kean, Marilyn Chambers and Gary Carpenter, the Plaza's unique production has been tagged as 1975's "first big hit" by many critics and reviewers.

the plight of a middle-aged anti-sex zealot (Ford) who stands out as a model of integrity in the small town where he heads the film censorship board.

His troubles stem from having a son (Carpenter) who's a porno film-maker. The son's fiancée (Miss Chambers) is a porno star and the zealot's wife (Miss Kean) isn't quite the respectable matron she pretends to be.

Ford and Miss Kean have been drawing long ovations from theatre goers for their almost believable portrayal of the characters in the Jules Tasca play.

Miss Chambers and Carpenter have been equally honored as they compliment Ford and Miss Kean superbly.

Joe Hecht, real life husband of Miss Kean, Carol Wothington and Belle Ellig have also drawn strong applause as they portray members of a citizens review board.

The Tasca play, in three acts, is set in a small town - Buckram, Md. -- where some "citizens" have decided to set the moral standards for the entire town.

The play examines

The Plaza production is presented twice nightly except Monday with an 8 p.m. dinner show and 11:45 p.m. cocktail show.

HAPPY PASSOVER

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ENTERTAINMENT TRIP AROUND THE WORLD



DICK MCINNES

MOVIE TRIPPING "The Godfather, Part II" (Paramount) is definitely the Best Picture of 1974. I saw it again the other day just to make sure and it surely is. Director FRANCIS FORD COPPOLA has made every frame of this movie count and that's a talent that very few filmmakers seem to have nowadays. Performances are excellent and AL PACINO, MICHAEL V. GAZZO, LEE STRASBERG, TALIA SHIRE & most especially ROBERT DE NIRO richly deserve their Oscar nominations. As for Coppola, well, he deserves just about everything this year for this movie and his other exciting flick, "The Conversation" "The Prisoner of Second Avenue" (Warner Bros.) starring JACK LEMMON AND ANNE BANCROFT, written by NEIL SIMON is not the side-splitting comedy you think it is. There is much humor in it but it is basically a view of "A Man Under the Influence" with Lemmon doing the GENA ROWLANDS bit. He is excellent and is more than matched by super actress Bancroft. See it, it won't be what you expected but it is interesting. "Alice Doesn't Live Here Anymore" (Warner Bros.) also rates extremely high on my favorite list. I frankly thought this would be a downer because let's face it, director MARTIN SCORSESE is not known for his warm, sensitive movies so I approached "Alice" with trepidation. What a wonderful surprise! Oscar nominee ELLEN BURSTYN is truly fantastic bringing every fiber of Alice alive and kicking. Supporting Actress Nominee DIANE LADD is perfect as the kind of waitress I wish would wait on me for a change, KRIS KRISTOFFERSON delivers a beautifully etched, sensitive performance and young ALFRED LUTTER has just the right amount of precociousness and boyish charm to make you like him instead of wanting to kick him in the pants. I'm really sorry that "Alice" was bypassed in the nominations this yer for Best Picture and Best Director.

CONGRATULATIONS TO: SUSAN & KEVIN DOBSON (Sgt. Crocker on "Kojak") on the birth of a beautiful baby girl. She weighed in at 8 pounds, 6 ounces and measured 20-1/2 inches long. Kevin says it's all talent. The proud parents named her MARIAH SHANNON DOBSON. SHIRLEY CARROLL on the 30th anniversary of the Carroll's Agency. Her late husband NORMAN was one of circusdom's most successful ringmasters who decided to go into what was then a relatively new field, public relations. They met, fell in love and were married on February 6, 1945 and stayed happily married until his untimely death in 1967. Together they built a successful business handling everything from the circus to movie premieres to stage productions. . . well, you name it, they publicized it. Shirley continued to run their agency alone and today is even more versatile. The Carroll touch has been added to such diversified happenings as the Universal Amphitheatre, Jim Bailey, the Mayfair Music Hall, "Tommy", the Magic Castle to name just a few. She's a good lady and I wish her 30 more successful years.

And I wish you a very successful week.



GEORGIA MOCK, PATTI BRYANT AND DONNA SHERIDON, KNOWN AS "THREE OF A KIND" COMBINE TALENT WITH THEIR BEAUTY SINGING COUNTRY MUSIC IN THE TOMMY OVERSTREET SHOW AT THE LANDMARK.

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