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**Terrorists Must Not Sabotage Negotiations**

The Arab terrorist attack on Tel Aviv was not only aimed at murdering Israeli civilians but at sabotaging the upcoming attempts by Secretary of State Henry A. Kissinger to negotiate a peaceful settlement in the Middle East. The El Fatah organization in Beirut proudly took the credit for the murderous mission. And El Fatah is not only a member of the Palestine Liberation Organization but is PLO leader Yasir Arafat's own group.

This should give second thought to those who, like Sen. Charles H. Percy (R, Ill), view Arafat as moderate. What does moderate mean in this context? The PLO view of moderation apparently is that for public relations reasons they proclaim they will no longer carry out terrorist activities outside Israel while continuing to murder Israeli men, women and children.

Obviously, the PLO is determined not only to block efforts to obtain peace, but, more important, still dedicated to destroying the Jewish State.

Premier Yitzhak Rabin's government is firm in saying it will not negotiate with terrorists. The American government should also re-enforce its stated policy not to deal with the PLO as long as it refuses to recognize Israel.

The Israeli government is also on the right course in not allowing the terrorists to sway its determination to seek a peaceful solution. To do so, would give the PLO their greatest victory. Every step toward peace in the Middle East not only benefits Israel but also the Palestinian people, for the Palestinians would suffer too if they were turned over to rule by the Arafat "moderates."

**Behind The Scenes**

**At The United Nations**

By DAVID HOROWITZ  
 A World-Union Press Feature

**Savoy Hotel Irgun Hqtrs.**

NEW YORK (WUP) -- The small Savoy Hotel on Tel Aviv's waterfront which the Arab terrorists had stormed and in which they found their grave was the headquarters of the then Irgun leader Menachem Begin, now heading Israel's Likud Opposition.

During the period in which he made the Savoy his center of activities versus the British and the Arabs he was disguised as a 'Rabbi' and he looked the part with his black beard.

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**YOUR RENEWAL IS APPRECIATED**

**ONLY HOURS JEWISH MUSIC MONTH**



**RABBI STEPHEN E. WEISBERG, CENTER, GOES OVER THE PROGRAM FOR THE FREE CONCERT IN COMMEMORATION OF JEWISH MUSIC MONTH WITH CLARINETIST WOLF ADLER, RIGHT, AND PIANIST ROBERT GORDON. THE CONCERT WILL BE PERFORMED AT 2:30 P.M. MARCH 16 IN THE HUMANITIES AUDITORIUM AT U.N.L.V. (PHOTO BY JAY FLORIAN).**

A wide variety of Jewish music and music relating to Jewish themes will be performed in a free concert commemorating Jewish Music Month at U.N.L.V. at 2:30 p.m. March 16.

The Congregation Ner Tamid (The Reformed Jewish Synagogue of Las Vegas) will present the program under the direction of clarinetist Wolf Adler and Rabbi Stephen E. Weisberg.

The concert will be held in the Humanities Auditorium and is open to the public.

The program includes works by Ernest Bloch; "Hebrew Melody" by Joseph Achron; Yiddish songs; other Hebrew songs; Broadway medleys; works by Stekke, Ravel, Golestan, Dinicu-Heifetz, Mendelssohn, Prokofieff; and remarks by Rabbi Weisberg.

Singer David London will be featured as soloist in the Yiddish, Hebrew and Broadway medleys. London is Cantorial soloist of the Congregation Ner Tamid (Eternal Light).

Wolf Adler studied clarinet at the Conservatories of Bucharest, Budapest, Brussels, Paris, Siena, Tanglewood and with Bonade of Juilliard.

Other outstanding musicians performing Sunday include Robert Gordon, cellist at the Thunderbird Hotel and former member of the Milwaukee and Syracuse Symphony orchestras; Abraham Hochstein, viola performer with the Desert Inn and former member of the Cincinnati Symphony, Chicago String Quartet and 35-year veteran violist with RKO and Paramount studios in Hollywood.

Also performing are Don Kemp, native of England and former pianist at major Hollywood studios and Las Vegas shows. Tibor Kertesz, cello, studied at the Conservatories of Budapest and Paris, currently at the Hilton.

Another outstanding musician on the program is Michael Markman also at the Hilton, an accomplished violinist having served as the concertmaster of the National Opera Association and the Canadian Opera.

**Israelite Ads Pay**

This writer, having stayed at the hotel for several days during one of his recent visits, found the room in which he was hiding specially marked with a sign on the door pointing to the fact that the heroic Irgun leader had made it his headquarters during the pre-Independence days when he had succeeded in harassing the oppressive British to the point that they were forced to withdraw from their occupation.

The proprietor of the hotel, a long-time Herut member, had seen to it that no one outside the Irgun leadership should know that the legendary Begin had chosen his hotel as a hiding-place.

Whether the Arab terrorists had stormed the Savoy by chance or whether they knew it had been Begin's hideout is still not known. The fact remains the former Irgun leader's headquarters were destined to become the grave of Arab murderers. It is only unfortunate that Israeli lives should have been lost.

**TELL TALES**

"One Man Plus The Truth Constitutes A Majority"

BY JACK TELL



(Continued from Page 1)

tickets.

Now we learn he has completed half a century at the newspaper that prints "all the news that will cause a fit."

In honor of the occasion, a half dozen old timers wrote reflecting snatches of a personal experience with Spizzy for the house organ, Times Talk. We have one, too, but first, here's what Manny wrote:

**Manny Perlmutter, on Spiegel the Sportsman**

When I started as a night office boy at The Times, young Spiegel was already showing other copy boys how to make the tough points on dice—10 and 4. He was the best craps shooter on the night shift. When he went out to cover police districts a few years later, the cops who wandered into the West Side, East Side and Centre Street Headquarters' reporters shacks were just as easy marks.

Over the years, he managed to get to the dice tables at Las Vegas—but with indifferent success against the pros. Occasionally he got some support from Jack Tell, a former caption writer on The Times picture desk who now puts out an English-Jewish publication in Vegas.

Irving and I are grateful to Jack Tell. When Jack was on The Times, he was a friend of Joe Russell, a talent scout of chorines for the Copacabana and Latin Quarter. Sometimes, when I finished the late-night shift on rewrite, Irving would join me and Jack and we would meet Russell at burlesque publicist Eddie Jaffe's pad next to movie publicist's Irving Kaufman on West 48th Street for a beer and dialogue with some chorus recruit. It was educational.

Spizzy was a frequent companion with us, covering night clubs and vaudeville in the years we were doubling for Billboard, the theatrical weekly. One night, on the way to a Village joint to see what was new in talent, acts and routines, we stopped at Manhattan Center, where Spizzy had been assigned to cover an annual union dinner.

It was one of those affairs where every soup and fish probably was rented and you had to look hard for a straight nose. Spizzy spoke to the boss men on the dais, phoned in his story and off we went, before the dinner ended, to witness some of the reasons that killed vaudeville.

On the way out of the club two hours later Spizzy stepped into a phone booth to check whether his story in the Times was okay. We can't repeat what the city editor apparently called Spizzy because this is a family newspaper. But from the look on his face he could have joined the Klu Klux Klan without a sheet.

"What happened?" we asked. "It was just a routine dinner affair."

Spizzy gulped, "after we left that 'routine affair' two waterfront-union delegates were shot dead at a ringside table."

Spizzy survived that one with a two-week enforced vacation, but for years after, any function he covered he left with the sweepers.

He's a good gambler, a better reporter and the best of men.

Congrats.

NEW YORK -- The American Jewish Committee called on Attorney General Edward H. Levi to invoke Federal antitrust law against those companies that agree to boycott Israel in return for Arab petrodollars.

NEW YORK -- Sexuality, changing patterns of youth and life styles, and the rabbi as a surrogate for his congregants, among the subjects discussed at a two day national "Conference on Social Change" jointly sponsored by the Central Conference of American Rabbis and the Rabbinical Assembly at Temple Emanu-El, New York City.