

OF THE STARS

"Ballerina Of The Air" Flys At Hacienda



WAYNE NEWTON BACK AT SANDS

NEW PAIRING



A new pairing of talents brings a liting, merry musicomedy show to the stage of the Frontier Hotel where Robert Goulet and comic Nipsey Russell return to the Music Hall.



A decade ago, Goulet was a total unknown to the American public. That the picture is now completely reversed is not a matter of caprice. It is because of a monumental talent, hard work, a sparkling personality and more hard work. It's well known that the Broadway musical "Camelot" was one of the stepping stones. From there to here - in a few short years - Goulet has conquered every field - television, radio, nightclubs, films, Broadway, records and Las Vegas.

As skilled as she is beautiful, Le Lisa, the "Ballerina of the Air" is one of the top specialty performers appearing nightly in the George Arnold-Bill Moore production "Spice on Ice" in the Fiesta Showroom of the Hacienda Hotel and Casino.

Performing in circus acts since she was 10 years old, Le Lisa offers thrill after thrill as she works her single trapeze above the ice, without the benefit of a net. Her interest in balancing and trapeze work is a natural one, however, as she is an eighth-generation circus performer...and her home town is Sarasota, Florida, the official winter home of the famed Ringling Brothers Barnum and Bailey Circus.

At the age of 10, Le Lisa was already an established performer, and along with her mother and an aunt, executed the balance ladder act. The trio toured for quite some time and spent over a year in Mexico.

Later, she returned to Sarasota where she was a regular performing act for over a year in the Circus Hall of Fame, Sarasota.

"The trapeze has been my real love," the dark-haired beauty noted, "and my ultimate goal is to become a flyer."

Scouts from the Dobrich Circus saw her perform, and eventually brought her to Las Vegas where for three years, she worked her single trapeze 35 feet above ground at Circus Circus, again, without a net.

In the Hacienda show, Le Lisa swings back and forth on the trapeze, hanging by just her heels and again, by just the top of her



foot....and dangling by only her teeth, she executes a high-speed spin.

"I have regular check-ups by my dentist," she said, "but strong teeth run in my family. My eighty-year old grandfather still has all of his own teeth after doing the same act for years."

Le Lisa practices constantly on the bars, working toward her goal of becoming a flyer.

Asked about the danger of her chosen profession, she explained that falls can usually be attributed to the performer. "Concentration and tip-top equipment in perfect condition is the answer to staying above ground and in the air," she confidently stated.

Would she sign with a real circus once she qualifies as a flyer?

"Not really. I love working Las Vegas. You can actually maintain a home."

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Nipsey Russell....bachelor, poet, speed typist, photographer, lexicologist, and ex-Army officer cannot resist a joke about his schooling and education. He says "I went to school at Washington High and Cincinnati University, but I was educated in the streets and backstage."

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