

# OF THE STARS

## "COUNTRY MUSIC U.S.A." IN JUBILEE ROOM AT LANDMARK

A new sound has been added to "Country Music U.S.A." starring LeRoy Van Dyke. The Auctioneers, The Plainsmen and featuring Susan Haney. It's the sound of Freddy Fender new co-star of the country/western revue.

Fender, who's ABC/DOT single, "Before the Next Tear Drop Falls" is on the top 10 list of most of the country, rock and pop stations in the country, is a carry-over of the Presley days of the 60's, with his country-rock (or Austin styled) singing and bass guitar (Fender, natch) playing.



FREDDY

**ENTERTAINMENT TRIP AROUND THE WORLD**

**DICK MCINNES**

"French Dressing" is not just an appetizer, its become a main entree in the entertainment world of Los Angeles. "Dressing," in case you don't know, is a female impersonation revue but please don't let that turn you off because it's possibly the finest that you'll ever see. True, they do lip-sync to the star's records but it's definitely the best lip syncing that I've ever seen. CLAUDE SACHA mimics BETTE MIDLER in two numbers then does her "live," throwing in topical humor and picking on members of the audience and he is "divine," just as trashy as the original. He also does STREISAND to a fare thee well. He is a funny boy doing a funny girl. CALIB STONN's LIZA & JUDY are perfected right down to the last gesture. In fact, it's more than cery, in some instances, it's downright awesome. J.C. GAYNOR's DIANA ROSS is a gem of impersonation and very highly polished. Although he is tall, he actually shrinks down to Ross-size right in front of you. His SHIRLEY BASSEY is the only weak spot in the show but then I've only seen Bassey once so maybe I can't judge. SAMMY DEMARCO & LEWIS LOVE two male dancers complete the cast with a couple of swinging Vegas type numbers that are effective. JAMES CURTAN staged the revue and is responsible for the fantastic lighting effects that add so much and Hallelujah, they even have a sound engineer (JIM QUARLES) which accounts for the superb sound. "French Dressing" after

conquering New York and Hollywood audiences is now looking for a Las Vegas salad bowl. It's the perfect show for a lounge. Where else could a customer find Ross, Streisand, Munnelli, Garland, Bassey & Midler on one stage and at those prices? What a way to combat inflation!

**RECORD TRIPPING** ..... RCA has added two new composers to their "Classic Film Scores of..." series, BERNARD HERRMANN & FRANZ WAXMAN. Herrmann's album entitled "Citizen Kane" also includes the African beats of "White Witch Doctor," the watery flow of "Beneath the 12 Mile Reef" and the eerie concerto Macabre from "Hangover Square." Waxman is spotlighted with "Sunset Boulevard" as the title with that haunting score plus the romantic "A Place in the Sun," the melodramatic strains of "The Bride of Frankenstein" and the fondly remembered "Old Acquaintance" and "The Philadelphia Story." Interesting additions to the albums are the notes about each film and some marvelous movie stills. CHARLES GERHARDT and the National Philharmonic Orchestra do their usual good work. It's a series that every film buff should own and more

As a musical publication which headlined its story "Viva Tex-Mex, Viva Freddy Fender" said recently, "They come from all over to hear this saint among pretenders and myths."

Freddy's gig at the Landmark will be limited to three weeks, but like the pied piper, he will carry many fans away with him, and leave behind a multitude anxiously awaiting his return.

During the engagement of "Country Music U.S.A." the Jubilee Room will be open 7 days a week, 8 p.m. and midnight.

Fender comes across with the rawness of the

importantly, it's a series that points out the validity of having our movie composers take their rightful place in music history.... "Mack and Mabel" may not have earned its place in Broadway history but ABC Records has come out with the original cast album and it is a winner! ROBERT PRESTON, BERNADETTE PETERS & LISA KIRK shine on the recording and I hear that ROBERT GOULET has a smash single with the wonderful "I Won't Send Roses." It sometimes happens that after a show closes the album goes on to be a good seller. I think that just may happen with "Mack and Mabel."

Music is supposed to soothe the savage beast so go out and buy some records this week and soothe thyself.

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