

OF THE STARS

JULIET PROWSE, JAN MURRAY AT 01

Juliet Prowse and Jan Murray should receive an up-beat award for being the ideal antidote to the daily news blues. The two great stars are in top form in the Desert Inn's Crystal Room, in a show so delightful and

entertainment-packed audiences forget their troubles and enjoy.

Juliet's fabulous revue, a catchy, colorful salute to Latin-speaking countries, spotlights the numerous talent facets of the radiant star. Wearing a series of spectacular costumes making the most of her gee-whiz figure, with eight exceptional dancers and the talented Natural Joy girl singing trio, Miss Prowse dazzles with her versatility and personality. A captivating singer and one of the world's most brilliant dancers — never more so than in the torrid "Fever Ballet"

and incomparably thrilling "Bolero" — Juliet is also a gifted comedienne. She is both funny and adorable in her "Hollywood Goes Latin" sketch impressions of movie stars of the Forties, in which Jan Murray joins her in a memorably hilarious bit.

Miss Prowse's musical director is her gifted husband John McCook, and superb featured dancer Nick Navarro is choreographer and director.

Master comedian Murray is at peak pow keeping audiences howling continuously at side-splitting new material.

ENTERTAINMENT TRIP AROUND THE WORLD



DICK MCINNES

Last year I organized the first "Starathon" for the Hollywood USO.

I invited celebrities to drop by the USO and sign autographs and talk to the service personnel. I felt that people tend to forget that there are servicemen when there is no war. Which is silly! They are still young people away from home for the first time and Hollywood is Hollywood and they want it to be exciting. And they want to see actors and actresses!

The first one was so successful that **ABBIE BELLER**, the lovely USO director asked if I would do it again and it was a smash! Special thanks to these beautiful people who dropped by and spent the whole evening: **JOHN ABBOTT, BEVERLY HOPE ATKINSON, ZINA BETHUNE, DON PEDRO COLLEY, KAY DENNIS, BRENDA DICKSON, KATHY GARVER, ROSLYN KIND, LEE MERIWETHER, MONICA PETERSON, RABINDRA, JAY ROBINSON, DON STEWART, CHRISTINE SURMA and LES TREMAYNE.** They were wonderful!

The press corps was represented by **REGIS PHILBIN** (ABC News), **CATHIE MANN** (CBS News), **JAY PARSELL** (PAT BARHAM's office), **BARBARA STERNIG, ELENA NOEL, KNX RADIO, THE LOS ANGELES TIMES,** and of course, the Army News Service. I thank them sincerely.

KATHY GANGWISCH, HENRY HECHT & LARRY HARMAN of HHV Public Relations not only contributed albums from their clients, **DIANA TRASK, ROBERTA FLACK, ROY CLARK & FREDDIE WELLER** but spent the entire evening making sure that everything went smoothly. They were terrific! Other "PR People" who deserve thanks for their help are **MAXINE THOMAS, HARRIETTE SMITH, SHIRLEY CARROLL, ESMÉ CHANDLEE & JOE HOENIG.**

We had continuous drawings during the evening and these kind people donated the prizes: **BILL LEE**, dinner for two at the fabulous Jade West; **MAYFAIR MUSIC HALL**, passes for four to see their smashing revue, "Up Victoria"; **JOHN CASSAVETES**, passes for "A Woman Under The Influence" and some super posters from the film; **JOHN REED**, posters and albums of **ELTON JOHN & NEAL SEDAKA**; and **RABINDRA**, that famous artist who does those incredible animal sketches, a numbered lithograph of a lion done in red ink on white paper with a blue border just for the USO PLUS several lithos of his other animals. The guys and gals who won those prizes are very grateful and we all thank you.

Just as I introduced Les Tremayne, I received a little gift also...a pie in the face. That's right, folks. Seems a company called "Pie in the Face" donated a pie but stipulated that it had to be in my face. There really is a company like that. I can think of a few people that deserve that, can't you.

Abbie told me that over 600 guys came in to the USO that weekend setting an all-time record. Hollywood still draws and again, thanks to all that made that evening possible.

And now my "pie in the face" goes to those press agents who informed me that their clients were too "big" to drop by the USO and to those friends who promised to drop by and then never came or called. Also a little message. You're not too big, nor are your clients too big...you're all too small.

The big people were there giving of their time, energy and more importantly of their hearts. But then, they have hearts. People like **BETTE DAVIS, DOROTHY**



COUNTRY AND WESTERN MUSIC WILL ONCE AGAIN MAKE THE SCENE AT THE LANDMARK WHEN "COUNTRY MUSIC U.S.A." STARRING **LEROY VAN DYKE** OPENS IN THE JUBILEE ROOM, MONDAY, FEBRUARY 10.

LAMOUR, BETTY GRABLE, MARTHA RAYE, JOAN CRAWFORD and hundreds more used to come by the Hollywood Canteen every night. They were the big people.



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