

OF THE STARS

PAUL ANKA RETURNS TO CAESARS PALACE DEC. 26

Paul Anka brings his devastating brand of musical excitement to Caesars Palace Thursday, December 26, through Wednesday, January 15 --- three

weeks of unbridled Holiday enjoyment. Anka is the hottest of the hot singer-composers and his already enormous popularity is soaring even higher. His recording of his own composition, "You're Having My Baby," was the biggest record hit of 1974 and his follow-up, "One Man Woman," has all the "Baby" earmarks of a chart-topping blockbuster. As per usual, Anka will have the inimitable Johnny Harris, his musical director, conducting the award-winning Nat Brandwynne orchestra, with sultry Odia Coates lending her

outstanding voice to the Anka show. And, much to the delight of Anka fans, the show will run the Anka-gamut of hits from "Diana" to "Baby" to "Woman" to the extra-special musical bombshell, "Jubilation." In short, with Anka & Co. headlining in the hotel's Circus Maximus theatre - restaurant, there will be all the holiday cheer anyone could wish for.

IF YOUR BUSINESS CANNOT AFFORD TO ADVERTISE THEN ADVERTISE IT FOR SALE IN THE LAS VEGAS ISRAELITE.

ENTERTAINMENT TRIP AROUND THE WORLD



DICK MCINNES

in the credits and when she made her first entrance) GENEVIEVE BUJOLD is excellent, MARJOE GORTNER is most convincing in a most kooky role evoking one of the biggest laughs when he puts down religious freaks and someone asks him "You have something against religion?" VICTORIA PRINCIPAL impressed as Rosa, and, as expected, good performances came from LLOYD NOLAN, BARRY SULLIVAN, LORNE GREENE & MONICA LEWIS (where has she been??). I found MATTHAU's bit a bit too much but everyone else seems to like it. In short, it looks like Universal will be "stung" again this year with two big box office winners out and "The Front Page" about to be released. I should be so stung. As for you, have an exciting week.

JEAN NIDETCH, the Weight Watcher's high priestess threw a surprise birthday party for her pal, DEBORAH HIGGINS. She invited about 30 of Deborah's friends over for a WW dinner (of course) and as her special gift flew out Deborah's mother for the party from Boston. I don't think I'll ever forget the look on Deborah's face when she saw her mother coming through the door. What a wonderful moment and a wonderful gesture on Jean's part. Which just goes to show you that W.W. also stands for Wonderful Woman.

Movie Tripping.....If you're looking for a good movie that is pertinent and deep, etc. then don't go to Universal's newest entries in the "catastrophe sweepstakes," "Airport 1975" and "Earthquake." But if you're looking for some excitement and fun and that good old movie feeling, then go join the lines in front of most theaters where they are playing. The trouble with most movies today is that they simply don't entertain. I would sincerely like to see a picture that is a combination of entertainment and relevancy, etc., but they are pretty far and few in between so I support these movies as pure escapism. And boy do we need it now! I must admit that it would have been nice if director JACK SMIGHT (A-1975) had worked with his actors a bit more but he did keep the suspense up for most of the movie. It's a little unbelievable but just relax and enjoy. CHARLTON HESTON, our hero in both movies is as usual, strong and dependable. GEORGE KENNEDY, also in both films is becoming Heston's permanent sidekick, but he's a good actor too. KAREN BLACK is excellent in a very demanding role, GLORIA SWANSON looks great and comes across pretty good (rumor has it though that she is furious with the way her role has been chopped up and says it ended up being a "bit part"), MYRNA LOY has a nice characterization going, LINDA BLAIR is a kidney patient and is given little to do but show her dimples. NANCY OLSON, as her worried mother, did a nice job and SID CAESAR, albeit a bit over done, is still fun. HELEN REDDY has received the worst reviews but I liked her and I'm not particularly a Reddy fan. It's a popcorn and Juicyfruit movie.... If you live in Hollywood, "Earthquake" will not make you jump with joy because the special effects department at Universal has created an earthquake that really grabs you. When the Capital Record Building at Hollywood and Vine comes crashing down and the dam at Lake Hollywood bursts, most of the preview audience at Graumann's Chinese really freaked. It's a bit close for comfort. Although the special effects are the stars, the acting in this disaster film is very good. HESTON & KENNEDY deliver again, AVA GARDNER looking a big older still brings badly needed glamour to the screen (she received the most applause on her name

Announcing the 1974

Super SAHARA Celebration!



December 13 thru 24

3187 CASH PRIZES

Super Chance for a \$100,000 SHOWER OF MONEY DAILY & \$5,000 SUPER PRIZE!

Your chance to take a shower in \$100,000 of cold cash.

Plus these extras each day at the Super Sahara Celebration! 6 Super Slot Events Daily • Double Jackpot Payoffs • Super Keno • Double Jackpot Specials • Lucky Casino Tables.

\$5,000 SUPER PRIZE ON DEC. 24
(You need not be present to be a winner.)

DAILY EVENTS SCHEDULE
December 13 - 24

- 3:00 pm Double Jackpot Payoff and Super Slots
- 3:30 pm Super Keno
- 4:00 pm Double Jackpot Special
- 4:30 pm Super Keno
- 5:00 pm Double Jackpot Payoff and Super Slots
- 5:30 pm Lucky Casino Tables
- 6:00 pm Double Jackpot Payoff and Super Slots
- 6:30 pm Free Super Sahara Cocktails (15 minutes) Houseguest Cocktail Party and Drawing
- 7:00 pm Super Keno
- 7:30 pm Double Jackpot Payoff and Super Slots
- 8:00 pm Free Super Sahara Cocktails (15 minutes)
- 8:30 pm Super Keno
- 9:00 pm Double Jackpot Special
- 9:30 pm Double Jackpot Payoff and Super Slots
- 10:00 pm \$100,000 SHOWER OF MONEY
- 11:00 pm Double Jackpot Payoff and Super Slots
- 12:00
- Midnight Cinderella Houseguest Drawing
- 12:30 am Super Keno
- 1:30 am Super Keno

*Super Sahara Celebration ends on Dec. 24 at 6 pm with a \$5,000 Super Prize Drawing, replacing Double Jackpot Payoff and Super Slots.



SAHARA

MEL AIRE BRIDAL SHOP

MORE THAN 400 GOWNS IN STOCK

624-626 FREMONT

382-1784

ACROSS FROM EL CORTEZ