

# OF THE STARS ★

## HELEN REDDY, GABRIEL KAPLAN AT MGM

Pop Australian song-star Helen Reddy and contemporary funny-man Gabriel Kaplan, who recently teamed in a smash engagement at the MGM Grand Hotel will return to the towering \$120 million resort's plush Celebrity Room for a two-week engagement Wednesday, November 6th.

The upcoming Grand gig marks the third appearance of Ms. Reddy in the 10-month old MGM entertainment palace. The super-songstress' two previous Celebrity Room stints were just what one would expect from the Australian super-star - merely smashing.

The red-hot Ms. Reddy recently was honored when the Hollywood Chamber of Commerce awarded her a Walk of Fame star in the sidewalk immediately in front of the Capitol Records building. She has added act-

ing to her multi-talents with her motion picture debut as a nun who was once a musician in the recently released "Airport 75."

Ms. Reddy was voted top selling female artist in 1972 by all three national record trades, Billboard, Cashbox and Record World and also was named the number-one selling artist by MOA (Jukebox Machine Operators of America.)

In 1973, she earned three Gold singles, "I Am Woman," "Delta Dawn," and "Leave Me Alone (Ruby Red Dress)" from her equally golden, million selling albums, "I Am Woman" and "Long Hard Climb."

The talented Kaplan, a highly inventive comedy writer and performer, writes his own material. He has also written comedy albums for MGM Grand Lion's Den star, David Frye.

## JULIET PROWSE, JAN MURRAY AT DI

The Desert Inn offers one of the most inviting twin billings of the year with Juliet Prowse and Jan Murray in the Crystal Room.

Juliet, the winner of the first Female Entertainer of the Year Award, has garnered a record 4 nominations this year -- receiving

more nominations than any other entertainer.

Juliet is the sensuous primitive one moment with her searing version of "Fever" and the next, the ultimate comedienne spoofing the glamor girls of the forties with her "Hollywood Went Latin" num-



ALAN KING AND CAROL CHANNING STAR AT CAESARS PALACE THROUGH NOVEMBER 27. THIS REPRESENTS ONE OF THE MOST POTENT ONE-TWO PUNCHES EVER TOSSED AT THE PUBLIC IN THE ENTERTAINMENT CAPITAL.

ber. Miss Prowse's lavish production features the Nick Navarro dancers and the lush sounds of the Natural Joy trio, is directed by Tony Charmoli and produced by Mark Mordoh. Her musical director is John McCook.

Co-starring with the elegant Juliet is Jan Murray -- a man whose name has become synonymous with laughter.

Being the youngest "top banana" in Burlesque at the age of 18 was an auspicious beginning to a career that has sky-rocketed into the infinite facets of show business.

In a sentence, Jan Murray has one credo and it's a simple one: to please the audience and this he does superbly.

This stractive pair

## "DIRTY MIND" BREAKING RECORDS AT PLAZA

"Mind With The Dirty Man" currently at the Union Plaza has sparked a new era for theatre in Las Vegas. Record-breaking attendance at the Maynard

Sloate production of Jules Tasca's hilarious pre-Broadway show has indicated that Las Vegas and visitors alike want good theatre.

Starring Phil Ford, Jane Kean, Marilyn Chambers and Dan Ferrone, the Plaza hit has been extended for one month until December 1 and prominent theatre people from New York and London have been asking about the possibility of moving the show to their respective town.

"The response to our show has been fantastic and we are very happy," said Sloate. "I think we can play in Las Vegas for as long as we want as long as the public wants good theatre."

The three-scene play was written by a Philadelphia professor (Jules Tasca) who got the idea while watching a Dick Cavett television program.

Tasca has examined the plight of a middle-aged, anti-sex zealot (Ford) who stands out as a model of integrity in the small town of

Buckram, Maryland, where he heads the film censorship board.


His troubles stem from having a son (Ferrone) who's a porno film maker. And the zealot's wife (Miss Kean) isn't quite the respectable matron she pretends to be.

Playing excellent supporting roles as members of the censorship committee are Bill Morey, Belle Ellig and Kelly Britt.

The Plaza engagement is presented twice nightly, except Monday, at 8 p.m. and 11:45 p.m. Reservations may be made by calling 386-2444.

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