

OF THE STARS



"MIND WITH THE DIRTY MAN" HELD OVER FOR INDEFINITE RUN

The Union Plaza's hilarious "Mind With The Dirty Man" may very well propel a "famous name" into the hierarchy of Hollywood stardom.

Marilyn Chambers, who stars with Phil Ford, Jane Kean and Dan Ferrone, is shedding her pornographic queen image and gaining acclaim as a star of the future.

Miss Chambers became an overnight sensation when it was revealed that she was the star of a pornographic movie and the model holding a baby on the Ivory Snow soap boxes.

In her first legitimate stage appearance, Marilyn is being hailed by critics and audiences alike who call her performance not only successful but "professional" as well.

Says Forrest Duke: "Miss Chambers is a pleasant surprise, showing great flair as a comedienne". Joe Delaney said "I like her performance". Hollywood Reporter writer Ron Pennington said "Marilyn Chambers makes a very promising stage debut and makes her role work surprisingly well" and syndicated columnist James Bacon said "Marilyn is very good in

the role." Miss Chambers draws strong support from Ferrone who plays her husband in the Plaza production. Ferrone too is drawing rave reviews for his portrayal as a youthful porno film maker who desires to open a theatre in his hometown where his father is president of the citizens review board.

Ford and Miss Kean, veteran stage performers, compliment beautifully the performances of Miss Chambers and Ferrone and have audiences in stitches at the final curtain.

Belle Ellig, Kelly Britt and Bill Morey round out the cast and are excellent as members of the review board as they gain laugh after laugh in the three-scene performance.

The Plaza production is in for an indefinite run and is presented nightly, except Monday, at 8 and 11:45 p.m.

Reservations may be made by calling 386-2444.

The Young People's Department of the Clark County Library presents the Fickes Puppets in the SCARY NIGHT on Saturday, October 26th at 10 a.m. in the Downtown and 2 p.m. in the Decatur Library.

ENTERTAINMENT TRIP AROUND THE WORLD



DICK MCINNES

The theatrical trip of the season is undoubtedly MAGGIE SMITH starring in NOEL COWARD's "Private Lives" directed by JOHN GIELGUD currently at the Ahmanson Theatre in Los Angeles. That combination couldn't miss and it hasn't. She is an absolute marvel giving the most outrageous performance that I've ever seen. Everything she does, works. It is probably the funniest performance of the year. Amanda is a classic role and Smith bring it to new heights of hilarity without sacraficing the play. JOHN STANDING's Eliot is the perfect match for Maggie's Amanda, bringing out all the best of the Coward male and REMAK RAMSEY & NIKI FLACKS who have to wait for the third act for their big moment, make the very most of it. MARIE TOMMON as the French speaking maid comes across well. Gielgud's direction, of course, is a major factor in the show's success. He knows what he's doing and with a cast like this, it could only be great. The sets by ANTHONY POWELL and the delicious costumes by GERMINAL RANGEL mirror the 30's beautifully.

TRIPPING AROUND.....ELIZABETH TAYLOR is currently paying off most of HENRY WYNBERG's bad debts and enjoying it or so they say. Wynberg continues to get into jams and Elizabeth just may get too much involved if she's not careful. After such dynamic men as TODD & BURTON, I guess she's entitled to a slump but this is getting ridiculous....SUSAN SAINT JAMES, currently "expecting" both in real life and in "MacMillan & Wife" on the tube will name her son (that's what she wants) Harmony to go along with daughter Sunshine.... "Good News" which just closed at the Shubert, is undergoing major surgery before its opening in New York. In fact, it will have four to six weeks of "previews" in New York before it officially opens. ALICE FAYE & JOHN PAYNE and the rest of the cast have been rehearsing all day and playing at night for the past couple of weeks. Shows what kind of pros they are. However, Payne did not score too well with the press at the opening party by refusing to pose with ALICE and JACK OAKIE for a nostalgia type picture. He had enough pictures taken that night. One might say that Mr. Payne is only a pro-on-stage, off-stage he's just a pain.

MOVIE TRIPPING.....When I first received the invitation for 20th Century Fox' "Harry and Tonto" starring ART CARNEY, I looked at it with total disbelief. "Harry and Tonto"??? ART CARNEY??? They must be kidding. But let me tell you, friends, it's possibly one of the best pictures you'll see this year and Mr. Carney gives one of the best performances you'll see in any year. Playing an old man gave Carney ample opportunity to throw in a lot of schtick but he wisely stuck to his acting guns and has come up with a finely etched portrayal of an old man who goes out and lives, lives, lives. (He must have listened to Auntie Mame). Carney is a shoo-in for an Oscar nomination next year. Producer-Director PAUL MAZURSKY has surrounded him with an inspired cast that includes ELLEN BURSTYN, CHIEF DAN GEORGE, GERALDINE FITZGERALD, LARRY HAGMAN, BARBARA RHOADES, HERBERT BERGHOF, MELANIE MAYRON, JOAHUA MOS-



UNION PLAZA COCKTAIL WAITRESSES DISPLAY THE DISTINCTIVE NEW UNIFORMS WHICH BLEND WITH THE PLAZA'S RAILROAD MOTIFF. FROM LEFT, WAITRESSES KRISTINE ST. JOHN, SANDY HOLLAND, JANNESSA ROGERS AND LOLA KRAUSE.

TEL, SALLY K. MARR (LENNY BRUCE's mother), PHIL BRUNS, ARTHUR HUNNICUTT and of course, Carney's co-star, Tonto. They are all perfect. Mazursky says, "If the picture has a theme, it's that life is available to anyone at any age who wants to seize it." Amen.

Why not make that your theme for the week. (Welcome back, Dick, after kicking the flu. J.T.)

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