

**Mark Tan**  
IN  
**LAS VEGAS**

**ROUND TOWN.....**Sultry, sexy **ABBE LANE**, the gorgeous redheaded Latin from Manhattan, returns to the Las Vegas strip, tonight (Oct. 4) for a special, limited one-week engagement at the Tropicana Superstar Theater. Abbe, an international star of stage, screen, and television, is making her first appearance at the Superstar, and will be debuting her brand new nitery act featuring her musical ensemble, **The Cariocas.....****THE ARGENTINIAN GAUCHOS**, the showstopping favorites of the "Casino de Paris" at the Dunes, have been signed by producer Frederic Apar for another year-long engagement in the new spectacular which will open in December. The **GAUCHOS** are last year's Las Vegas Entertainment Awards winners as "Best Production Act of the Year".....The first ballots for this year's Awards, incidentally, have been sent to all members of the voting Academy of Variety and Cabaret Artists. Performers, producers, publicists, press, hotel execs, agents, managers, etc. who have not yet joined the Academy, or have not received their first ballot (to select the final six nominees in each category) should contact the Academy immediately at 702-735-8879.....Dancer-choreographer **CARY LaSPINA** ("Casino de Paris", "Bare Touch of Vegas", "Caesars Palace Dancers", etc.), will be rejoining **ANN-MARGRET** in her new act opening October 29 at the Las Vegas Hilton.....**JIM BAILEY** returns to the Thunderbird opening October 31 - Hallowe'en night, a most apropos time for Bailey to don his incredible masquerades as Streisand, Garland, Diller, etc.....Speaking of Hallowe'en, the annual **BEAUX ART HALLOWE'EN BALL**, at the Stardust Convention Center, starts at 11:00 p.m. October 31 and goes on and on and on into the Costume Judging at 3:30 a.m. Dancing, special entertainment, and a 1000-plus turn-out of stars performers and friends make the Beaux Art the social highlight of the fall. Tickets are on sale now (\$6.00 advance) at all backstages and various locations 'round town. One of the added features of this year's Ball will be a "LOOK ALIKE CONTEST" with four special trophies to the contestants who win as doubles for **CONNIE STEVENS**, **ANN-MARGRET**, **MITZI GAYNOR** and **BOBBIE GENTRY.....****THE CARPENTERS** and comedy star **GABRIEL KAPLAN** open Oct. 9 at the Riviera, their first teaming.....

**NOTES FROM ALL OVER.....**A "hot" new musical group called **THE SECOND COMING** might just be coming to

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**THE SKYTOP RENDEZVOUS**, INTIMATE, ROMANTIC COCKTAIL LOUNGE ON THE 31ST FLOOR OF THE LANDMARK HOTEL, ONCE AGAIN SENDS FORTH INTO THE NIGHT THE SOUNDS OF THE CITY'S FAVORITE DANCE BAND -- THE CHARLIE SHAFFER TRIO WITH SONGSTRESS DIANE ELLIOTT. AFTER A BRIEF SOJOURN, SHAFFER BEGINS HIS THIRD YEAR IN THE "ROOM AT TOP."

Vegas before the New Year! The group, currently appearing in the Washington, D.C. area, has one of their managers, **AL CADAUX**, enroute to Vegas to talk to several interested Strip hotel entertainment buyers.....Australia's number one pop songstress, **KERRIE BIDEFELL** is now in her Strip bow at the MGM Lion's Den. Miss Biddell won every top musical award in Australia last year for her several hit recordings. Kerrie's U.S. representative is **CHARLES MATHIER**, who "gifted" Vegas with newcomers like **TOM JONES**, **JOHN ROWLES**, **FRANKIE STEVENS**, **THE KOREAN KITTENS**, and most recently, **LOVELACE WATKINS.....**

**STRIP STAR-GAZING.....**Sensational **CONNIE STEVENS**, sizzling hot after her tv ratings sweep with her "THE SEX SYMBOL" Movie of the Week, returns to the Flamingo on October 17. Now Connie's mulling an offer to star in the life story of the famed Texas Guinan, the Prohibition Era hostess who made "Hello, Sucker!" her trademark.....Impressario **JESS MACK** debuts his all new edition of "BURLESQUE '75" this week at the Royal Las Vegas casino showroom. Starring in Mack's production (and the Strip's only continuous performance policy) will be **ANGELIQUE PETTIJOHN**, adagio team **THE NORVELLS**, and comedienne **GERRI GALE.....****PAUL ANKA** will return to Caesars Palace on October 10 with his own new production show (and isn't that a "first" for a male singing star??). Paul will reportedly be making a hotel switch in '75, to the MGM Grand.....**WAYNE NEWTON** settles in for a month long stay, now at the Frontier Hotel. Back with Wayne, as ever, will be comedy star, **DAVE BARRY**, the Man of A thousand Voices. When Wayne and Dave close at the Frontier Oct. 31, they'll have a couple of weeks holiday before returning to the Sands on November 27.....Hasn't **JOEY BISHOP** been signed to return to the Strip scene?? And isn't it the Sahara Hotel that snagged him??.....Reportedly signing for Strip outings in '75: **MILTON BERLE**, **RUTH BUZZI**, **BETTE MIDLER**, **TRINI LOPEZ**, **LESLIE UGGAMS**, **TAB HUNTER**, **CHAD EVERETT**, **LUCILLE BALL**, **DANNY KAYE**, and the most elusive superstar of them all, **BOB HOPE!!.....**

**WEEKEND WANDERERS.....****DONN ARDEN'S "HALLELUJAH HOLLYWOOD"** at the MGM Grand.....**ENGELBERT** at the Riviera.....**TONY MARTIN & CYD CHARISSE** at the Thunderbird.....**ABBE LANE** at the Tropicana.....**LIBERACE** at the Las Vegas Hilton.....

**ENTERTAINMENT**  
**TRIP**  
**AROUND**  
**THE**  
**WORLD**

**DICK MCJINNES**

**FLASH!!!** **JIM BAILEY** has a new lady in his life.... his professional life that is. When he makes his next appearance in a couple of weeks, he will unveil a new character in addition to his **STREISAND-GARLAND-LEE-DILLER** impressions. A lady that'll certainly bring him new accolades, if done well, and perhaps more criticism by those who feel she's been exploited enough even 12 years after her death. Of course, she's **MARILYN MONROE** and I think the Bailey Monroe combination should be very interestig.

Universal is buzzing about **PETER FALK** and his shenanigans. The latest "Columbo" is way, way, way over budget and Falk himself is supposedly causing most of the delays. Seems a lady named Carol who once worked in the secretarial pool has become Falk's "right arm." At the end of each shot, he looks to her for a sign. If she nods yes, it's ok; if not, they do it again. There's not even a hint of romance between them, it's strictly business but it does remind you of Monroe and Natasha Lytess doesn't it?

Question????? What actor, himself a Playgirl centerfold, caused a terrific scene on the "McMillan and Wife" set by refusing to wear underwear in a tennis sequence? Looks like you can take the guy out of the Playgirl centerfold but can you take the Playgirl centerfold out of the guy?

And now for a Theatrical Fairy Tale.... Once upon a time, writer **OLIVER HAILEY** went to a marvelous party and met an absolutely fantastic lady. She so impressed him with her salty humor and charm that he went home and wrote a play for her, utilizing her mannerisms, her humor and most of her funny lines. However, when the play had a chance to be produced on Broadway, poor Cinderella did not have a big enough name to play the role that was written for her. No hard feelings, that's show biz! **BRENDA VACCARO**, an extremely talented actress took over the role but the Vaccaro name and talent simply wasn't what the play needed so it closed after one performance. The play was revived here in a little theatre and the one and only "original" played the role. Rave reviews followed but how long can it run at a little theatre? Enter the Fairy Godmother **BARBARA RUSH**. She loved the play, loved the girl's performance and made arrangements to produce the play in San Diego, she herself playing a lesser role. A smash there, it came on to Hollywood at the Huntington Hartford and then went to Chicago. Due to popular demand, the play has returned to the Hartford to thunderous reviews. The LA Times critic **DAN SULLIVAN** has seen it five times and if that isn't a record for a critic, I'll do something. The play? "Father's Day." Cinderella? **CAROLE COOK**, a dynamic actress who once was touted as a **LUCILLE BALL** protege when she attended Ball's talent school (that and 10¢ got her a cup of coffee) and who successfully toured Australia and New Zealand in "Hello Dolly" (that and a shilling got her a cup of tea.) Well, this time I think Carole will get the whole enchilada. The play is brilliant showing all sides of the divorced woman for a change and the cast is superb. Carole is outstanding but not the entire show. Barbara has a chance of losing that "underrated actress" tab by getting a high rating from all, **GWYNNE GILFORD** made me care about her, and the men in their lives **TOM TROUPE**, **JORDAN RHODES** & **PAUL KENT** each scored as the reasons or the causes of the divorces. Troupe (Carole's real life mate, also) directed and what a style this gentleman has. He made "Father's Day" a real theatrical holiday.

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