

OF THE STARS



ENTERTAINMENT TRIP AROUND THE WORLD



DICK MCINNES

Another opening, another show. No, that's not quite true. It wasn't just another opening or another show. It was LUCIE ARNAZ & JOHN GAVIN in "Seesaw" at the Ahmanson. Lucie is probably the most pleasant surprise I've had all year. She is fabulous as Gittel and certainly doesn't have to worry about just being Lucy's kid. She not only sings and dances well, she is a helluva actress. That's something that didn't come through too clear on TV but she sure shines on that stage. John Gavin also comes through in a different light than previously shown and has enough charm to light up all three stages at the Music Center. TOMMY TUNE is also getting raves but frankly I think he's too freaky. If CAROL CHANNING were a male dancer, she'd be Tommy Tune and that just doesn't turn me on. I did like his big number though.

MICHAEL BENNETT, who wrote, directed and choreographed did a great job in all departments. At the big and I mean big party after

in the upstairs of the Pavillion, Lucie gave a lot of credit to Harriet Lee (her singing coach) and David Craig (he's a whiz at coaching for musical comedy.)

Photographers had a field day with DESI ARNAZ, SR. as he posed with LUCILLE BALL and later as he planted a kiss on EVA GABOR that nearly knocked her over. He really celebrated his daughter's success. DESI, JR. was there with OLIVIA HUSSEY, still estranged from DINO MARTIN. GALE GORDON came up from his stint in "Sugar" at the Dorothy Chandler Pavillion. He has replaced CYRIL PRICHARD who had a heart attack. Fortunately Cyril is coming along nicely. Others saying "I Love Lucie" & John & "Seesaw" were JACK & VICKIE OAKIE, ZINA BETHUNE, RUTH BUZZI & BILL KEKO, JACK BENNY, MADELYN KAHN, PAUL SAND, PAUL LYNDE, ROSEMARIE, JANE KEAN, ART CARNEY, DOM DELUISE, JOAN RIVERS, JIMMY STEWART, LLOYD BRIDGES, MARY WICKES, JOEY FORMAN, LARRY KERT (also in "Sugar"), GREG BAUTZER, & RICHARD DEACON. Lucie and estranged hubby PHIL VANDERVOORT posed for some lovey dovey pictures but each still went home separately. Lucy left in the wee hours, saying "I have to give Jack Benny a ride home and besides, I've been hugged and kissed to death tonight."

Speaking of Lucy, she becomes the first female recipient of the Mr. Wonderful award from the Thaliens this year. In fact, the Thaliens annual ball will be called "The Lucille Ball". Highlights of her career in movies, television and stage will be highlighted with lots of surprises promised by the hard working Thaliens. Hardworking applies to the New York City Ballet Company which gave ballet aficionados something to shout about while they played the Greek Theatre here.

"MIND WITH DIRTY MAN" OPENS AT UNION PLAZA OCT. 1

Marilyn Chambers, who gained fame as the "Ivory Snow girl" and notoriety as a star performer in a leading pornographic movie, will play a starring role in the Union Plaza production of the "Mind With the Dirty Man" which opens on October 1.

Starring in the hilarious adult comedy will be veteran actor Phil Ford, Jane Kean, known for her role as Art Carney's wife in the Jackie Gleason "Honeymooners" television series and rising star Dan Ferrone.

Miss Chambers, in making her first legitimate stage appearance, is coming off a highly successful Eastern seaboard tour with a song and dance act.

She became famous overnight when it was revealed that she was the model holding a baby on the Ivory Snow soap boxes while at the same time the star of the X-rated "Behind the Green Door" film.

Phil Ford is no stranger to Plaza productions having starred in the Broadway hits "Hello Dolly" and "Music Man."

Ford starred with Mimi Hines on Broadway in "Funny Girl" for 18 months and replaced Robert Preston in the lead of "I Do, I Do" which had a record-breaking 10-months national company run for famed David Merrick.

Miss Kean is well

known and loved by television viewers as "Trixie" in the Jackie Gleason "Honeymooners" series. A veteran of the Broadway stage, Miss Kean appeared in "Early in Bed," "Call Me Mister," "Are You With It," "Pajama Game" and replaced the late Jayne Mansfield in "Will Success Spoil Rock Hunter."

"Mind With The Dirty Man" is a comedic satire on censorship with the setting being a small Maryland town. It was written by New York author Jules Tasca and has played in Los Angeles, San Francisco, and Chicago.

The Union Plaza production represents a pre-Broadway engagement and is produced by Maynard Sloate with Earnest Sarrachino directing.

Also appearing in the riotous hit will be Bill Morey, Belle Ellig and Kelly Britt.

The Union Plaza engagement will be presented nightly, except Monday, at 8:00 p.m. and 11:45 p.m. Opening night will be limited to one performance -- at 9:00 p.m.

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