

# OF THE STARS

**ENTERTAINMENT**  
**TRIP**  
**AROUND**  
**THE**  
**WORLD**



**DICK MCINNES**

**THEATRE TRIPPING CROSS COUNTRY ....**  
 Los Angeles .... "Mack and Mabel" is going to be a whooping hit if they iron out the kinks and that really shouldn't be such a problem. After all, they have ROBERT PRESTON as Mack Sennett and he is marvelous plus BERNADETTE PETERS as Mabel Normand, giving an incredibly good performance. Sennett was bigger than life and Preston was obviously the only choice from the beginning. There have been two other Mabels but I, for one, am ecstatic over Bernadette. I'm thoroughly convinced that this girl can do anything. She excels in every department, acting, singing, dancing. The kinks of the show seem to be (when I caught it) that GOWER CHAMPION (the director) and JERRY HERMAN (the composer) are content to rest on their laurels and stick to their winning formulas. I feel they should put their thinking caps back on and get to work. The show is definitely there, all it needs is hard work. For example, the William Desmond Taylor murder is handled in a very interesting manner but it wrecks LISA KIRK'S big number which doesn't make anyone too happy especially Lisa. Kirk, by the way, is terrific. What a pleasure to see a real pro like her working again. Sets are good but the costumes

range from great to just plain awful. Where DID they get those bathing girl costumes??? However, I still think it's going to be a big hit when they finish it. I found it a thrill to watch even in its embryo stage.

Austin, Texas .... DOROTHY LAMOUR is back on the road again in "Fallen Angels" and doing a summer tour of it. Next stop, Dallas, Columbus and then Hawaii. I really loved the show. Lamour looks just great and has developed a truly delightful character for the play. Her sense of timing is perfect. She's a funny lady. She is also a smart lady. She has surrounded herself with a super competent cast which makes the play a surefire hit. JUDITH JETT, not known on the coast yet (she will be) is perfect as her best friend and ANNE HANEY is an absolute scream as the know-it-all maid. The men's parts are not an actor's dream but they are handled by a trio of fine performers, WILL GREGORY, GERALD RICHARDS AND BOB LARKIN. They make the roles better than they are. Director LELAND BALL has set a brisk pace and the actors are all up to it.

New York ... Watched rehearsals for a summer tour of "Sugar" starring ALAN SUES. No, he's not just funny, he's hysterical in the ROBERT MORSE role. They only had a week to pull the show together but according to director Leland Ball, it was in good shape. Alan's only lament was that he can't get used to wearing those black high heels.

Next stop on the Theatre Cross Country... "Over Here" and "A Little Night Music" plus an off Broadway hit, "Why Hanna's Skirt Won't Stay Down," coming next week.

## HELEN REDDY AT MGM GRAND

The Popular Australian lass of endless gold records, Helen Reddy, and contemporary funny-man Gabriel Kaplan take over the 1,200 seat Celebrity Room of

the MGM Grand Hotel for a two-week stand. Ms. Reddy was voted top selling female artist in 1972 by all three national record trades, Billboard, Cashbox and Record World and also was named the number one selling artist by MOA (Jukebox Machine Operators of America).

In 1973, she earned three Gold singles, "I Am Woman," "Delta Dawn," and "Leave Me Alone (Ruby Red Dress)" from her equally golden, million selling albums, "I Am Woman" and "Long Hard Climb."

The red-hot Ms. Reddy recently was honored when the Hollywood Chamber of Commerce awarded her a Walk of Fame star in the sidewalk immediately in front of the Capitol Records building. She added acting to her multi-talents with her motion picture debut as a nun who was once a musician in "Airport '75."

Kaplan, a highly inventive comedy writer and performer, is making his Grand debut. The talented comic writes his own material and also has written comedy albums for MGM Grand Lion's Den star David Frye.

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## PETULA CLARK, ANTHONY NEWLEY DEBUT TOGETHER AT CAESARS

Together again ... for the first time. Confusing? Not really. British supertalents Petula Clark and Anthony Newley, built

up as a screen romantic team as teenagers in England, make their world nightclub premiere together in the Circus Maximus theatre restaurant at Caesars Palace.

Combining these two great stars -- individually and together -- in one great show easily represents one of the highlights of the Las Vegas summer entertainment season.

Miss Clark's individualistic approach to entertaining has kept her one of the freshest singers in the business. She allows her music to be a reflection of her entire personality -- in the songs she selects to sing and the way she chooses to sing them. A multilinguist, she has had in past years the Number One hit record (with different songs) in eight different countries, a success story unequalled in recording history, and has received dozens of awards, including two Grammy awards and the coveted Grand Prix National de Disque Francais.

Newley is gifted, versatile and a true performer's performer. He has scored world-wide credits as actor, director, producer, writer, composer, recording artist, night club entertainer and a singer of songs -- his own and others -- which makes him unique in bringing so many talents to so many entertainment media. He has spent the past several months starring in Readers' Digest's "Quilp," a major musical version of Charles Dickens' "The Old Curiosity Shop," filmed in London. He plays the title role and com-



PETULA



ANTHONY

posed the entire song score for the feature. As teenagers, Tony gave Pet her first screen kiss in a picture titled "Vote for Huggett." They also were featured together earlier in a picture titled "Vice Versa."

The award-winning Nat Brandwynne Orchestra will provide the musical backing for the Caesars Palace show, with Frank Owens conducting for Miss Clark and Ian Fraser for Newley. The exciting Caesars Palace Dancers complete the bill. Tom Jones, another British superstar, will return August 29-September 11.

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