

# Mark Tan IN LAS VEGAS



**MICKEY FINN, STAR OF THE LANDMARK SHOW, LEADS HIS TALENTED FOLK THROUGH A TIGHTLY WOVEN PATTERN OF MUSICAL EXPRESSION WHICH FEATURES THE QUICK WIT AND DEEP-REACHING VOICE OF ALLIENE FLANERY, ALONG WITH THE COMEDY IMPERSONATIONS AND ORIGINAL VOCALIZATIONS OF THE WALKERS.**

**NOTES FROM ALL OVER.....**MARTY ALLEN sent the east coast critics out raving with his recent appearances in Nanuet and Albany Music Fairs. Marty who'll be opening Aug. 1 at the Flamingo with "Hollywood Squares" host PETER MARSHALL in his Vegas debut, will be introducing the new character he's created for his lively lampooning of almost real celebrities. Marty's acid tongued Hollywood gossip columnist is named Mr. Ronnie Barrett who'll be joining Allen's act along with country favorite Johnny Money, wine taster Mr. Dubonnet, etc., etc.....LARRY STORCH, now at the Desert Inn with beautiful BOBBIE GENTRY, has a long-running mutual admiration with actor PETER FALK. Larry's parody of Falk's tv detective "Colombo" has become a Strip favorite, and now, at long last their schedules jelled for Larry to make a dramatic guesting on the high rated tv series.

**LIFE UPON THE WICKED STAGE.....**Just about EVERYBODY was SOMEBODY at the gala Grand Hotel debut of SHIRLEY MacLAINE. Necks craned, eyes popped, and flashbulbs flashed trying to get a glimpse of favorites at the star-studded opening. LUCILLE BALL, BEA ARTHUR, CLORIS LEACHMAN, RUTH BUZZI, CARROLL O'CONNOR, TONY FRANCIOSA, GINGER ROGERS, HUGH O'BRIEN, CANDACE BERGEN, NORMAN LEAR, VINCENTE MINNELLI, GOLDIE HAWN, ANNE BANCROFT, ROBERT O. LEWIS, REX REED, HELEN REDDY, DAVID JANNSSEN, and little brother WARREN BEATTY were a few among the glitter crowd gathered for Miss MacLaine's long awaited Vegas bow....

**OUR FAIR LADIES.....**Some of the top musical comedy ladies of show business are currently headlining the Strip. Vegas Visitors who won't be able to decide just which show to pick will just have to see them all! It's a marvelous time to be in Las VEGAS - the Strip is sprinkled with super-stardust in a dazzling array of spectacular revues....LIZA is at the Riviera....CONNIE STEVENS is at the Las Vegas Hilton.....SHIRLEY MacLAINE, in her nightclub debut, is at the MGM Grand.....BOBBIE GENTRY is at the Desert Inn.....CYD CHARISSE is at the Thunderbird (with her TONY MARTIN, of course).....TOTIE FIELDS is at the Sahara.....

**STRIP BITS.....**JOHNNY CARSON will move from the Sahara after this year. His first engagement at his new Strip home, Caesars Palace, is scheduled for February of '75.... ROSLYN KIND returns to the Flamingo Casino Theater tonight (July 18) for a four week engagement. Roslyn who has succeeded admirably in shaking off comparisons and identifications with and because of her famous sister, has been steadily growing as a nitery attraction with her nightclub and tv appearances. Roslyn has a stunning vocal range which she uses so effectively in a beautiful medley of "Sunday Songs". Catch her soon!!.....MGM Grand's pr man, BILL BRAY marries JOLEEN BIRD this weekend in a sumptuous fete at the elegant Penthouse Suite. A reception follows in the Grand's Metro Club. Happy wedding day and congratulations to the popular couple!! Bill is assistant publicity director to the Grand's Harvey Diederich.....MEL TORME, now at the Sahara Hotel with TOTIE FIELDS, has one of the busiest schedules in show business. As soon as he closes here at the Congo Room, Mel dashes eastward for engagements at the Great Gorge Playboy Club and the Lake Geneva Playboy. He returns to the Sahara with JERRY LEWIS next month. Watch for Mel's new movie, "SNOWMAN" to have a Christmas release. It's Mel's most dramatic (and non-musical) role in years!! He plays the lone human survivor in a snowbound air crash.....SAMMY DAVIS JR. is now scheduled to appear at the Sands in mid-September, and after fulfilling his Hughes Hotels pact, move to the Tropicana Superstar in November.....Memo to Entertainment Directors: hilarious "Laugh In" star RUTH BUZZI is now ready and willing to give her new nightclub act a Las Vegas whirl. A longtime Strip holdout and up to her campy eyebrows in television til recently, Ruth's only Vegas appearance was several years ago as special gueststar of Gene Kelly at the Las Vegas Hilton. Ruth has given her manager-agents the go-ahead to accept one of the many lucrative offers she's been getting since she captivated the tv-watching public with her irrepressible "Laugh In" antics and characters.....

## ONE AND ONLY LIZA AT RIVIERA

Oh, how Cole Porter would have loved the Liza Minnelli show which opened at the Riviera earlier in the week. When he wrote of one of those fabulous nights and trips to the moon on gossamer wings, the legendary Princetonian obviously had someone like Liza in mind. Hers was truly an ethereal performance.

It would be absolute folly for any one hostelry to claim it possessed the greatest entertainer in show business. Each has its box office champion gifted with exceptional ability. They date back to the Joe E. Lewis-El Rancho era and include such hallowed names as Judy Garland, Nat (King) Cole, the immortal Durante, Sophie Tucker and those adult ragamuffins once referred to as The Clan.

Yet, there is something so genuinely extra special about a Minnelli performance which sets it apart from her contemporaries -- living and gone. She has a mystique which rouses curiosity and that God-given ability to make news wherever she appears. There was a time when the international press was constantly alert regarding the comings and goings of Noel and Tallulah. Today, a Minnelli visit to Monaco or Portafino is hot copy. An opening in Las Vegas is an automatic sellout.

Onstage, she is the stuff of which champions are made. Her capacity for hard work knows no bounds. Her enthusiasm is contagious and her talents are indescriba-



LIZA

ble. No one puts as much into a song and dance routine as Liza. Sammy Davis did it years ago.

There is a neat touch of nostalgia in the current production. The Szonys, who were featured on numerous bills with Judy Garland, repeat their pas de deux for her illustrious offspring -- a superb opening act.

Liza would be the first to credit her quartet of singers and dancers for their invaluable support to her performance. Pam Barlow, Sharon Wylie, Spencer Henderson and Jimmy Roddy are exceptional young ladies and gentlemen who help make the show a memorable evening of entertainment.

Jack French conducted the Dick Palombi orchestra ("one of the best in the world," said Liza) with authority. Choreography by Ron Lewis and Bob Fosse and special material by Fred Ebb and John Kander -- nuff said?

Liza will appear through July 23, followed by Don Rickles.

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