

It must be love. BARBRA STREISAND's new album "Butterfly" will be produced by her amore, JON PETERS? Seems Barbra her amore, JON PETERS? wanted to be sure that her album would be a surefire hit. She looked around for the right producer then decided that only her hairdresser knows for sure. Ouch! Speaking of Butter-flies and Streisand, Barbra's half sister ROSLYN KIND and her manager's wife LIZ BROOKS are opening a gourmet Armenian restaurant in Beverly Hills. The name of the eatery will be the "Butterfly" and I kid thee not, neither Barbra nor Roslyn knew of the other's plans until they talked on the phone. I've tasted Liz's cooking and I'll be the first in line when the restaurant opens. I'll also be first in line for Roslyn's opening at the Flamingo Hotel in July when she makes her third Las Vegas appearance. The girl is sensational and her talent is all her own. Don't miss her! The Mayfair Music Hall out in Santa Monica

continues to offer one of the best entertainment values in town. MILT LARSEN has brought in a delightful revue called "A Day at the Pier" with a sparkling cast of professionals (and isn't that nice to see nowadays). It's strictly nostalgia time but it is a trip. BERNARD FOX who has been the Chairman since the opening last year still offers his stylish intros to each scene (to the complete joy of the audience who just wait to hear what pearls he will deliver.)



GAIETY AND MERRIMENT REIGN IN THE LANDMARK SHOWROOM WHERE THE MICKEY FINN SHOW STARRING MR, MICKEY FINN AND FEATURING ALLIENE FLANERY WITH THE WALKERS CUTS LOOSE WITH A VOLATILE PACKAGE OF MUSICAL MANIA WHICH IN-CLUDES BANJOE PICKIN', PIANO PLUNKING AND WILD WIT. SHOWTIMES 8 & 10:30 P.M. WITH A THIRD SHOW FRIDAYS AND SATURDAYS,

He also renders "The Man Who Broke The Bank at Monte Carlo" and "My Old Dutch."

In fact, his rendition is resplendent mainly because of his resonance and relaxing manner. OK, Bernie??? LARRY VINCENT, another holdover from the opening, is very funny especially in his attempt to dramatically spout "The Raven" by Poe. I say attempt because the band does every thing imaginable to wreck him. The band by the way is only two (Tom Groth on the piano and Michael McNerney on drums) but because of their professionalism, it seems like a bigger group. SCOT STEWART scores with a rousing "Road to Mandalay," PEGGY COBURN has a tremendous voice and uses it, EDDI DUCKWORTH is a fine soubrette and TONI KAYE although a bit weak in the vocals is a fine dancer. JERRY CLARK is a strong performer who doesn't miss a chance to make an impression. The sets and costumes are in keeping with the magnificent theatre which is without a doubt, one of the most charming theaters ever built. The decor is great. One question, was publicist SHIRLEY

CARROLL's unbilled walk on her debut????? Great news for ANNE BANCROFT fans. The delectable Annie will do another TV special, this time for ABC. It will be called "Annie and the Seven Hoods." Her seven hoods are motherhood, bachelorhood, childhood, neighbor> hood, womanhood, brotherhood and likelihood. I'm sure that you remember her dynamite special on CBS a few seasons ago. Her monologue about a dream concerning a party for YMA SUMAC is probably one of the classic skits of all time.

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