



PEOPLE ARE TALKING ABOUT the fresh and funny antics, in and with the audience, of MICKEY MANNERS. making his first Strip appearance in two years now at the MGM Lion's Den. The Comedy of Manners, well known for his numerous tv games guestings, is bright and breezy and brings back memories of when comedy was king in Las Vegas lounges! Mickey's "Back In The Old Routine" number with a member of the audience is a never-miss crowd pleaser. Already being talked about as the star of his own new tv series, Manners is a sure-bet to join the MGM's growing stable of stars. He has personality, warmth, charm and the friendliest of friendly persuasion. A winner to watch.....The Good Humor Man, ROBERT GOULET, back at the Frontier Hotel with more of his crystal-crackin' singing and high spirited storytelling......Songbird DYANNA WHITMAN (at the Flamingo Casino Theater) and her Super-Star Studded audience last week of both JACK BENNY and his good pal, from across the street at Caesars, FRANK SINATRA. Dyanna is being eyed to tour with Mr. Benny later this summer.....JAY SCHELESSINGER and his ultra-contemporary sounds and big 11-piece X.S. BAGGAGE, now winding their second date the Hilton Casino Theater. X.S. goes onto L.A. next where they are SRO attractions at such hot spots as Apple Annie's and Isadore's. Better still, the group will be cutting their first album for release this summer....Sexy, saucy SUZANNE VEGAS who's made such a big difference in the box office of the Royal Las Vegas Casino's new nudie romp, "Burlesque '74". Suzanne is now the starring spot of the revue which also features Candy Kane, Honey Hush, and comedian Oscar Cartier. Suzanne, well known here for her entertainment columns, has been drawing Strip stars and performers, for her thrice a night performances like EDGAR & JOAN (Rivers) ROSENBERG and a group of chums, who dropped by twice in one week to see Suzanne.....

NOTES FROM ALL OVER Producer-star BRECK WALL ("Bottoms Up") returns from his three week WALL ("Bottoms Up") returns from his three week CANDOLI at the Inunderbird.....DEBBIE at the holiday in London, Paris, Amsterdam, and New York, to prep his opening at the Las Vegas Hilton on June 26. RIVERS at the Grand......Nostalgia and the big band sounds "BOTTOMS UP" will become the permanent attraction in are brought back by RAY ANTHONY and his BOOKENDS the nightly star line-up at the Hilton Casino in the Lion's Den of the MGM Grand..... Theater.....Funnyman DAVE BARRY, with Wayne Newton of sourse at the Sands, joined PAUL ANKA, ROBERT GOULET & BURT REYNOLDS on Wayne's just taped tv special for NBC. When they close here, Dave and Mrs. Barry take off for a three week bideneue on the start of the MGM S DELI Mrs. Barry take off for a three week hideaway cruise to Alaska. Wayne & Dave return to the Sands July 17 when Alaska, wayne & Dave return to the Sands July 17 when they bring their multi-multi-week engagement thru September 3......MILTON BERLE opens June 26 at the Sands with Australian songstress DIANA TRASK......Movie star SHIRLEY MacLAINE's new nitery act, titled "If My Friends Could See Me Now" opens July 10 at the MGM Celebrity Room.......Flamingo favorite CONNIE STEVENS hard in rehearsals for a big new spectacular revue which she'll debut at the Las Vegas Hilton on July 17. Connie's accompanied by sight male dancers in the new show which accompanied by eight male dancers in the new show which



THE CHARLIE SHAFFER TRIO WITH DIANE ELLIOTT PROVIDE AN EVENING OF PURE ENJOYMENT AS THEY PLAY MUSIC IN MANY MOODS FOR DANCING AND ROMANCING IN THE LANDMARK'S SKYTOP RENDEZVOUS, 8:30 P.M. 'TIL 3:30 A.M. NIGHTLY.

Connie's controversial "Sex Symbol" movie for tv has been released, uncensored, for theaters in Europe and hopefully, will make the airwaves here this fall.....THE CHECKMATES, opening July at the Flamingo, kick off the release of their new Rustic album with an all star one night only show at the Roxy in L.A. on June 24

IS IT NEWS.....that producer BARRY ASHTON'S long merstein, is based on running "THIS IS BURLESQUE" romp starring IRV Lynn Rigg's "Green BENSON has been held over indefinitely at the Aladdin.

WEEKEND WANDERERS JERRY LEWIS headlines at the Sahara with special gueststar, The Hawaiian Volcano, DICK JENSEN – also known as The Hawaiian Sammy Davis Jr.!!.....BILL WITHERS, in his Strip bow, with THE 5th DIMENSION at the Riviera.....EDIE ADAMS & PETE CANDOLI at the Thunderbird.....DEBBIE at the D.I.....SHIRLEY JONES/JACK CASSIDY/JOAN

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'OKLAHOMA" OPENS TONIGHT AT UNION PLAZA

The musical will return to the Union the music and Oscar Plaza showroom on June Hammerstein 2nd wrore 21 with Robert Ritchie, the book and lyrics. Sherry Spillane and Frank Sorel in the starring rolas.

Rodgers and Hammerstein produc-tion is returning to the Plaza "by pupular de-mand" according to producer, Maynard Slore, the horel's enter-Maynard tainment director.

'we have been besieged in a sea of mail and telephone calls con-"Oklahoma" cerning and we are proud to present the live on present stage production.

"Oklahoma" played ior five years and nine weeks on Broadway --a total of 2.212 performances---and in that run was seen by more than 4.5 million theatregoers.

The Plaza production, by special arrangement with Rodgers and Ham-Lynn Rigg's "Green Grow the Lilacs" and was originally produced

"Oklahoma" Richard Rodgers wrote

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"Oklahomo" 13 poignant story of Indian ng roles. Territory just after the The famous Richard turn of the century and Oscar before it became the state of Oklahoma.

From the memorable production came some of the greatest songs of the century, including the title tune and "Oh, What A Beautiful Mora-ing," "Surrey With The Fringe On Top" "People Will Say We're In Love" and the hila-rious "Cain't Say No." The Plaza policy of

daily matinees and dinner shows will continue with the matinee priced at \$3.95 which includes show ticket, two cocktails, tax and all tips. The dinner show price of \$8.95 includes show ticket, choice of entree, including prime rib or New York steak, tax and all tips,

Ernesi Sarracino will direct the Plaza production with musical staging by Larry Maldonado.



